



SPOTSWOOD COLLEGE



MAGAZINE



No. 2

1961

A record of
School activities from
February 2nd, 1961,
to October 31st, 1961.



**NEW PLYMOUTH HIGH SCHOOL
BOARD OF GOVERNORS**

(Controlling Body of Spotswood College)

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Assistant Secretary:

W. A. Connor.

SCHOOL STAFF**Principal:**

Mr. A. L. McPhail, M.A.

First Assistant:

Mr. T. Sweeney, M.A., Dip.Ed. (on leave).

Mr. N. J. Northover, M.A.

Senior Assistant Mistress:

Miss A. Simpson, B.Sc.

Full Time Assistants:

Mrs. L. Andrews (relieving).

Mrs. A. Baker, B.A. (Hons. French), Dip.Ed.

Miss J. Foster, L.T.C.L.

Miss D. Middlemiss.

Miss C. Scott, H.T.C.

Mr. J. Baker, B.A. (Hons. French), Dip.Ed.

Mr. B. Chadwick, B.A., Dip.Ed. (relieving 2nd term).

Mr. P. Deerson, B.Sc. (Yale).

Mr. T. O. Fitzgibbon, M.A. (on leave).

Mr. D. Frank, M.A.

Mr. T. Guy.

Mr. B. Jones, Dip. Phys. Ed.

Mr. D. V. MacDonald, B.A., Dip.Ed. (Careers Advisor).

Mr. A. G. Page, B.A.

Mr. G. A. Procter (Advanced T.C. in carpentry).

Part Time Assistants:

Mrs. B. M. Alley, A.T.C.L., Teacher of Piano.

Miss M. Bramley, L.T.C.L., Teacher of 'Cello and Piano.

Mrs. B. E. Emmet, Librarian.

Mrs. N. Francis, L.R.A.M., Music.

Miss M. Petheram, L.R.S.M., Exec. Dip. Mus., Violin.

Office:

Mrs. I. W. Johnston.

Caretakers:

Mr. and Mrs. J. J. Stoppard.

Mrs. P. M. E. Cox.

Groundsman:

Mr. C. West.

Magazine Editor: Mr. A. G. Page.

PRINCIPAL'S PAGE

To those of us who joined the College in 1960 the time has sped past so quickly that the end of the second year is upon us almost unnoticed. New staff and pupils have been absorbed and have made their contribution to the growth of that corporate feeling which makes a school come alive. We have been less concerned with material things this year than last and so have been able to concentrate on laying solid foundations of scholarship, in encouraging the cultural side of school life, especially in music, drama and public speaking, and in widening our contacts with other schools. The introduction of a House Competition has further stimulated healthy rivalry in most of our activities.

There is no doubt that use of the new hall has done much to draw the school together. The morning assembly gives us a chance to meet as one body in dignified surroundings, of beginning the day with a brief time of worship. Here it is that the ideals for which we strive can be made known and all our members be made to feel that we share our triumphs and tribulations. When our students realize that the good name of the school is in their hands and must be preserved always and that their actions can do this, then we shall have established an excellent tradition.

It is heartening to see qualities of leadership emerging in our students. Already some have shown willingness to accept responsibility as prefects, as members of the council and house committees, as librarians, as form and team captains. Next year prefects will be appointed permanently and will have much to contribute while filling such important positions.

The school is expected to reach 420 or so next year. With the completion of Block 4 consisting of six classrooms and two laboratories accommodation will be sufficient for several years to come. It is certain that the public will be interested in the results of the school certificate examinations next year, when seventy or more of our fifth formers will present themselves for the first time. It is to be hoped that the sound foundations laid in the junior forms will ensure good results.

Thirteen evening school classes were established in March, all of the hobby type. It is pleasing to see the school serving the local community and to know the excellent facilities here are being used to advantage by adults. An expanded programme is expected in 1962.

The year has been a busy one. There has been a tremendous expansion of activities none of which would have been possible without the willing support of the staff. They are of far greater importance than buildings or equipment and it is to be hoped that

the additional numbers required for 1962 will be forthcoming in this time of desperate shortages. Our students need highly qualified people to teach them and it should be the concern of all parents to see that such men and women are available.

To the Chairman and members of the Board go our thanks for their support throughout the year. Parents have shown their interest in all our activities and their practical help in providing full stage curtains is greatly appreciated. There are many others also to whom we are grateful for their acts of thoughtfulness in providing books for the library, trophies for House Competition and in other ways indicating their interest in the school.

The testing time, when we shall present our students for comparison with others through outside examination will be upon us next year. May we hope that some success will come our way as a result of sound teaching which is, after all, our chief aim.

STAFF NOTES

With the school roll for 1961 more than double the foundation strength, a similar percentage intake was to be expected in the staff-room. Six new permanent teachers were welcomed into the happy atmosphere established by the "originals."

Four came from old-established schools in the Central District. Mr. Northover from Boys' High School, Palmerston North, came in as head of English and Social Studies. Mr. MacDonald from Stratford Technical High School, took over the Science side. Mr. Guy came to the Metalwork department from Wairarapa College and Mr. Frank, a geographer, moved up from Rongotai College. Miss Middlemiss and Mr. Jones, the younger members of the new intake, both came to their first permanent positions. This gave us a full and well-balanced staff—a blending of youth and experience.

We had a settled team and the year began particularly well. Unfortunately the establishment soon began to feel the "winds of change" so prevalent in the staff-rooms of today. Our "permanents" began to disappear but we hope that they will soon return.

Mr. Fitzgibbon gained honour for himself and the school by being selected by the Department to join an educational team which has the task of refashioning the entire system of secondary education in Sarawak. To this important task he takes his thorough

and very human approach to all teaching problems. We miss him greatly but feel that our loss is a real gain for Sarawak. We look forward to his return in two years or so, and feel sure that his efforts will prove most successful.

During the second term Miss Foster suffered a severe illness and spent several weeks in Christchurch. There is no doubt in her mind that the many messages of cheer and goodwill from the school helped to speed her recovery. While Miss Foster was away the school was very fortunate to secure the services of Mrs. L. R. Andrews who proved most helpful, both in and outside the class-room.

Mr. Sweeney's appointment to the staff of Montclair State College, New Jersey, for one year came as a jolt to all—including Mr. S. himself. He and Mrs. Sweeney were very busy folk—preparing to land that man squarely on St. Antonio Post Office at 4 p.m.—but all went well. They are bound on a teaching adventure that will give Mr. Sweeney an enviable breadth and depth of teaching experience. He left us—wearing the Rangiatea belt of honour—carrying abroad the very best wishes of the school.

A breezy member of the staff for the second term was Mr. B. Chadwick of Rochdale, Lancashire. Widely travelled, keenly interested in people, a witty and warm-hearted teacher, he was a decided asset on the staff. It is Mr. Chadwick's intention to move about New Zealand and seek first-hand experience. We were all very sorry to see him leave in August but we wish him every success in his future positions.

This term we have three new members of staff. Mr. and Mrs. J. Baker of London have arrived to strengthen the English and French Departments especially, and Mr. A. Page has come to us from Waitara High School. We know that these teachers have much to contribute to the school: indeed it is for Mr. Page, the editor of our magazine, that I am writing these notes.

During the first two terms we enjoyed the services and company of two homecraft students, Miss D. Burton and Miss A. Oliver. Miss A. Barry also spent three weeks with us on section from Auckland Teachers' College. They were very well received and when they left, all of them said how much they had enjoyed their stay at Spotswood College. It is very nice to hear such comments as it is the atmosphere of the staffroom that pervades the entire school.

So there have been quite a few staff changes. People have come and gone—some to return in the near future. We hope that when they come back they will find one thing that has not changed: the very friendly spirit of all who work for the school.

PREFECTS — 1961



Back Row: W. Baird, G. Thacker, J. Winter, R. Egarr, G. Paul, J. Fernee.
Middle Row: A. Clegg, K. Sargent, S. Haskell, V. Greiner, S. Irving, C. Sweeney, S. Duke. **Bottom Row:** R. Snell, M. Morris, A. Brunning, Mr. A. L. McPhail, S. Yates, M. Cassidy, D. McNamara.

STAFF



Back Row. Left to Right: G. A. Procter, B. Jones, J. C. Baker, P. Deerson, A. G. Page.
Middle Row: D. Frank, Mrs. L. Andrews, Mrs. B. M. Alley, Miss D. Middlemiss, Mrs. I. W. Johnston, Mrs. B. E. Emett, Mrs. W. Francis, Mrs. A. Baker, T. Guy.
Front Row: Miss C. Scott, N. J. Northover, A. L. McPhail (Principal), Miss A. Simpson, D. V. MacDonald.

PRIZE GIVING CEREMONY, 1960

The first prize giving ceremony of the College held on December 7th, 1960, was also the first official function to be held in the new College Hall. Present at the function were the chairman of the New Plymouth High School Board, Mr. L. M. Moss, and Mrs. Moss, a former headmaster of the New Plymouth Boys' High School, Mr. G. J. McNaught, and Mrs. McNaught, Mr. E. P. Aderman, M.P., and Mrs. Aderman, and members of the School Board and parents.

Mr. McNaught was the guest speaker and Mrs. McNaught presented the awards. During the ceremony Mr. McPhail presented his report, Mr. Moss spoke thanking the staff for the work they had done in the first year of the College, and the whole school sang three songs—a Swiss folk song, "Hei-de-dum," "Hark to the Merry Bells" and "O Come All Ye Faithful."

Awards were:

Athletic Awards: Girls, Gillian A. Lewis, Adrienne I. Sutherland; Boys, Brian E. V. Reeve, Dennis R. McNamara.

Swimming Awards: Girls, Raewyn E. Dryden; Boys, R. Wayne Arthur.

Physical Education: Girls, Yvonne Ireson, Helen R. Marr, Glenice Nickson; Boys, Warren L. G. Baird, Dennis A. McNamara.

Subject Merit Awards: Avery Prizes, English, Allen R. James; Social Studies, Kathleen M. Sargent; Science, Kathleen M. Sargent; French, Jennifer A. Cummings; Mathematics, Renny J. Snell.

Prizes presented by members of the New Plymouth High School Board of Governors: Woodwork, James B. Halliday; Technical Drawing, Gary G. Quigley; Commercial Practice, Dennis R. McNamara; Shorthand, Dianne C. Rose; Typing, Sherryn L. Irving; Clothing, Heather E. Gatenby; Cooking, Lillie A. Gardner.

P.T.A. President's Prize: Librarianship, Shirley Duke.

Principal's Prize: All-round literary ability (not awarded to anyone receiving a "Daily News" award), Renny J. Snell.

"The Daily News" Centenary Literary Prize Awards: Prose, Christina Pirikahu; verse, Charlotte Rogers; drama, Janice L. Rawley.

Class Improvement Awards: 3E, Josephine Ngatai; 3D, Lena Kete; 3C, Robyn M. Mills; 3B, Lorraine J. Marshall; 3A, Shirley J. Duke, Anne McPhail.

Class Merit Awards: 3E, Heather E. Gatenby; 3D, Faye Y. Hill; 3C, Cheryll M. Smith; 3B, Gaelle O'Connor; 3A, Jennifer A. Cumming.

PREFECTS' REPORT, 1961

As in last year, 1961, was an experimental prefect year, in preparation for the final group to be selected next year. The prefects had a good year, first under the guidance of Mr. Sweeney, and during the last term under Mr. Northover. In July the prefects were entertained by the staff to a morning tea and our thanks go to the staff for an enjoyable morning. On Friday, 4th August, the prefects returned the compliment and it was the staff's turn to be waited upon. The boy prefects washed up as seems to be the growing tradition, much upheld by the boy prefects as this occupies school time. During Mr. Sweeney's final week the prefects arranged a small afternoon tea at which they presented the departing First Assistant with a New Zealand calendar.

The following were the 1961 Spotswood prefects:

First half-year:

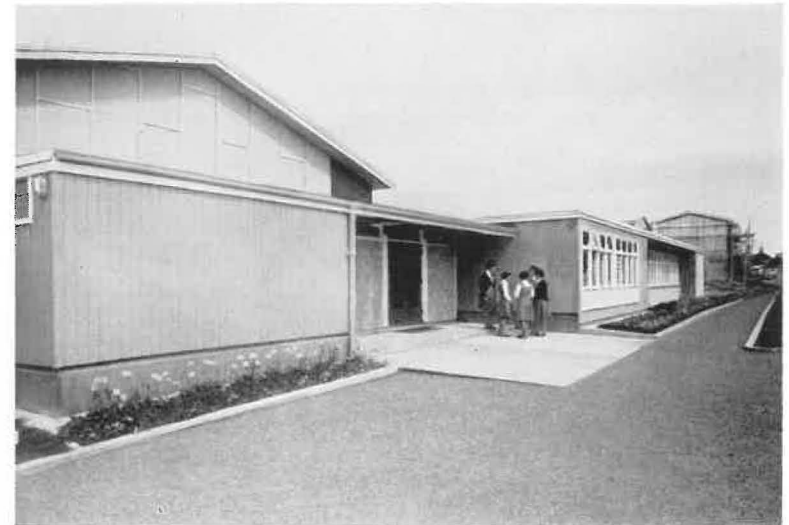
Boys: R. Snell (H).
D. McNamara.
G. Paul.
R. Egarr.
G. Thacker.
W. Baird.

Girls: A. Brunning (H.).
C. Sweeney.
M. Cassidy.
S. Irving.
M. Morris.
A. Clegg.

Second half-year:

Boys: R. Snell (H.).
D. McNamara.
G. Paul.
R. Egarr.
J. Fernee.
J. Winter.

Girls: S. Yates (H.).
K. Sargent.
S. Duke.
G. Nickson.
V. Greiner.
S. Haskell.

THE MAIN ENTRANCE**BUILDING PROGRESS — SEPTEMBER****RANGIATEA HOSTEL**

School Activities

SECOND ANNUAL SWIMMING SPORTS

These were held in good weather at the Kawaroa Baths on the afternoon of Wednesday, the 15th of February.

The entries in the events were numerous and the races were well contested.

RESULTS:

33 1-3 yds. Freestyle:

1. Pre-junior Girls: M. Campbell 1, C. Hamill 2, J. Cox 3. 24.5.
2. Pre-junior Boys: J. Borrell 1, P. Vause 2, P. Webber 3. Time: 21.8.
3. Junior Girls: R. Heatley 1, G. Price 2, J. Irving 3. Time: 24.6.
4. Junior Boys: G. Blyde 1, J. McDonald 2, W. Arthur 3. Time: 21.6.
5. Intermediate Girls: A. Gordon 1, S. Irving 2, C. Rogers. Time: 25.1.
6. Intermediate Boys: J. Halliday 1, J. Smith 2, A. Narbey 3. Time:

66 2-3 yds. Freestyle:

7. Prejunior Girls: J. Skelton 1, C. Hamill 2, I. Charleton 3. 60.3.
8. Pre-junior Boys: P. Webber 1, B. Cox 2, N. Loveridge 3. Time: 56.4.
9. Junior Girls: R. Dryden 1, R. Heatley 2, G. Price 3. Time: 51.4.
10. Junior Boys: M. McAlpine 1, I. Campbell 2, G. Blyde 3. 49.7.
11. Intermediate Girls: A. Gordon 1, S. Irving 2, Q. Rangihacata 3. Time: 60.6.
12. Intermediate Boys: W. Baird 1, J. Halliday 2. A. Narbey 3. 49.1.

100 yds. Freestyle:

13. Junior Boys: M. McAlpine 1, P. Vause 2, W. Arthur 3. Time: 1 min. 20.4.
14. Intermediate Boys: A. Narbey 1, J. Halliday 2, W. Baird 3. Time: 1min. 26.3.

33 1-3 yds. Breaststroke:

15. Pre-junior Girls: A. Reitsma 1, C. Belton 2, J. Skelton 3. 34.1.
16. Pre-junior Boys: P. Vause 1, J. Borrell 2. Time: 34.2.
17. Junior Girls: R. Dryden 1, G. Nickson 2, M. Rae 3. Time: 26.
18. Junior Boys: J. Palmer 1, G. Collins 2. Time: 51.
19. Intermediate Girls: M. Shrimpton 1. Time: 29.7.

66 2-3 yds. Breaststroke:

20. Junior Girls: R. Dryden 1, G. Nickson 2, A. Hunter 3. Time: 59.3.
21. Intermediate Boys: W. Baird 1, M. Wolland 2, W. McDonald 3. Time: 1min. 25.4.

33 1-3 yds. Backstroke:

22. Pre-junior Girls: C. Hamill 1, M. Campbell 2, J. Skelton 3. 27.1.
23. Pre-junior Boys: J. Borrell 1, P. Webber 2, V. Hales 3. Time: 28.2.
24. Junior Girls: S. Strawbridge 1, H. Gatenby 2, N. Petrowski 3. Time: 28.7.
25. Junior Boys: N. Thompson 1, G. Blyde 2, W. Arthur 3. Time: 29.9.
26. Intermediate Girls: S. Yates 1, M. Shrimpton 2, A. Gordon 3. Time: 28.4.

66 2-3 yds. Backstroke:

27. Junior Girls: S. Strawbridge 1, A. Hunter 2. Time: 1 min. 10 sec.
28. Intermediate Boys: I. Campbell 1, N. Thompson 2. Time: 74.4.
29. Novelty: G. Nickson 1, — 2, H. Coxhead 3.
30. **Inter-house Relay, Girls:** Moturoa 1, Mikotahi 2, Motomahanga 3. Time: 1min. 40.6.
31. **Inter-house Relay, Boys:** Mikotahi 1, Motomahanga 2, Paritutu 3.
32. **Flying Squadron:** Motomahanga 1, Moturoa 2, Mikotahi 3. Time: 5min. 8.5.

INTER-SECONDARY SWIMMING SPORTS

The following pupils were selected to represent the College at the Inter-Secondary Swimming Sports held this year at the Girls' High School:—

Girls	Girls	Boys
R. Dryden.	G. Nickson.	J. Borrell.
R. Heatley.	C. Hamill.	G. Blyde.
S. Strawbridge.	A. Hunter.	W. Baird.
M. Campbell.	M. Rae.	J. Campbell.
M. Shrimpton.	R. Mills.	M. McAlpine.

Raewyn Dryden scored the College's only win in a record breaking breaststroke swim, but the other swimmers gained valuable experience which should strengthen next year's team.

SCHOOL ATHLETIC SPORTS

South Island weather enabled the school athletic sports to be held in ideal conditions, with some excellent performances being recorded. Particularly noteworthy efforts were seen in the finish of the Intermediate Boys' 440 yards.

With Mr. Guy and his classes busy at this moment with the marking out of a full size 440 yard track it is hoped that it will be ready for use at the beginning of the next school year.

The results were:—

Pre-junior Girls:

Long Jump: J. Scott 1, C. Hamill and I. Cox 2nd equal. 13' 6".
 75yds: C. Lewis 1, W. Cleland 2, C. Hamill 3. 10.8sec.
 100yds.: N. Cleland 1, C. Lewis 2, C. Hamill 3. 12.8sec.
 150yds.: C. Hamill 1, A. Reitsma 2, N. Cleland 3. 19.3sec.
 10 Metres Hurdles: A. Reitsma 1, J. Scott 2, M. Campbell 3. 13.7sec.
 High Jump: J. Scott 1, J. Scoles 2, M. Campbell 3. 4' 1".
 Shot Put: A. Reitsma 1, S. Winikerei 2, I. Walker 3. 21' 6".
 Rely: Mikotahi 1, Motomahanga 2, Moturoa 3. 1min. 1.8sec.
 Hop, Step and Jump: A. Reitsma 1, J. Cox and J. Scott 2. 27' 6".

Junior Girls:

75yds.: S. Strawbridge 1, G. Lewis 2, P. Smith 3. 9.9sec.
 100yds.: S. Strawbridge 1, P. Smith 2, D. Rose 3. 11.8sec.
 150yds.: S. Strawbridge 1, S. Parkes 2, G. Lewis 3. 18.1sec.
 Shot Put: J. Irving 1, A. Hill 2, P. Winiatana 3. 22' 7½".
 80 Metres Hurdles: G. Mace 1, F. Hill 2, P. Hart 3. 13.5sec.
 Long Jump: H. Gatenby 1, G. Mace 2, V. Roche 3. 12' 11".
 High Jump: H. Gatenby 1, C. Gill 2, S. Strawbridge 3. 4' 5".
 Relay: Motomahanga 1, Mikotahi 2, Moturoa 3. 55.3sec.
 Discus: S. Strawbridge 1, V. Roche 2, J. Bounsall 3. 63' 8".

Intermediate Girls:

75yds.: J. Ngatai 1, R. Heatley 2, S. Yates 3. 10.9sec.
 100yds.: S. Yates 1, J. Ngatai 2, M. Shrimpton 3. 12.9secs.
 150yds.: D. Rose 1, S. Yates 2, J. Irving 3. 19.4sec.
 Shot Put: C. Rogers 1, M. Cassidy 2, A. Ruapapere 3. 23' 0".

BASKETBALL "A" TEAM — 1961



Left to Right: F. Hill, C. Hamill, M. Shrimpton, J. Scott, G. Price, E. Mace, M. Morris, Miss C. Scott (Coach).

ATHLETICS TEAM — 1961



Back Row: P. Faulkner, N. Cleaver, B. Reeve, D. McNamara, R. Mong, J. Borrell, J. Winter. Middle Row: A. Stewart, R. Heatley, S. Strawbridge, H. Gatenby, S. Yates, D. Rose, W. Gundeson, Mr. B. Jones (Coach). Front Row: M. Shrimpton, N. Cleland, P. Smith, G. Lewis, J. Scott, C. Lewis, J. Ngatai.

High Jump: A. Clegg 1, J. Irving 2, A. Sutherland 3. 4' 2".
Long Jump: S. Yates 1, R. Ruapapere 2, J. Ngatai 3. 11' 8½".
80 Metres Hurdles: R. Heatley 1, M. Shrimpton 2, J. Irving 3. 14.3sec.
Discus: C. Rogers 1, J. Mattock 2, A. Brunning 3. 84' 7".
Relay: Moturoa 1, Paritutu 2, Motomahanga 3. 60.6sec.
Hop, Step and Jump: R. Heatley 1, M. Jackson 2, S. Yates 3. 26' 8".

Pre-junior Boys:

100yds.: B. Lynch 1, C. Marsden 2, D. Fleming 3. 13.7sec.
220yds.: B. Lynch 1, J. Borrell 2, C. Marsden 3. 28.7sec.
440yds.: B. Lynch 1, B. Jones 2, R. Revell 3. 72.2sec.
880yds.: J. Borrell 1, B. Lynch 2, D. Jones 3.
High Jump: J. Borrell 1, J. Peel 2, R. Revell 3. 3' 11".
80 Metres Hurdles: J. Borrell 1, C. Julian 2, D. Fleming 3. 12.9sec.
Long Jump: B. Lynch 1, P. Cox 2, J. Borrell 3. 12' 5".
Hop, Step and Jump: J. Borrell 1, J. Peel 2, W. Winter 3. 29' 2".
Relay: Mikotahi 1, Paritutu 2, Motomahanga 3.
Shot Put: J. Borrell 1, F. Sargent 2, D. Fleming 3. 23' 3".

Junior Boys:

100yds.: R. Egarr 1, J. Winter 2, M. Wheeler 3. 11.4sec.
220yds.: J. Winter 1, R. Egarr 2, P. Crockett 3. 27.2sec.
440yds.: J. Winter 1, J. Spranger 2, B. Reeve 3. 65sec.
880yds.: B. Reeve 1, J. Spranger 2, W. Humphreys 3.
Long Jump: J. Winter 1, R. Mong 2, R. Egarr 3. 14' 9".
Hop, Skip and Jump: R. Mong 1, B. Reeve 2, G. Paul 3. 28' 0".
High Jump: J. Cleaver 1, T. Fitzpatrick 2, W. Crow 3. 4' 2¾".
Shot Put: R. Mong 1, A. James 2, J. Cleaver 3. 29' 4".
80 Metres Hurdles: T. Fitzpatrick 1, R. Mong 2, W. Thompson 3. 13.5sec.
Discus: G. Paul 1, M. McAlpine 2, R. Mong 3. 67' 11".
Relay: Motomahanga 1, Mikotahi 2, Moturoa 3. 55.3sec.

Intermediate Boys:

100yds.: N. Pepperell 1, R. Jeffries 2, W. Autridge 3. 11.9sec.
220yds.: P. Falconer 1, D. McNamara 2, R. Gudopp 3. 27.2sec.
440yds.: D. McNamara and P. Falconer 1 equal, W. Gunderson 3. 63.2sec.
Shot Put: D. Harris 1, P. Falconer 2, R. Goldsworthy 3. 26' 4".
Long Jump: G. Thacker and A. Stewart 1 equal, R. Krutz 3. 12' 10".
Hop, Skip and Jump: G. Thacker 1, A. Stewart 2, W. Baird 3. 28' 3".
High Jump: W. Autridge 1, D. McNamara 2, A. Stewart 3. 4' 5".
Relay: Moturoa 1, Mikotahi 2, Motomahanga 3. 1min. 13.5sec.
Discus: P. Falconer 1, D. McNamara 2, D. Harris 3. 114' 5".
80 Metres Hurdles: A. Stewart 1, W. Autridge 2, J. Halliday 3. 12.5sec.
880yds.: W. Gunderson 1, D. McNamara 2, P. Falconer 3.

Flying House Relay:

1. Moturoa.
2. Mikotahi.
3. Paritutu.

Mile Boys' Handicap:

1. W. Gundeson.
2. D. McNamara.
3. P. Falconer.
4. C. Julian.
5. D. Mattock.
6. J. Spranger.

INTER-SECONDARY SCHOOL ATHLETIC SPORTS MEETING

This year the sports were held in Hawera at the A. and P. Showgrounds on the 25th March. The day was cold during the early stages but improved later. All Taranaki secondary schools were represented and it would be fitting here to congratulate those who were responsible for the organisation and running of the meeting.

We had just cause to be proud of our team and some of the results were a credit to those particular members, being the result of hard training.

One or two boys in the middle distance events were far from fit for their races and faded out when the heat was on. It was pleasing to see that most athletes wore running shoes. It paid dividends. Notable among the performers were S. Strawbridge in the girls' sprint events, J. Winter in the Junior boys' 440yds, H. Gatenby, Junior Girls' High Jump, and J. Scott in the Junior Girls' Long Jump.

RESULTS OF FINALS:

Junior Boys:

220yds.: J. Winter 3rd.
440yds.: J. Winter 2nd.
High Jump: N. Cleaver, 4' 4", 8th.
Long Jump: R. Mong, 14' 0½", 6th.

Junior Girls:

75yds.: S. Strawbridge 1st, 9.3sec.; G. Lewis 2nd.
100yds.: S. Strawbridge 1st, 12.1sec.
150yds.: S. Strawbridge 2nd (1st and 2nd time, 18.1sec.).
Relay: Spotswood College 3rd.
High Jump: H. Gatenby 2nd, 4' 4".
Long Jump: J. Scott 2nd, 14' 5½".

SCHOOL CROSS COUNTRY

This year the school was fortunate in that a more interesting and testing course for the boys was set out, owing to the co-operation of two local farmers, Messrs. Megaw and Trimble; a special word of thanks should go to Mr. Megaw and we all hope that the puffing Zatopeks did not cause his cows to drop appreciably in production.

Mr. Deerson and his helpers deserve a mention also for the smooth running of the steeplechase.

On October 4th, at 2.50 p.m., over 60 runners started at Trimble's gate, heading across 1.1 miles of paddock country—coming out on Barrett Road; they ran the last mile along the road finishing at the school.

First to breast the line in the intermediate race was Wayne Gundeson followed closely by Denis McNamara. Then came Peter Cox and Renny Snell and what a thrilling run for third place with Snell just edging Cox into fourth position, fifth was George Loader and sixth was Jack Townsend.

Brian Reeve ran a well judged race to win the junior event from John Borrell in second place, John Spranger third, Paul Crockett fourth, Paul Watkins fifth and John Winter sixth.

The inter-school cross-country meeting was held this year at Waitara High School. Spotswood College had two teams competing, a Junior and Intermediate team, with the Junior team finishing in fourth place after very consistent running by the four members of that team.

The teams were:

Intermediate: D. McNamara, G. Loader, R. Snell and W. Gundeson.

Junior: J. Borrell, J. Spranger, B. Reeve and P. Crockett.

TENNIS

Tennis is now in its second season and is proving a popular sport with both girls and boys. The courts have been fully occupied whenever possible this season, resulting in an improvement in the general standard of play. The school is fortunate in having six fine courts now fully equipped with nets and tensioning gear. The courts were accurately marked out as a mathematical lesson by 4I2. Some players have been doubtful about the accuracy of the marking out, being under the impression that the courts are rather short, their drives always being outside the base line. This criticism is without foundation.

Coaching is available two days a week during the lunch hour. The courts are available for practice at any time during the week. Tennis ladders for boys and girls have been introduced this season to enable players to gain confidence and concentration in match play and also to stimulate interest in practices. No regular local competition has been organised yet and the only matches played have been inter-school games and inter-house games. Saturday morning tennis, begun this season, has proved quite successful and many enjoyable games have been played.

Inter-school games were played against Freyberg High School and Inglewood High School. A girls' team travelled to Palmerston North to play Freyberg High School and a girls' and boys' team played return matches against Inglewood. All games were thoroughly enjoyed—the girls achieving some success—the boys gaining some valuable experience.

CRICKET 1960-61 SEASON

One of the most unfortunate aspects of the 1960-61 season as far as our cricket was concerned was the lack of reasonable wickets. We were indebted to Devon Intermediate for allowing us to use their grounds for our "home" wicket. However, our greatest aim at the moment is to have a good wicket of our own.

It was pleasing to see our numbers swell at the beginning of 1961 school year. This not only added to the strength of our 1st XI but enabled us to field a second team in the 5th grade competition. Both teams had good games.

The 1st XI had some exciting matches and produced some very good form which augurs well for the '61-62 season. It must be remembered, however, that the tail was longer than we would like. Practice is the only solution, not only in the nets but at every opportunity. With this practice we are confident that improved performances will be the order of the day. We are looking forward to some good games.

As well as the batsmen, our bowlers had days "on" and "off." Some of the bowling figures turned in were very good. The bowling potential amongst our cricketers is quite heartening. The main fault during this season was the "must bowl fast to take wickets" attitude. The balls were pitched short and received the correct treatment. Our bowlers must concentrate on a length and make the batsman play the ball.

Out on the field the story follows the same pattern. We saw some fielding which would not disgrace any team. Fast running to the ball and good return to the keeper. A pleasure to behold. Then there were the times...! Need we say any more? A run saved is a run made!

1st XI v. Freyberg High School:

We had the one inter-school game with Freyberg, this year in Palmerston North. We lost on the first innings, but this did little to detract from the wonderful trip enjoyed by the whole team.

W. Baird batted well for his 38 and A. Stewart's four for 18 was very good bowling.

Spotswood batted first on a very good wicket.

Megaw, bowled Farmer	5
Snell, bowled Bowler	1
Baird, caught Bowler	38
McNamara, L.B.W. Farmer	8
Stewart, bowled O'Donnell	7
Neilson, caught, Tester	8
James, caught and bowled Tester	8
Wilson, bowled O'Donnell	0
J. McDonald, caught, Tester	5
B. Jeffries, caught, Tester	14
W. McDonald, not out	3
Extras	10

Total 107

Freyberg:

Tester, caught and bowled James	47
Barrand, bowled McNamara	22
Bowler, L.B.W. Stewart	18
Dowling, not out	0
MacDonald, bowled McNamara	1
Extras	6
Woodhead, caught and bowled Stewart	0
O'Donnell, caught behind, James	20
Farmer, L.B.W. Stewart	0
Lucas, bowled James	4
Berendt, caught, McDonald, bowled James	1
Day, bowled Stewart	7

Total 126

Win to Freyberg by 19 runs on first innings.

Games played in the 5th Grade Competition:

Spotswood College

- v. High School 4th Form A—lost by an innings and 61 runs.
- v. High School B—won by nine wickets.
- v. High School B—lost by six wickets.
- v. Francis Douglas—draw (S.C. lead on first innings).
- v. High School C—lost on first innings.
- v. High School D—won by innings and 23 runs.
- v. High School D—won by innings and 11 runs.

Our "B" Team entered the 5th Grade Competitions at the beginning of the school year and although they did not have a win they must have ended the season with a sense of satisfaction for two reasons. Firstly they turned out consistently and secondly their dress on the field was to their credit.

We wish to thank Mr. Procter for his service to our game.

SOFTBALL

Girls:

Two series of inter-school games were played during the season. The first against N.P. Girls' High School produced very ragged softball and showed only too clearly how badly the College teams needed fielding practice.

The A team won their game by a very small margin, and the less said about the result of the B team, the better.

CRICKET TEAM — 1961



Left to Right. Back Row: J. MacDonald, J. Borrell, A. James, R. Snell, R. Mong, B. Jeffries, Mr. G. Procter (Coach). Front Row: A. Stewart, N. Cleaver, W. Baird, D. McNamara, J. Barriball, M. Nielson.

SOCCER TEAM — 1961



Standing: I. Campbell, C. Seeling, R. Goldsworthy, J. Palmer, N. Thomson, Mr. Deerson (Coach). Seated: D. Jones, A. James, J. Borrell (Capt.), D. Grant (Vice-Capt.), B. Lynch, D. McEwen.

Against teams from Inglewood High School the girls showed improvement in all phases of play. The fielding was particularly good from both A and B teams and the results of matches showed the benefit of hard practice.

Spotswood A—Won 25-8.

B—Won 6-2.

Boys:

In 1961 softball at Spotswood took an up-turn due to the inauguration of House competitions. Although the teaching of softball skills is a standard part of physical education here, it takes real competition to give the sport a fillip.

And so it was most pleasing to find on 28th March four boys' teams and eight girls' teams turning out on the upper ground. The crack of six bats to six balls and the shouts of partisan encouragement were stimulating to everyone present. In fact such was the excitement (let it go no further, please) that a certain Mr. S. . . . was noted to be a keen observer . . . ostensibly to make comparison with a more widely known ball game in N.Z.

Again, two days later, the teams reassembled to complete the first round of competitions. Each of the boys' House teams played each of the other three House teams once to determine the winner of the series. The results for the two days, were as follows:—

Motumahanga 13-Mikotahi 12.

Paritutu 16-Moturoa 11.

Motumahanga 10-Moturoa 6.

Paritutu 19-Mikotahi 8.

As can be seen, Motumahanga and Paritutu both had two wins, no losses, making an even split of House points. From the magnitude of the scoring, one can conclude that the batting was of a higher calibre than either the pitching or the fielding. Since a highly successful softball team always has fielding skill in excess of batting strength, it is to be hoped that the boys will practise their throwing and catching.

RUGBY

Sixty-seven boys weighed in at the beginning of the season and a few more joined teams later in the year. In view of the fact that Rugby is entirely voluntary and that practices are held out of school hours, we feel that this represents a good level of participation.

We entered 9th, 8th and 6th grade teams in the North Taranaki competition and the first XV for inter-school games was drawn from all players, including a few boys who were overweight for 6th grade.

FIRST XV:

The following boys played for this team: W. Baird (Capt.), J. Winter (V. Capt.), R. Egarr, R. Mong, P. Falconer, J. Barribal, N. Cleaver, M. Feek, B. Jeffries, D. Sole, R. Jeffries, M. Wheeler, L. Farmer, P. Webber, J. Smith, W. Arthur, G. Paul, D. McNamara, B. Reeve, J. MacDonald, J. Smillie, L. Megaw, G. Pidgeon. Coach: Mr. D. V. MacDonald.

Only three games were played during the season.

v. Patea D.H.S. Lost 0-25.

This game was utterly disastrous. More than half the team had played a 6th grade game in the morning which would have been defaulted had it been realised in time that several players would not be available. Our boys were a little less skilful but were heavily outweighed in almost every position. Nineteen points were scored against us in the first half but the team made something of a recovery after half time and lost only six further points. At least the result was an improvement on last year and we feel that next year we should be able to make it a more even game if we again play Patea.

v. Freyberg High School (3rd and 4th form team). Lost 6-14.

This game was played at Freyberg. The home team was rather stronger, particularly in the backs. After a poor beginning our boys improved considerably after half time. Towards the end of the game Egarr scored a try and McNamara kicked a penalty.

v. Manurewa High School. Lost 3-5.

The game was fairly even. It was played late in the season and by this time the forwards had built up a good pack which could be relied on to keep the situation under control. The backs were slower in finding their feet but by the time we played Manurewa the various experiments with players in different positions has at last resulted in a reasonably competent combination. Again the result was a vast improvement on last year.

The team for next year will fortunately be almost unchanged and we look forward to a good season.

6th GRADE:

The regular players in this team have nearly all been listed in the 1st XV and the coach was again Mr. MacDonald.

We played three games before the opening of the season proper and since all three were lost it was decided to play the team in the B division of the competition so as to meet teams of about its own strength. We felt well satisfied even with this standard of performance as about half the players were of 7th grade weight and age. The decision to field a 6th rather than a 7th grade team was dictated by the fact that it was considered less harmful in the long run to play some boys in a slightly higher grade, than to have no team in which our heavier boys could play regular Saturday football for the school. As with the 1st XV the forwards played well from the beginning of the season but for some time we had difficulty in finding a satisfactory back line.

The record for the season was:

Played: 11.

Won: 7.

Lost: 3.

Lost by default: 1 (the 6th grade was defaulted on the day of the 1st XV fixture with Manurewa).

Points for: 118.

Points against: 52.

8th GRADE:

This team was coached by Mr. B. Jones. A large training squad enabled it to play throughout the season with considerable success. The team was entered in the A division. Francis Douglas and Waitara proved to be just a little too experienced but the College more than held its own with the other teams in the competition and in the second half of the draw showed a marked improvement in team work.

Members of the team were: A. Walsh, P. Crockett, T. Hallmond, T. Klenner, D. Sole, W. Arthur, B. Williams, M. Nielson, R. Pidgeon, A. Stewart, W. Baird, J. Barriball, E. Loader, G. Blyde, N. Cowley, T. Fitzpatrick, W. McAlpine, P. Vause, G. James, P. Watkins.

The following boys were selected to represent North Taranaki in representative fixtures: W. Baird, M. Nielson, A. Stewart, J. Barriball, D. Sole, R. Pidgeon.

The team proved to be responsible and sporting players and for that reason they were awarded the Taranaki 8th Grade Shield for Sportsmanship and Behaviour—congratulations boys.

FIRST FIFTEEN — 1961

Back Row: G. Pidgeon, J. MacDonald, D. McNamara, J. Smillie, P. Falconer, B. Jeffries.
Middle Row: M. Feek, P. Webber, R. Mong, B. Reeve, N. Cleaver, Mr. D. V. MacDonald (Coach).
Front Row: L. Farmer, R. Egarr, W. Baird (Capt.), M. Wheeler, R. Jeffries, G. Paul.

TENNIS TEAM — 1961

Standing: Piki Kopa, Mr. T. Guy (Coach), Charlotte Rodgers.
Seated: Dianne Rose, Veronica Winitana.
Kneeling: Maree Morris.
Absent: Glenice Nickson.

9th GRADE:

Although our team has not had a successful season from a results point of view, the boys have enjoyed their Rugby and never gave up trying. The forwards usually held their own but the backs seemed to be incapable of any concerted play. It must be pointed out that our team was playing in the top third of the ninth grade competition and although they did not score many points, neither did they have many scored against them. It was noteworthy that of the last three games of the season all were pointless draws. The final analysis is:

Played 14, Won 2, Lost 8, Drew 4, Points for 21, Points against 90.

Members of the team were: G. Jury (Capt.), W. Winter (Vice-Capt.), J. Wilkins, W. Crow, R. Peel, J. Peel, D. Wilkinson, D. Turner, R. Gush, W. Boyes, J. Townsend, G. Bowen, C. Marsden, D. Brabender, R. Revell, D. Fleming, G. Peterson.

The coach was Mr. D. Frank.

SOCCER

Starting the season with fifteen players the team had a try out against a strong Devon side before playing in the Secondary "B" grade competition. In this competition of six teams, Spotswood, after four games was placed second equal with High School Maroon. Then the competition was changed, High School White moving up to "A" grade and Devon Blue coming up to take their place.

In this competition Spotswood, helped by their practices, won six games in a row which brought them into the final with Devon Blue.

In this game the score was one all at half time. Then soon after the beginning of the second half Devon scored again and kept their lead until about five minutes before full-time when a good run put the score equal. At full-time the score was equal, so extra time was played when Spotswood put in the winning goal.

In the team there were five Taranaki trialists out of which three made the Taranaki Under Fourteen and a half Team which went to Lower Hutt. These were J. Borrell, D. Grant and J. Palmer.

During the year the team had a variety of activities. One was raising money for the Football Association when the team raised ten pounds. Another was a bottle drive when over seven pounds were raised in one Saturday morning.

Towards the end of the season the team was presented with the Spence Shield for winning the Secondary "B" Grade Competition and the captain expressed his thanks to Mr. Deerson for his work during the season.

List of games played by the team:

v. School Red 11-0.
H.S. White 2-5.
H.S. White 1-3.
Waitara 6-1.
School Maroon 1-0.
Devon 3-2.

v. Waitara 6-0.
Stratford 8-0.
Inglewood 7-3.
Inglewood 6-4.
Stratford 3-0.

Played 11; Won 9; Lost 2.

BASKETBALL

A large number of girls showed a lively interest in basketball this year, and the College was able to enter six teams in the local association's Saturday competition. The A team in particular had a very successful season, finishing third in a grade where they encountered strong opposition. It was pleasing to see members of lower teams enjoying their games regardless of results, and improving their standard of play.

Teams took part in opening and closing day tournaments with mixed success.

Inter-school Matches:

Unfortunately the form shown by the A team in the early part of the season was not seen during inter-school games, and consequently results were disappointing.

v. Freyberg High School at Palmerston North:

Freyberg provided strong opposition this year and both games were closely contested, excitement running high among players and spectators.

Spotswood A won 17-14.

B won 20-14.

v. Manurewa High School at New Plymouth:

Once again the College A team bowed to the Auckland side. The College players were unable to cope with the tactics employed by the tall Manurewa players and were therefore at a disadvantage from the beginning. The standard of basketball from both teams was not good, lacking both energy and entertainment value.

The basketball played by the B teams was of a higher standard and a good game was enjoyed by players and spectators. Good shooting by the College goalies put the team ahead in the second half and gave them a comfortable win.

Spotswood A lost 24-25.

B won 28-23.

v. Inglewood High School at Inglewood:

While the two top teams were in Palmerston North the C, D, E, and F teams travelled to Inglewood. Unfortunately the weather was most unpleasant and playing conditions were difficult.

Spotswood C lost 9-11.

D lost 11-12.

E lost 7-8.

F won 15-13.

Inter-secondary Schools Tournament:

Unfortunately this fixture clashed with the local closing day tournament and the A team was unable to participate. A scratch third form team was entered and played very well, winning six of seven games played, so sharing with Waitara High School the honours for the cup.

Members of teams:

A Team: M. Morris (Capt.), M. Shrimpton, J. Scott, G. Nickson, E. Mace, G. Price, F. Hill, C. Hamill.

B Team: R. Dryden (Capt.), R. Rupapere, C. Rogers, A. Rupapere, A. Rietsma, M. Campbell, N. Cleland, H. Gatenby.

Third Form: R. Rupapere (Capt.), J. Scott, A. Rupapere, M. Campbell, A. Reitsma, M. Campbell, N. Cleland, H. Gatenby.

THIRD FORM BASKETBALL TEAM — 1961



C. Hamill, N. Cleland, J. Scott, M. Campbell, A. Rupapere, R. Rupapere, Miss C. Scott (Coach).

SOFTBALL — 1961



Back Row: E. Mace, M. Shrimpton, F. Hill, S. Haskell, P. Hart, Miss C. Scott (Coach).

Front Row: J. Ngatai, M. Cassidy, A. Clegg, R. Dryden, J. Bounsall.

THE HOUSE COMPETITION

The Houses are gradually developing their own distinctive organisations and characteristics. At their meetings early this year the Houses chose their colours which later appeared at various inter-house competitions. The colours are: Motumahanga, sky blue; Mikotahi, red; Moturoa, green and gold; Paritutu, black and white. Mr. Procter later provided an honours board in the hall to record results, both of individual events and of the overall progressive placings.

The nature of the overall house competition was discussed by both teachers and pupils and the following rules were adopted:

1. There should be a House Championship based on a total of points gained in the various events.
2. In each event the points should be the same: 1st place, 4, 2nd 3, 3rd 2, and 4th 1. Ties were to be arranged by dividing the points for the two places involved, e.g., a tie for first place would give $3\frac{1}{2}$ points to each house.
3. As the school grows the programme of events will be widened so that all may contribute as many skills as possible towards the success of their respective houses.

Early in the year some disparities in strength began to show but we are sure that such tendencies will even out as numbers increase. We watch the house rolls carefully and keep the numbers as even as we can, as pupils come and go.

Progress Points Analysis:

Tabloid Swimming: Motumahanga (4), Mikotahi (3), Moturoa (2), Paritutu (1).

Championship Swimming: Motumahanga (4), Moturoa (3), Mikotahi (2), Paritutu (1).

Basketball: Motumahanga (4), Moturoa (3), Paritutu (2), Mikotahi (1).

Speech Contest: Paritutu (4), Moturoa (3), Motumahanga (2), Mikotahi (1).

Soccer: Mikotahi ($3\frac{1}{2}$), Moturoa ($3\frac{1}{2}$), Paritutu (2), Motumahanga (1).

Rugby: Moturoa (4), Motumahanga (3), Mikotahi (2), Paritutu (1).
With several competitions not completed at the time of going to press the cumulative totals were:

Moturoa	24 $\frac{1}{2}$
Motumahanga	22
Mikotahi	20 $\frac{1}{2}$
Paritutu	13

MUSIC

The operetta "The Boy Mozart" was performed at the end of the third term of last year. The cast was as follows:

Mozart	:	Colleen Orr.
His Mother	:	Christina Kahu.
His Sister	:	Anne McPhail.
His Father	:	Maureen Harper.
The Empress	:	Janice Rawley.
The Emperor	:	Raymond Egarr.
The Footman	:	Wayne Arthur.

The school orchestra which took part included: Violins, Hilarie Hammonds (Leader), Jennifer Cumming, Graeme Earl, John Smillie, Russell Jeffries, Lionel Megaw, John Winter; Viola, Raewyn Dryden; 'Cello, Mary Bramley.

The Minuet, trained by Mrs. A. McAlpine, was danced by Carol Swency, Margaret Rae, Lynette Fugle, Frances Free, Suzanne Yates, Glenis Halmond, Adrienne Sutherland and Robyn Mills. The performance proved a colourful and enjoyable one. Stage lighting and props were very kindly lent by the Boys' High School and the lighting was operated by John Cummings, a pupil of the Boys' High School. We also appreciate greatly the work which was done by the parents with the costumes.

In February, 1961, classes were held in the new music room by Mrs. Francis. We were very happy to see Mrs. Alley again as our piano teacher and accompanist. We were indeed sorry to lose Miss Dawn Innes who left New Plymouth to become a member of the orchestra of the "My Fair Lady" company, but we were most fortunate in securing the services of Miss Margaret Petheram who has proved a very understanding and worthy successor. Miss Mary Bramley was also welcomed into the school as teacher of the 'cello and conductor of the school orchestra which had increased to seven violins, one viola, one 'cello, one clarinet, three descant recorders and one tenor recorder. This orchestra was soon able to play for assembly every Tuesday and Friday.

At the end of the first term the school was able to purchase a new piano. From then on the singing each morning at assembly has had the benefit of being accompanied by two pianos. The accompanists were Colleen Orr and David Wilkinson.

A choir of 60 voices took part in the Taranaki Post Primary Schools' Music Festival, which was held in Stratford on April 27th. There were altogether about fourteen hundred pupils assembled there.

The massed items were:

"Cwm Rhondda."

"O What a Beautiful Morning."

"New Zealand."

"Turn Back, O Man."

"I Love All Beauteous Things."

The School's own items were:

"Ho Ro My Nut Brown Maiden"—three parts.

"The Song of the Tub"—two part.

These were conducted by Mrs. Francis and accompanied by Mrs. Alley.

THE SCHOOL ORCHESTRA — 1961



Standing: Mrs. N. Francis, S. Duke, F. Sargent, R. Mills, Mrs. B. Alley.
Middle Row: C. Orr, A. Sutherland, M. Morris, R. Dryden, D. Wilkinson.
Front Row: H. Hammonds, J. Cumming, G. Earl, J. Smillie, A. McPhail, R. Jeffries, K. Sargent.

BASKETBALL ON THE SCHOOL COURTS



LIBRARY NOTES

Teacher in Charge: Mr. T. Sweeney. (Mr. N. Northover, third term.)
Librarian: Mrs. B. E. Emett.

Assistants, Mercia Cassidy, Hilarie Hammonds, Anne McPhail, Robyn Mills, Gaelle O'Connor, Colleen Orr, Valerie Patrick, Charlotte Rogers, Lesley Simpson, Denise Watson, L. Farmer, J. Nebbs, R. Revell.

The library plays a vital part in the programme of education that we offer. It is growing in size and we are beginning to plan for the reference needs of the future senior school. Right now the reference section in particular is proving a very useful source of project material and background information.

The number of books is growing rapidly. We have 1593 books on our shelves with more in the course of being "processed." We have borrowed 500 books for the year from the National Library Service. There have been books donated by many folk including the Cake Decorating class, Mr. T. Fitzgibbon, Yvonne Ireson, Loraine Marshall, Bronwyn Newton, Mr. N. Northover, I. Pepperell, Anna Reitsma, Paul Benton, Shona McIntyre, Lesley Simpson, Canon Robertshaw, School Prefects and Mr. W. G. Watts. There may be others whose names are not known to us, who have helped with donations of books and magazines. To all of these people we are most grateful.

The expanding scope of the library is undoubtedly increasing its popularity as a source of both entertainment and knowledge. The pupils have really got to personal grips with its resources in their library period. The English teachers have followed the advice about libraries that is put so well in "The Rivals" and, depend upon it Mrs. Malaprop, they who are so fond of handling the leaves will long for the fruit at last.

By her helpful co-operation in making search cards and in suffering the onslaughts of every English class, Mrs. Emett has fulfilled the main task of the librarian. She has done much to help our pupils to get interested in books, and that alone is a great help to them. The respect with which her domain is regarded is reflected in good care of books borrowed and in their prompt return.

Suitable library furniture continues to arrive from time to time. We have gained an issuing desk and a filing cabinet. The next real need is for a catalogue cabinet.

Mrs. Emett has run several special displays of books on Sport, War, Adventure, Flying, France, Canada and the U.S.A. Each month pictorial sets arrive from the United Kingdom Information Department and the Embassy of the U.S.A.

Although we still have many empty shelves we can be proud of the shape our library is taking and of the vital role it plays in the school. Top priorities for next year will be senior works of subject reference and a wider range of popular fiction.

The librarians have proved very enthusiastic and helpful. It is pleasant to think that they will gain a real personal benefit from this work that they are doing for the school.

From New Jersey . . .

Mr. Sweeney has kept in touch with us since he joined the staff of Montclair State College in August and his interesting letters contained the following excerpts:—

"We have been treated with terrific kindness and generosity over here. It has reached the stage of having to keep a diary so that we don't get our outings mixed. Marie is lapping up the excellent series of concerts being provided a mile away. A fortnight ago was Joan Sutherland, the Australian singer. Last Friday, Yehudi Menuhin, To come are the Vienna Boys' Choir, the Budapest Quartet and the Philadelphia Symphony Orchestra—and she's been handed free tickets for some of these shows. . . ."

"Every week-day morning, except Wednesday, I spend the first teaching period (8.30-9.20) with grade eleven English Class. In New Jersey, children start school aged six and then spend six years in the elementary grades. By the time they have reached grade eleven most of them are sixteen, so that they would be rather like a lower sixth form in New Zealand. There are twenty-seven in the class—girls and boys. They do not wear school uniforms. The girls seem to go to some trouble to make themselves attractive, with some dashing hair-dos, make-up and attractive clothes. One rather odd thing is that it is not unusual around the College campus to see a beautifully groomed girl wearing on her feet—sneakers—sandshoes to you—often dirty. The girls I have questioned tell me that the sneakers are comfortable and look casual. The boys are more sloppily dressed, but don't think they go around looking untidy. There are unwritten laws about clothes. For example, jeans are not permitted. . . ."

"The students are very friendly and go out of their way to wave or speak to me. This particular class is very well behaved in class and they are prepared to observe the same rules of class behaviour expected of New Zealand classes. They do not stand when a teacher enters the room at the beginning of a lesson. In fact, they tend to ignore him and chatter on. The teacher's first problem is to make the class aware that he has arrived. I might try lobbing a hand grenade in through the window one of these days! . . ."

"It was rather interesting to put this class through the same sort of approach to 'Animal Farm' that my 4A group at Spotswood had had. My American class proved to be good talkers but were not so impressive when doing a written theme about the book. . . ."

"There are six 'marking periods' a year, which mean that parents have six report cards a year. Each student is graded in each subject (and overall) according to letters: A (very good), B (good), C (satisfactory), D (under average), F (fail, or flunk, as they call it). The students watch their grades very closely and can become quite upset if given a poor grade. There is an intense competitive spirit among the better pupils, because it is far from easy to get into the College of one's choice, after leaving high school. The Colleges select students usually on their performance in the College Entrance Test and on their high school grades, all of which have been recorded ever since the student started high school. Thus, there is a pressure on students to achieve good grades and teachers can use grades as a means of obtaining plenty of work out of students and even for ensuring good classroom behaviour. . . ."

"The girls' cheering squads would fascinate you. These groups of girls are dressed in attractive uniforms and cheer at the basketball or football games. They are not casually selected but carefully picked. Trials are held and points awarded each aspirant for poise, pep, personality, and jump. . . ."

"The people are astoundingly generous and make much of us. They go out of their way to make us feel at home. . . ."

He sends his warmest regards to all at Spotswood hoping we have a happy Christmas and a prosperous 1962.

PARENTS' EVENING

On Thursday, October 5th, the pupils gave a concert to give an indication of some of their activities during the year.

There was a very good attendance and the sum of twenty pounds was raised to help to buy curtains for the stage.

In performing without a curtain and without stage properties the players did very well. We look forward to the time when their efforts will have provided these necessities and the performances will thus be enhanced.

Programme

- | | |
|--------------------------------------------------------------|---------------------------------------------------------------------------------|
| 1. Choir:
Cwm Rhondda.
O Worship the King.
Crimond. | 5. Choir:
Drink to Me Only.
Lincolnshire Poacher.
Where e'er You Walk. |
| 2. Orchestra:
Valse from Espana.
Blow the Man Down. | 6. Violin Solo:
June Days—Graeme Earl. |
| 3. Scene from "The Admirable
Crichton":
4C. | 7. Scene from "Pygmalion":
4A. |
| 4. String Quartet:
Allegro Moderato—Pleyel. | 8. Rangiatea Girls:
Action Songs. |

SPEECH CONTEST

The speech contest in October this year was run on a House basis. Every pupil prepared a speech to deliver to his own group and the points for each House were averaged. Paritutu, who had rather a lean year in sports contests, ran out winners.

From the judges' nominations, ten third formers and eight fourth formers were chosen for the finals.

Third form finalists were:

1st, Kathryn Procter; 2nd, Alison Sole; 3rd equal, Janet Cooper, Aileen Rupapere and Jocelyn Cloke;

R. Mong, P. Smith, T. Lynch, N. Jones and Rangi Rupapere.

The fourth form finalists were of a good standard and the range of marks awarded was necessarily narrow. Speaking on his pet hate, commercial advertising, R. Snell won the contest. Janice Rawley was a close second with a quietly dramatic description of the Tangi-wai disaster and Alison Brunning was third with a fine account of David Livingston.

The other finalists were Kathleen Sargent, Christina Pirikahu, Joy Bounsall, D. McNamara and R. Petch. Fourth form non-finalists worthy of special mention were Valerie Greiner, Colleen Orr, Mercia Cassidy, A. James, R. Egarr, P. Falconer and M. McAlpine.

PARENT-TEACHERS ASSOCIATION, 1961

President	: Mr. J. D. Campbell.
Vice-president	: Mr. J. A. Snell.
Secretary-Treasurer	: Mr. I. E. Sweeney.
Hon. Auditor	: Miss J. J. Foster.

Committee: Mesdames J. J. Smillie, K. Sole, P. Dryden, M. Webber, R. F. Rawley, E. Gatenby, L. M. Crow; Messrs. M. L. Julian, D. G. Sole and R. C. Sargent

School staff liaison officer: Mr. P. Deerson.

Although we seem to require funds for so many things P.T.A. has not lost sight of its chief aim: to form helpful liaison between staff and parents.

The report discussions which were held after the first P.T.A. social were valuable to parents and teachers.

Following the 1960 Gala Day which netted £110, the P.T.A. decided to redouble its efforts in 1961 in order to provide facilities for the school. The first object was to provide curtains and track for the stage. This has been achieved by our 1961 Gala Day, a pupil's account of which you will find below.

GALA DAY

Saturday, October 28th, 1961, was an important day in the school year for there was held a gala day organized by the Parent-Teachers' Association, staff and pupils of the school.

Early in the day the weather was wet and dismal. It seemed as though our gala day was to be marred by bad weather but fortunately it cleared and the support given by the public was a pleasure to the workers. This pleasant weather continued throughout the afternoon and nothing had to be cancelled.

One of the features of the afternoon was a mannequin parade of dresses for four to ten year olds. After the parade the dresses were auctioned, the proceeds going to the school.

The best supported stall was that of the mystery envelopes. These were all of very good value and although the sweepers had a big job removing the paper from the foyer it showed how popular the stall had been.

Other attractions were the coconut shy, bowling, nail-driving contests, dart-throwing and the ever-popular quickfire raffles. Also raffled were a grocery order, lamb, load of wood, cake and a large Christmas cake. The stalls were wonderfully supported, hardly a thing being left.

One unusual stall was a "waffle bar," which advertised its goods as "Waffles a l'Amercaine." These, together with soft drinks, ice-creams, and sweets were extremely popular.

Despite its name, "Misers' Corner" made a fair contribution to the takings. Two attractions on the mechanical side were the model railway and model aeroplanes, which drew interested crowds.

Altogether the day was a great success and the objective—to raise money for stage curtains—was far exceeded.

CAROLE SWENEY.

"OUR TOWN"

On the evening of November 8th and 9th the play "Our Town" was presented by the School. This was our first major production, and although the total attendance of about 540 was only moderate, the players did all that could reasonably be expected of fourth formers. They found the predominantly adult second-night house very easy to play to and many of the knowledgeable patrons were openly "amazed at some of the mature acting." The "Taranaki Herald" rated the whole performance as "an outstanding debut for the College in the field of amateur theatre."

The large cast was as follows:—

The Stage Manager	:	
(also Mr. Morgan and the Minister)	:	Dennis McNamara.
Si Crowell	:	Malcolm McAlpine.
Dr. Gibbs	:	Renny Snell.
Howie Newsome	:	Lionel Wellington.
Mrs. Gibbs	:	Janice Rawley.
Mrs. Webb:	:	Kathleen Sargent.
Emily Webb	:	Anne McPhail.
Wally Webb	:	Graeme Earl.
Rebecca Gibbs	:	Colleen Orr.
George Gibbs	:	Rodney Petch.
Professor Willard	:	John Borrell.
Mr. Webb	:	John Winter.
Ladies in crowd	:	Valerie Patrick, Hilarie Hammonds.
Simon Stimson	:	Peter Cox.
Mrs. Soames	:	Suzanne Yates.
Constable Warren	:	Raymond Egarr.
Sam Craig	:	Malcolm McAlpine.
Joe Stoddard	:	Brian Reeve.
Voices from the Dead	:	Larry Farmer, Glenice Nickson.

Ladies in the choir: Mercia Cassidy, Jennifer Cumming, Alison Brunning, Maureen Harper, Valerie Greiner, Ailen Rupapere, Annette Clegg, Raewyn Dryden.

The experienced 4A players who scored such a hit with their rendering of the tea-party scene from "Pygmalion" performed with real credit: (Janice Rawley, Kathleen Sargent, Renny Snell and Dennis McNamara). Three newcomers to major roles—Anne McPhail, Rodney Petch and John Winter—rose very well to the occasion.

Among the minor characters Colleen Orr was outstanding. Mrs. Soames (Suzanne Yates) and the Professor (John Borrell) proved very popular with the audience.

We were well served behind the scenes. Messrs. Procter and Guy made their usual effective contributions on the technical side. The lighting plot and its execution were friendly contributions from

Mr. R. Looney of the Devon Intermediate staff. G. Thacker improved with every practice as a sounds-effects man. His timing became very reliable but "Bessie's" whinny usually escaped him.

Mrs. L. Andrews, who served as a relieving teacher in the mid-year, was of tremendous assistance in the production. She assumed the full burden of costuming and deserved real credit for its faithful authenticity. In her lunch hours she gave valuable coaching to individual players and groups. In her own quiet and efficient way she gave some polish to our raw recruits. At a very welcome supper after the final show, the cast expressed their thanks to Mrs. Andrews in a colourful bouquet. Mr. Northover—the cares of production over for 1961—was very grateful to receive a relaxing book on cricket.

So soon after the event it is difficult to assess the significance of "Our Town" but some points seem clear. The performance gave special pleasure to the Parent-Teachers' Association which has done so much to provide side and stage curtains for the hall. It was a "first"—a pioneering full-scale effort. It gave confidence to those who earned its success and created great interest in the minds of those who wish to "tread the boards" in the future. For the organisers it threw clear and valuable light on the various problems associated with our particular production.

The takings gave us a profit that can later be used to provide some of our "own stage" lighting.

We were especially pleased to be asked by many folk "What are you going to put on next year?" They had obviously enjoyed the performance.

DRAMA QUARTET

On the afternoon of the 18th September the Drama Quartet of the New Zealand Theatre Company visited our school. The theme of the production was "Let's Make a Play." A varied choice of excerpts from different plays was given by the players, all of whom were impressive and very good actors.

The programme opened with "Under Milk Wood," by Dylan Thomas. Thomas is a writer well-known for his picturesque use of words, and to those who listen and concentrate, the scene springs to life as if under the hand of a Rembrandt.

I found the excerpt became tedious but it demonstrated choral verse speaking, and well-practised voice production. Also, with this extract the players showed us that only three things are necessary to make a play—words, actors, and imagination.

Next came Shakespeare's "A Midsummer Night's Dream." Nick Bottom, paunchy, robust, and cheerful, dominated the scene, then the goggling Thisbe, gabbling away in a squeaky falsetto, captured the interest. Wall and Lion "hammed" their way through their audience jitters, which seemed to be in a grave state. Prologue delivered his lines well, while giving a creditable imitation of stage-fright, and Moonshine just dumbly walked on, dreamily delivered his lines, and dopily walked off again. This excerpt was chosen to show how NOT to make a play—and didn't it come off!

George Bernard Shaw's play, "Saint Joan," was next and was included to show the effect that one character had on another character—in this case the effect of Joan, a seventeen year old village maid,

OUR TOWN



The Webbs: John Winter, Graeme Earl, Kathleen Sargent, Anne McPhail.
The Gibbs's: Renny Snell, Rodney Petch, Janice Rawley, Colleen Orr.
"Stage-manager": Dennis McNamara (inset).

on de Baudricourt the hardened military man. Joan was portrayed as having a strong character and great powers of persuasion which were used to full effect on de Baudricourt.

After "Saint Joan" came "Prince Arthur," an excerpt from "The Sword in the Stone" by T. A. White. This should be dispensed with in as few words as possible: the excerpt was hard to follow, seemed to be pointless, lacked any great content, and to top it all off, the knight in the scene could not be clearly heard. The purpose of this piece was obviously to amuse, for it could scarcely do anything else.

Concluding the concert was an excerpt from "Our Town" by Thornton Wilder, which was very well acted, without scenery. Its aim was to show typical American rural life. Owing to the limited numbers of the cast (four) some had to take on double identities, but that did not spoil the high quality of the piece.

The general standard of acting was very high. Allowing for the fact that the group's transport was only a van, the costumes were good and the quick-change artistry of the cast ensured that the momentum of the performance was sustained throughout.

A. JAMES, 4A.

EVENING CLASSES

For the first time in the history of the College evening classes have been conducted and the response has been most encouraging. Much credit for their smooth initiation must go to Mr. T. Sweeney. As he pointed out earlier in the year, evening class enrolments actually exceeded the number of day pupils. It is pleasing to see that our local community are making such good use of the facilities offering. Generally speaking attendances show that interest has been well maintained throughout the year. Classes have been conducted in metalwork, woodwork (3), dressmaking (4), floral art, cake decorating, millinery, art and physical education. Next year it is hoped to run even more classes. Any person who has left school is eligible to attend evening classes and the only charge apart from the cost of materials used is a small maintenance fee of 10/-.

SCHOOL DIARY, 1961

- Feb. 1st: School opened.
 Feb. 7th: *Tabloid House Swimming Sports at Kawaroa Baths.*
 Feb. 15th: *Championship Swimming Sports at Kawaroa Baths.*
 Feb. 20th: *50 pupils attended National Orchestra concert in the Opera House.*
 Feb. 22nd: *Naval gymnastic display from the crew of the "Beacon Hill" at Devon Intermediate School.*
 Mar. 1st: *Tabloid Athletic Sports.*
 Mar. 3rd: *Visit from Inglewood H.S.—tennis, cricket, baseball.*
 Mar. 7th-8th: *Athletic Sports.*
 Mar. 10th: *Visit from Mr. Innes, the Vocational Guidance Officer. Mile Race.*
 Mar. 13th: *Anniversary Day, no school.*
 Mar. 25th: *Inter-secondary School Athletic Sports in Hawera.*
 Mar. 30th: *House Sports.*
 Apr. 1st: *14 boys taken on a one hour sea trip on the naval motor launches "Paea" and "Mara." Mr. Northover in charge—very rough sea!*
 Apr. 11th: *12 music pupils heard a pianoforte recital by Helen Collier.*
 Apr. 25th: *Anzac Day Parade at Pukekura Park.*
 Apr. 27th: *Taranaki Post-Primary School Music Festival at Stratford Memorial Hall. Eighty pupils represented our College.*
 Apr. 28th: *Traffic rules explained by Mr. Scholes.*
 May 5th: *Farewell to Mr. Fitzgibbon. School breaks up for May holidays.*
 May 23rd: *Second Term began. Mr. B. Chadwick joined the staff.*
 June 14th:
 15th, 16th *Examinations.*
 19th:
 June 16th: *Rev. J. S. Somerville and Mr. Moss spoke in assembly.*
 June 21st: *House matches, basketball, soccer, rugby.*
 June 23rd: *Southern Comedy Player's Drama Trio. Whole school attended.*
 June 27th: *Mrs. Andrews relieving for Miss Foster.*
 July 5th: *Sports teams leave for Freyberg H.S., Palmerston North.*
 July 6th: *Sports teams travelled to Inglewood—rain spoiled games.*
 July 14th: *Teams from Manurewa H.S. Reports posted to parents.*
 July 15th: *College basketball and rugby teams play Manurewa H.S.*
 July 20th: *Meeting of parents and staff to discuss reports.*

- July 25th: *Inter-House sports.*
 Aug. 9th: *Inter-House games.*
 Aug. 14th:
 15th: *Inspectors visit the school.*
 Aug. 18th: *School term ends.*
 Sept. 11th: *Third term commences. Mr. Page and Mr. and Mrs. Baker join the staff.*
 Sept. 26th: *Visit by Minister of Education and Board Members.*
 Sept. 28th: *Staff, Class and Sports Teams photographed.*
 Oct. 4th: *Boys' steeplechase.*
 Oct. 5th: *School concert—evening.*
 Oct. 11th: *Speech contest.*
 Oct. 23rd: *Labour Day—school holiday.*
 Oct. 28th: *Gala Day.*
 Oct. 31st: *Mr. Moss and Mr. Fleming brought Commander Anderson to the school. The school enjoyed his talk on the voyage of H.M.N.Z.S. Taranaki to New Zealand.*

RANGIATEA HOSTEL DIARY

- 1960:
 Nov. 5th: *Girls all enjoyed bonfire and sausage sizzle at Lepper-ton.*
 Nov. 12th: *Mr. B. Barnitt came to show films on South East Asia.*
 Nov. 23rd: *Prefects prepared broadcast at 2XP.*
 Nov. 26th: *Dormitory feasts.*
 Nov. 27th: *Broadcast of programme. Half the girls entertained in the house of Mr. and Mrs. R. Ashworth.*
 Dec. 1st: *Hostel exit service and prize giving. Speaker: Rev. M. Jackson Campbell. Ngatai Shield won by Matatua. Rangiatea Cup—Takitimu. Everyone enjoyed Christmas Party entertainment by evening Missionary Auxiliary.*
 Dec. 9th: *Haere ra!*
 1961:
 Feb. 1st: *Tena koutou katoa: Fourteen new students arrive—Ruth from the Solomon Islands and Makareti from the Cook Islands.*
 Feb. 24th: *Festival of the Pines—Robin Hood.*
 Feb. 22nd: *Health Department Clinic—our weight, our heights and our hearing!*
 Feb. 28th: *Dedication of new prefects and presentation of badges to seven new prefects by Rev. M. Jackson Campbell.*
 Mar. 4th: *Annual picnic—Ngamotu Beach.*

- Mar. 18th: *Mr. W. Herawini, Controller of Maori Affairs, visits Hostel with officers—addresses girls—is entertained by them.*
- Mar. 25th: *Oooh! Tetanus injections for all. Poi team visits Manukorihi Pa, Waitara.*
- Mar. 26th: *Prefects represent Hostel at Founders Service, Te Henui Cemetery.*
- Mar. 31st: *Six girls at Easter Camp.*
- April 8th: *Wharehuia Church Jubilee—a haka party entertain.*
- April 12th: *Maori classes commence under Mr. J. Shepherd.*
- April 16th: *We broadcast a Maori Church Service through Rotorua Station.*
- June 10th: *We are entertained to tea by the Victoria League. Vivian of the Solomons on leave from St. Helens Hospital, Auckland, arrives for a holiday with us.*
- June 24th: *Fitzroy Methodist Youth Club visit us.*
- July 29th: *Inter-Hostel basketball on Spotswood Courts.*
- Aug. 12th: *Annual Board Meeting. Evening Inter-Hostel Waiota Competition: Takitimu winners, Aotea second.*
- Aug. 18th: *Two Solomon Island students from Wesley College came to holiday—delightful guests.*
- Sept. 16th: *1.15 p.m. Opening of Taranaki Museum. Girls unexpectedly participate in Maori powhiri (welcome). 2.15 p.m. Girls form guard of honour and lead procession for the clergymen, Minister of Maori Affairs, Right Hon. R. Hanan, as they arrive to re-establish historical stone at Whiteley Church.*
- Sept. 30th: *Winners of "Tiki" have afternoon outing. Sisters and representatives attend opening of St. Luke's Methodist Church, Westown.*
- Oct. 2nd: *"Takitumu" contribute items at Council of Christian Education concert.*
- Oct. 7th: *Spotswood girls win Methodist D.Y.C. Basketball Cup at District Rally.*
- Oct. 14th: *Our two Solomon Islanders celebrate their 21st with a party.*
- Oct. 15th: *Nine of our seniors confirmed at service in Whiteley Church.*
- Oct. 21st: *Labour week-end.*
- Oct. 28th: *Party welcome H.M.N.Z.S. Taranaki. Seniors view the film "St. Francis of Assisi."*
- Oct. 29th: *"Matatua" assist with Maori Methodist service at Waitara.*

RANGIATEA GIRLS



POI PARTY
AT
WAITARA



A
HOSTEL
PET



POI PARTY
BETWEEN
ACTION
SONGS

Original Contributions

TARANAKI DAILY NEWS AWARDS

This year awards were made in three sections—fourth form prose, fourth form verse and third form prose. Selected examples of class work done during the year were submitted to Mr. J. H. Fullarton, Associate-editor of the Daily News, who made the following selections.

prose . . .

The 4th form award went to—

CAPE EGMONT

From far out the sea heaves and foams into miniature mountains. The waves roll in and slice themselves against the hard cold rocks, which shine blackly as they are sprayed.

The wind rustles the cuttygrass and jerks the branches of the few stunted, twisted bushes. The ground is covered with hardy little plants and iceplants that are found in windswept places. The leaves of these plants are small and round and, they flutter slightly as the wind touches them.

The wind is cold, icy. It comes from the cloud-shrouded mountain, rustling leaves, flinging up spray and chilling everything.

Old volcanic rocks, covered with little grey and yellow lichens are flung about everywhere, like a small boy's playthings. They form weird shapes, leaning on one another until it seems that if touched they would overbalance.

The waves roll in with monotonous regularity and, as they reach the shore, they split up into myriads of little eddies and splashes that drip off the rocks and form little trickles before the next wave comes.

The air is filled with their roar. It pounds on the ear drums and penetrates the brain until the whole place is singing with the fluctuating drone of the sea.

A. McPHAIL (4A).

Second place to—

THE GAFF

It was peculiar night; everything seemed funny and kind of . . . well, hollow, if you know what I mean.

To start with, I had been to the pictures. Not a very good one either by any stretch of imagination, "The Two Faces of Dr. Jekyll." The doctor, who was the main character, roamed the alleys of England and with a large fishing gaff killed people. The fishing gaff was strapped to his arm.

Now I want you to put yourself in my place, walking up the lonely street, with fully matured bushy trees on either side which (gulp) could hide anything. An unexpected gust of wind starts up and moans through the trees. Something settles on the back of your neck. It sends a wave of horror down your spine. There is a sudden pit in your stomach, your heart comes to your mouth, . . . you feel all

squeamish. You get panicky, you want to scream, you start to run with sweat pouring off you . . . could it be the point of a fishing gaff?

At this sudden sprint, the dog at a gate just along a bit sets up a loud hollow laughing sort of bark, as if he is making fun of your horror. It sounds creepy. Another cold horror wave hits you. You run as you've never run before. The sky, being totally covered in dark thunder clouds, does not let any light through. What is in the next eerie shadow? You don't care because of that thing on your neck. You can't withstand it any longer, you rip at your neck and pull something away. . . . IT IS ONLY A LEAF . . .

When you arrive home, everyone is asleep and all the lights are out. The house is in total darkness. You open the back door. Is anything behind it? Something moves, something or someone is there!

There it is.

It is only the cat wanting to get outside.

You make a dash for the kitchen light. You put it on with shaky hands. No! Don't look behind you, someone might be there. You try to whistle and sound cheerful. Not even the shakiest of noises comes out. Now you try humming a tuneless tune. "Dum de dum de dum da."

You make a dash for your room which is at the end of the dark, oh so dark, passage. In one movement your frightened body thrusts open the door and switches on the friendly light. You hurriedly change into your pyjamas, and run out to the kitchen. There, with one arm around the corner on the switch, you simultaneously put out the light and run for your room.

This time you pull back the bed covers to half-way down the bed. You walk nervously up to the switch. You swallow shakily. With one hand on the switch, you line up the bed. Go! The light is out now and you have to rely on your judgment.

Bump! You have landed on the bed.

You are now tucked up in bed with the covers over your head, but you don't feel safe by a long shot.

Tap! Tap! Tap! What was that? Someone at the window? You dare not look, you are too scared. Was it a fishing gaff at the window? Or maybe it was just the wind. You worm your way further down in the hot, sticky bed.

Something is on your bed and is moving towards you. Could it be a fishing gaff working its way towards your throat? No! It is the cat again. Now this is more than you can stand, for you are only a normal person, and you faint . . . well, at least you've got to sleep.

W. ARTHUR (4B).

The 3rd form award went to—

SPEECHES

Your name is called. With a start you jump up as your neighbour nudges you. It is then that the full realisation comes upon you—it is your turn to speak. Walking awkwardly out to the front of the room you try to remember the first few words. To your horror your mind is blank. Then in one fleeting moment it all comes back. Trembling noticeably you begin, unconsciously twisting your hot hands as you speak. In a daze you see the class. Some are slouching, others sitting straight, some plainly bored, the rest not interested. As you ramble on you suddenly become conscious of hearing your own voice. How strange it sounds. Your pace quickens as you near the end, then joy, you have finished. Murmuring "Thank you" you rush to your place, and collapse into your seat, shaking with relief. It's over—until next year at least.

verse . . .

The award went to—

ON A FISHING SCENE

So dreamy here—

The water in the shadows murkily gliding
With a little slap as it hits the piles.
I could sleep here.

And out by the rocks where the sun-rays are dancing,
Cockles and mussels gleam in its light.
And out even further
The hooves of the sea-horses splash merrily,
A breeze quietly ruffling the waves.
So peaceful out there.

JANICE RAWLEY (4A)

Second place to—

SHOOTING SEASON

They seem to know, the wild duck flying,
They seem to know, when the shots start flying,
Where lies the sanctuary.

They leave the ponds, where the rushes quiver,
Forsake the willows that trail on the river,
To seek the sanctuary.

In from the East with the first light dawning,
High overhead in the early morning,
Straight to the sanctuary.

There, where the lake lies blue below them,
Downward they wing, as their instincts show them
Where is the sanctuary.

How do they know, these wild ducks flying,
How do they know, when the shots start flying,
Where lies the sanctuary?

DIANNE ROSE (4A).

Further Contributions

PEDESTRIAN

It was wet and I could feel the rain splattering quietly on to my coat and tortuously dripping down my neck. The street lights flicked monotonously on, off, go, stop but would they let the pedestrians cross? Oh no! That was a different story. I stood and watched my fellow pedestrians while the warm steam that billowed out of the dry-cleaners heated my legs. The rain in front of the lights seemed to take on the appearance of coloured darts slanting to the ground in a never ending stream from above.

A short, plump matron bustled past me, laden with parcels and I cattily thought, "Ha! Her stocking seams are crooked." I hoped she knew this, then she could share my embarrassment. (I knew my own weren't straight). A large drip of rain ran off my hair straight down my back; I shuddered as it bounced and trickled down all my vertebrae, though I doubt if it got past my shoulders.

A young school boy slouched past, his hands buried in his pockets and his seemingly neckless head hunched down on to his shoulders in the shelter of his collar.

Whoops! I was nearly bowled off my feet. I scowled and a large man scowled back. I decided not to pick a fight as he was larger than I, so I accepted his scowl and he passed by. From the rear he looked like an elephant—a large, grey one, for he had a grey gaberdine coat which offered his back shelter from the rain and a large grey hat pulled low over his coat collar. To finish the picture he wore grey longs and shiny black shoes. He was followed closely by a young girl who, seeming not to notice the cold and wet, went bouncing along the street with her blue plastic coat flapping about her knees like a wet flag against a flagpole.

I stared at the lights in amazement. Yes! I was correct—they actually said "CROSS NOW" in large black letters. I charged, leaving the steamy warmth behind and joined in the scrum for the other side of the street.

SUZANNE YATES.

MOUNT EGMONT

In all her majesty she stands,
Watching over her domain
Of beautiful green pasture lands,
Heeding neither wind nor rain.

A cloak of mist and cloud has she,
A cap of pure white,
Upon her feet she's shoes of green,
A tribute to her might.

That mouth which once did vomit forth
A hail of fiery breath,
Lies idle, gaping as in awe
At the eternal heav'ns, for
They never will see death.

JENNIFER CUMMING (4A).

AN ATTRACTIVE SCENE

I heard the thunder of the great breakers far out from the shore and watched the tiny whispers of the soapy foam as it dribbled up the beach.

I stood listening to the clacking of the pebbles as the ebbing tide rattled them towards the deep, whilst the creaking and grinding of the fishing boats pulling at their anchors was lost in the crying of the gulls as they wheeled and swooped above my head and turned with fading screeches towards the distant cliffs.

I felt the wind stirring my hair, whipping at the edges of my coat, and swishing through the grass behind me. The sand was warm beneath my touch and I saw many shells, most of them ones of which I did not know the names.

The sea was a deep blue, tinged with silver caused by the rising moon. The grey sand was reflecting the sunset and the stars were twinkling in the heavens above, which were gradually darkening. Soon it was too dark to see, so I regretfully turned away and walked back along the rugged beach, thinking that there was no place I liked better than the beach when the day was nearly through.

RUTH ERICKSON (4C).

SPEECH MAKING

To make a speech, you must, of course, have a subject, and this must be carefully chosen. It must be one which you feel sure the audience will be interested in, one on which information is readily accessible and one which you yourself are interested in. This last point is essential if you are to interest the audience.

Before preparing the speech, you should read widely on the topic. Then you should choose a theme, and everything you write down must be related to that theme. This is to ensure a closely-knit speech, not one which is jerky, jumping from one point to another. Just facts should be learnt, not whole sentences; listening to your own words is easier for the audience than listening to a lot of complicated detail taken from a book of reference.

When delivering a speech you should not be tense, and not slouched or leaning on some furniture. Care should be taken to eliminate any mannerisms which might detract from your effectiveness. You should stand either with your hands relaxed at your side, or, if notes are needed, in front of you. You should watch your audience so that if you see anyone becoming drowsy or bored, you can make him listen by suddenly raising your voice in an appropriate place. You should speak slowly and clearly, articulating your words well. Modulation is needed—a change in pace, pitch and power of your speaking. Pauses are also needed to hold the audience's attention. If you have picked a subject which interests you, you can be enthusiastic over it, which in turn will keep your speech alive. The audience and their imagination must be captured, and this can be done by using vivid speech, not by pouring out facts. The beginning should arouse interest immediately and the speech should be well-rounded off.

JENNIFER CUMMING (4A).

THE FISHERMAN

Along the windswept beach he tramps,
 Bag on arm and rod in hand,
 To his lonely spot ahead
 Where the darkened boulders spread,
 To cover up the gritty sand.

To his haven now he comes;
 He gazes at the shim'ring sea
 Then drops his bag onto the ground
 And empties it with clinking sound;
 He wonders what his luck will be.

The stench of fish from bait on hook
 Fills the air where insects fly
 Keen to fall on any waste
 The man has dropped while in his haste
 To cast the rod; his hopes are high.

An hour has drifted past and then
 The reel spins out—an angry whine.
 The man, alert, drops all his tools,
 Jumps up, grabs rod then winds and pulls
 To see the fish at end of line.

The fish's fight does not last long,
 It weakly flounders on the foam,
 He picks it up and meets an eye,
 Cold and fishy, soon to die,
 He shudders as he packs for home.

PAM SMITH (3A)

"THE LAUNCHING OF THE AMERICAN ASTRONAUT"

With a skull-piercing scream the five minute warning rocket flashed over the base, trailing an auburn tinted tail of flame and gradually receded in the distance as the thrust of its engine hurled it into the higher reaches of the atmosphere. A siren wailed mournfully, as if lamenting the preparation for the invasion of the unknown.

Across the wide shimmering concrete apron a tall gleaming spire rose above the web-like entanglement of the launching tower. Occasionally, hardly perceivable among the dancing heat waves, a puff of deep purple vapour trailed downwards from an outlet high in the side of the rocket. Higher still, at the very tip of the slender structure was a man. Invisible from the outside world, strapped down, almost an instrument, grotesque looking, a maze of wires and tubes covering him, almost smothering him.

He sat still, waiting. He heard the reverberating roar of the warning rocket, and the sirens, warning against entering the firing range to all but him, sitting atop the slender beautiful vehicle that was to carry him into the reaches of infinity, or his grave.

A tall fair-haired man clad in a white coat sighed and adjusted the tuning control on the television set before him.

The screen cleared and springing into view was the launching tower. He surveyed it for a moment, flicked a switch and spoke softly to the instrument panel. Immediately a loudspeaker began the rhythmical chant of the count down. He crossed quickly to a small glass panel, flipped it aside and reached toward the button it enclosed.

Across the apron inside the capsule the man tensed, checked his instruments in a quick glance and forgot the irritating beads of sweat that kept slinking into his eyes.

The loudspeaker reached zero, the hand hovering over the button descended.

For an agonizing second nothing happened. A white vapour curled from beneath the rocket.

Then abruptly the air was filled with an indescribable crescendo of sound. It clawed at every nerve in the body, ate into the brain, left one speechless, deaf, shook the walls, and the floor, and the ground. The air sang.

All eyes were skywards, trailing the huge pillar of fire until it was lost from sight among the high clouds which had rolled out to meet it, as if welcoming man, at last, to the haunts of Urania.

RODNEY PETCH.

ADVICE TO THE SHOPPER

She passes shops with careful eye,
 To see the best that she can buy,
 And if she hasn't got much cash
 Time payment's not considered rash.

As from that shop she turns away
 She rounds, then sees it, "SALE TODAY!"
 And tears across the road to see
 What cheaper bargains there will be.

Arriving home with parcels high
 She dumps them down, and gives a sigh,
 And hopes, when husband's home, that he
 Won't turn her life to misery.

When he arrives, the signs are good,
 He smiles, she thinks . . . "He's understood!"
 But then he says "Such things must stop!
 You take the lot back to the shop."

So if you ever want a dress,
 Ask him, or end up in a mess,
 For he's the boss of all the house
 And you, his unrewarded spouse.

S. ELLIS (3A).

THE LION TAMER

The huge circus tent was filled to capacity. All the acts had been going swiftly and smoothly; the clowns, jugglers, acrobats, horse riders and elephant trainer had all been performing and providing a fitting build up to the most dramatic event of the evening.

At last the lion tamer made his entrance to thundering applause of the crowd. It was known to the spectators that the previous night the youngest lion of the troupe had almost mauled its trainer. With great courage the trainer was determined to re-establish his authority over the savage jungle beasts. To the vicious crack of the whip the lion, snarlingly reluctant, obeyed his commands while the crowd kept applauding continually. Around the wire cage, over stools, perched on barrels and finally through the flaming hoop leapt the troupe. With this the trainer turned to acknowledge the crowd's tribute. But, this was his undoing. The need for public applause and the vanity which went hand in hand with his courage gave the lions a fleeing chance. With this the entire pack sprang upon his back. Swiftly though the attendants acted, they were too late.

The proud beasts had avenged the indignities suffered at his hands.

MAREE MORRIS (4A).

THE FROG

He sits upon a sunwarmed rock
Puffing at his bellows.
Making all the noise he can,
Singing with his fellows.

He sits submerged among the weeds,
With round protruding eyes.
Darting out a sticky tongue,
And swiftly catching flies.

He sits beneath a clump of grass
All moist and limp and green,
Camouflaged with the background
And hiding there, unseen.

He sits beside a fallen log
With dim and cloudy eyes,
Gulping in a vacant way
And bulging with surprise.

ANNE McPHAIL (4A).

THE NEWSPAPER

It was a piece of newspaper. It flew across the street and a man grabbed at it. It evaded him and landed on a shop veranda. The traffic lights changed and the cars started to move. The newspaper darted in front of a car and waltzed on the windscreen. The driver screeched on his brakes and the car behind him dented the rear mudguard. A cyclist reached for the paper. It hopped on the back of a bus and vanished from sight. It fell from the bus into the muddy gutter and a small boy, walking with one foot in the gutter, trod on it. The newspaper was outraged; it rose into the air, with the wind, bent on mischief. Nearby there was a traffic officer on traffic duty. The paper drifted towards him and twined itself round his legs.

The man tried to dislodge it. The paper loved it. It clung all the tighter. He ignored it. The newspaper smirked and rocketed high into the air and swooped in loops for several more streets. Then it flew on to the footpath and flapped in a policeman's face, made a woman drop her apples, dirtied a girl's new dress and scared a small baby. As it flipped across the street it was caught beneath the wheels of a tram and was crushed to pulp.

ANNE McPHAIL

FISHY TAIL

What an ideal spot! Owing to all the whitebaiters present, I could hardly believe that such a perfect place could be vacant. There was just the right current, and the water was about the correct depth. I rapidly established myself on the bank, placed my net carefully in the water and sat down to await developments.

When I glanced downstream occasionally I noticed the other whitebaiters meeting with considerable success, judging by the number of times they emptied their nets. I lay on the bank, dozing and keeping a sleepy eye on the net-mouth.

Then I saw it! A shoal! What a shoal I rubbed my eyes and looked again, but they were still there. At a rough guess I thought there would be at least a pound in the shoal. The seething mass gradually converged on my net; the leaders were just going in; would the rest follow? They did. Quickly I pulled out the net—what a haul. . . .

"Now who has got the answer to number six?" The teacher's query brought me back to reality.

D. R. McNAMARA.

MY PET HATE

Hate! To me, this word is automatically connected with, yes, speech competitions. And so, I prefer to air my views on paper, rather than verbally. Usually I am allowed to get away with this, except for that one dreaded day annually—the day of the speech competitions!

This is a democratic country, and one would think that schools, especially, would be run accordingly. However, I feel there is no grosser injustice or a more undemocratic practice than forcing a pupil into a speech competition. And, furthermore, I would even go as far as suggesting that having to make a speech, deserves serious consideration as a future detention! For as far as I am concerned anyway, there are few worse punishments. I know my audience is punished also in having to listen to me, but at least they are doing so because they wish to!

And so, reluctantly, we come to the preparation of the speech. After hours of deep meditation, you finally stumble upon a subject you think you may be able to talk on for the five long minutes. You are then faced with the prospect of arranging any material you may have in some sort of reasonable order. During this process, you usually drive the household and anyone else within hearing range "up the wall" with such questions as: "Does this sound all right?" and "Is this okay?" and so forth. However, about twenty pages of notes and a week later you think you have enough material to spread over the required time. But you have not finished—oh no! You have now to learn it.

By this time there is usually no one within the radius of ten miles who has not heard your "speech" at least once, and so it is difficult to find someone to listen to you while you learn it. My last resort was the poor animals. I started on the cat, but cats are intelligent animals, and after about two or three hearings, he made sure I was not home when he was, or vice versa.

Next time I tried the birds. I would go for long walks, reciting my "masterpiece" as I went, to any birds in range. This too, was unsuccessful. I found that the birds ceased to frequent the paths I frequented, and so I had to turn to new listeners.

My last effort was the fowls! I would sit for hours on end beside the fowl-run, preaching to them on my chosen subject. I was coming along fine, and had actually learnt part of my speech, when the last straw finished me. I was asked to cease reciting to the hens, as for the last week they had not laid an egg!

And so you can see, the path of preparation is strewn with the boulders of difficulty. And even then you have not finished—you have yet to present it.

This is perhaps the most difficult of all. Owing to unforeseen circumstances, you have not spent the time you intended in preparation and learning, and therefore you are not over-confident. And, as many will agree, it does little to increase your confidence to look out upon that sea of faces. Inwardly, you know they are all listening for the slightest error, and while you endeavour to make your speech grammatically perfect, you forget what you intended to say next. And then, to top it all, you find that you have left your notes behind.

And so, surely my pet hate is justified.

D. McNAMARA (4A).

OUR TOUR OF IVON WATKINS LTD. OFFICES

We entered the beautifully clean and modern waiting room at about 9 a.m. Firstly our guide, Mr. Fairey, showed us the office where the receptionist was operating an internal telephone exchange. The staff have different numbers and the calls are put through to their own offices. The staff can also ring another worker in the same building. This is a great time-saving device and is very convenient. In this same office was a Printergram for transmitting telegrams. Its name was "P.A.B.X.". The mechanism of the internal telephone exchange took up a whole adjoining room. The operator of the previous machines also had other duties; one being to operate the location lights. In every office there was a set of six lights and whenever a person was required on the 'phone, a light belonging to the particular person would flash on and a bell would ring for a brief time.

Next we were taken down a lovely modern corridor past the pond which was in the quadrangle outside, and then on to the Sales Manager's office. His office was what I would call a "dream office." On his "L" shaped oak table was everything he would need; stapler, dictaphone, telephone, calendar, paper clips, ash tray, etc. His chair was an arm's length away from the filing cabinet and the heater was in a convenient position. His secretary was very busy listening to the play-back of the dictaphone and typing with a very even touch. It was foot controlled and the speaking was going through ear-phones.

Then we went down another carpeted hall and on the wall was an Itinerary Board. This I thought was an excellent idea for it told who was going away, when, where to, what by, the name of the hotel, the returning date and time. From the hall we went into a larger office with three staff members working adding, typing and duplicating machines. Files, documents, telephones, spirit Banda duplicator, etc., were in this pleasant office which was looking out to the Tasman and Paritutu.

In the adjoining room which was an accounting machine room, was a machine with about a 2½ foot carriage. It was a National Accounting Machine used for invoicing. Also there were electric typewriters, typing 10 columns, of figures at once and then adding them up. They were doing invoices, ledgers, documents of sales and cheques in this room.

In the next office there were adding machines for listing columns of figures and adding them. Also there was something quite new to me—a decimal machine that multiplies, adds, subtracts and divides; this saves many errors in calculating. Five workers were in this large warm office with all its requirements really within arm's length of them.

After this office, Mr. Fairey took us through about six corridors, with rooms leading off at all directions to a room which had many, many shelves of booklets, labels, brochures, etc., which had been printed in their own printing department. An addressing machine was there and the firm had thousands of metal plates of customers' addresses. For the different occupations of customers there were different strips of colour on the metal plate. A Gestetner machine was also used in this room.

From there we went to the display room used for printing posters and then on to the room in which business was printed by a big "Rotoprint off-set Lithograph." This machine (about 3½ feet x 3 feet) can produce 4,000 copies by the inking process. Also there was another machine, new to me, which was used for binding booklets. The stitching machine in this room was interesting as well as everything else we saw in the modern, clean offices of IVON WATKINS LTD.

MAREE MORRIS (4 Comm.).

PROSPECTUS

This is a co-educational school, built in 1959 to meet the needs of post-primary education in the western districts of New Plymouth. The roll in 1962 will be in excess of 420, classes being available at the third, fourth and fifth form levels. The eventual roll is expected to be 800-1,000.

Courses:

All pupils in the first two years are required to take English, Social Studies, General Science, Core Mathematics, Woodwork or Art or Dressmaking, Music and Physical Education.

In addition, the special subjects of various courses are:

Professional	: French, Full Mathematics.
General	: Commercial Practice, Full Mathematics.
Commercial	: Shorthand, Typing, Commercial Practice.
Homecraft	: Clothing, Homecraft, Typing.
Industrial	: Woodwork, Technical Drawing, Metalwork, Full Mathematics.

All girls will take Dressmaking or Homecraft or Art, and all boys Woodwork and/or Metalwork.

Latin may be introduced into the senior school if there is a sufficient demand. Bookkeeping will be introduced.

School Certificate:

All courses lead to this examination in the fifth form, students being presented for the first time at the end of 1962. Subjects are chosen, according to course from the following:

English, French, History, Geography, Mathematics, General Science, Commercial Practice, Shorthand/Typing, Clothing, Homecraft, Woodwork, Metalwork, Technical Drawing.

Endorsed School Certificate and University Entrance:

Any pupil from any course can gain an Endorsed School Certificate after completing one satisfactory year in 6B and can also present himself for the University Entrance Examination. The College will prepare students for this examination in the following subjects in 1963 i.e. when there will be a 6B in the school:

English, French, History, Geography, Mathematics, Chemistry, Physics, Biology, Technical Drawing, Bookkeeping, and possibly additional Mathematics.

Higher School Certificate and Scholarship:

Students from any course who have completed two years' additional work of a suitable standard in certain school certificate subjects can gain this

Higher School Certificate. It is hoped that students will also be prepared for the University Scholarship Examination during 1964 and after that year.

Facilities:

By the beginning of 1962 the College will possess an administration block including a hall and music room, two two-storeyed classroom blocks containing a library, geography room, four laboratories, two art rooms and twelve classrooms, and a specialist block containing a homecraft room, a woodwork shop, a metalwork shop and a technical drawing room. Facilities also exist for dressmaking, typing and physical education.

All main sports are catered for: cricket, tennis, athletics, swimming, softball, rugby, soccer and basketball. Opportunities for learning the piano, violin, and cello can be arranged. Students may also join the orchestra.

There is a school uniform, grey, green and gold for boys and girls. Text books are issued upon deposit of £1 which is returned when the student leaves. Stationery may be bought at the College office. Each pupil is expected to pay £1 activities fee to pay for additional library books, sports gear, etc.

For further information write to the Principal, Spotswood College, New Plymouth.

Form Lists 1961

FORM 4A

Mercia Cassidy
Annette Clegg
Jennifer Cumming
Raewyn Dryden
Shirley Duke
Francis Free
Valerie Greiner
Maureen Harper
Gillian Lewis
*Shona McIntyre
Anne McPhail
Maree Morris

Gaelle O'Connor
Colleen Orr
Valerie Patrick
Valerie Petrowski
Margaret Rae
Janice Rawley
Dianne Rose
Kathleen Sargent
Carole Sweney
Yvonne Williams
Suzanne Yates

Raymond Egarr
*Neil Falconer
John Fernee
James Halliday
Allen James
Dennis McNamara
Graeme Paul
Rodney Petch
Brian Reeve
Ronald Snell
John Winter

FORM 4B

Kathryn Anderson
Allison Brunning
Joy Bounsall
Hilare Hammonds
Pamela Hart
Sharyn Haskell
Sherryn Irving
Eunice Mace
*Lorraine Marshall
Robyn Mills
Raewyn Morgan

Glenice Nickson
Christine Pirikahu
Cheryll Smith
Patsy Winitana
Wayne Arthur
Warren Baird
David Brabender
Peter Cox
Ian Campbell
Kevin Daniels
Graeme Earl

Trevor Fitzpatrick
Rodney Goldworthy
Graeme Johnson
Malcolm McAlpine
Wayne MacDonald
Dennis McEwan
Graham Pidgeon
Gary Quigley
Barry Richardson
Graeme Thacker
Neale Thomson

FORM 4C

*Paul Benton
*Allen Cresswell
Peter Falconer
Larry Farmer
Brian Jeffries
Russell Jeffries
Ronald Krutz
Eric Loader
*Bruce Mottram
Tony Narbey
Michael Nielson
George Russell

John Smillie
Denis Sole
Arun Stewart
Lynton Willan
Allen Wilson
Vivian Wilson
Allan Walsh
Lionel Wellington
Ruth Ericksen
*Lynette Fugle
Lillie Gardner
Glenis Hallmond

Raewyn Heatley
Faye Hill
Tewai Hohala
Mavis Jackson
Lena Kete
Piki Kopa
Barbara Maine
Queenie Rangihaeata
Charlotte Rogers
*Lesley Simpson
Adrienne Sutherland
Stephanie Wilkinson

FORM 4D

Pauline Berge
Delwyn Bungay
Heather Gatenby
Joan George
*Jennifer Hook
Gaylene Julian
*Marilyn Hart
*Diane Manning
Helen Marr

Janis Mattock
Josephine Ngatai
Betty O'Brien
Mavis Shrimpton
Tui Walker
Wayne Autridge
Peter Boyes
Robert Gudopp
Wayne Gundeson

David Harris
Gene James
*Graham Jury
John MacDonald
*Nigel Pepperell
Evan Powell
Gary Smith
John Smith
Jack Townsend

Form Lists 1961 (Continued)

FORM 3A

Barbara Allen
Carol Belton
Judith Calvert
June Collins
Margaret Cook
Janet Cooper
Cheryle Dutton
Susan Ellis
Wendy Julian
Marilyn King
Christine Lewis
Linda McConnell

Kathryn Procter
*Anna Reitsma
Kathleen Shaw
Pamela Smith
Alison Sole
Denise Sutherland
Denise Sweney
Denise Watson
John Barriball
John Borrell
Paul Bryant
Neil Cleaver

Brian Cox
Phillip Duke
Vallis Hales
Noel Jones
*Fred Kinnaird
Bruce Lynch
John Reeve
Malvern Shoemark
Peter Vause
John Wilkins
William Winter

FORM 3B

Shirley Bell
Elizabeth Bird
Sharon Brabender
Mary Campbell
Rhonda Cawthray
Ruth Fitzpatrick
Christine Hamill
Glenys Heatley
Elizabeth Herlihy
Dianne Howarth
Lynette Inglis
Irene Jorgensen
Gaille Maloney

Louise McCarthy
Jillian McDonald
Sylvia Parkes
Glenys Price
Virginia Roche
Judith Sattler
Jennifer Scholes
Leonie Sheridan
Janice Skelton
Sally Strawbridge
Susan Wagstaff
Pauline Wellington
Susan Whitaker

John Allen
Wayne Crow
*Murray Falconer
Timothy Lilly
David Fleming
Glyn Gaston
Robert Mong
John Peel
Ross Revell
Bruce Sutton
Paul Watkins
David Wilkinson

FORM 3C

Carol Barnes
Raleigh Clark
Jocelyn Cloke
Irene Cox
Heather Coxhead
Pauline Drake
Janice Feakins
Heather Gillies
Pamela Holland
Jeanette Irving
Susan Knuckey
Carolyn Kurukaanga

Annette Leonard
Ann Oliver
*Lynette Prestney
Pamela Quinlan
Aileen Rupapere
Janice Scott
Donna Simpson
Robin Stockman
Heather Ward
*Isobel Charleton
Gary Blyde
Paul Crockett

John Fisher
Donald Grant
Terence Hallmond
Wayne Humphreys
John Palmer
Roger Peel
Robert Pidgeon
Gary Senior
John Spranger
David Turner
Phillip Webber
Brian Williams

FORM 3D

Natalie Cleland
Cynthia Gill
Andrea Hunter
Marlene Milham
Bettina Phillips
Ola Rowson
Rangi Rupapere
Valerie Sadler
*Lorraine Tanner
*Irene Walker
Dennis Asquith
Graeme Asquith

Trevor Berge
Gary Bowen
Garry Collins
Neil Cowley
Murray Feek
Newton Frewin
Larry Growcott
Roger Gush
Bruce Johnson
Derek Jones
Craig Julian
John Jury

Terence Klenner
Brian Langman
Nolan Loveridge
Robert Ludeman
Roger Maine
Clive Marsden
Bruce Mundy
Jeffery Nebbs
Laurie Rayner
Frank Sargent
Cass Seeling

FORM 3E

Yvonne Baron
Lois Barrett
*Kathleen Bernie
*Vera Collins
Eileen Kennedy
Jasu Patel
Beverley Pinkney
Raewyn St. George
Wai Tahi
Miria Tamarapa

June Turner
Shirley Winikerei
Ronald Bailey
Anthony Bielowski
Wayne Boyes
Russell Culling
David Fernee
Robert Gillington
Garry Jury
Lloyd Mack

Donald Mattock
Kerry Parker
Garry Peterson
Neal Sanger
Gary Standing
Nelson Stott
Peter Stroud
Michael Wheeler
David Wolland

*Indicates left during year.

SPOTSWOOD COLLEGE

Autographs

THE DAILY NEWS

