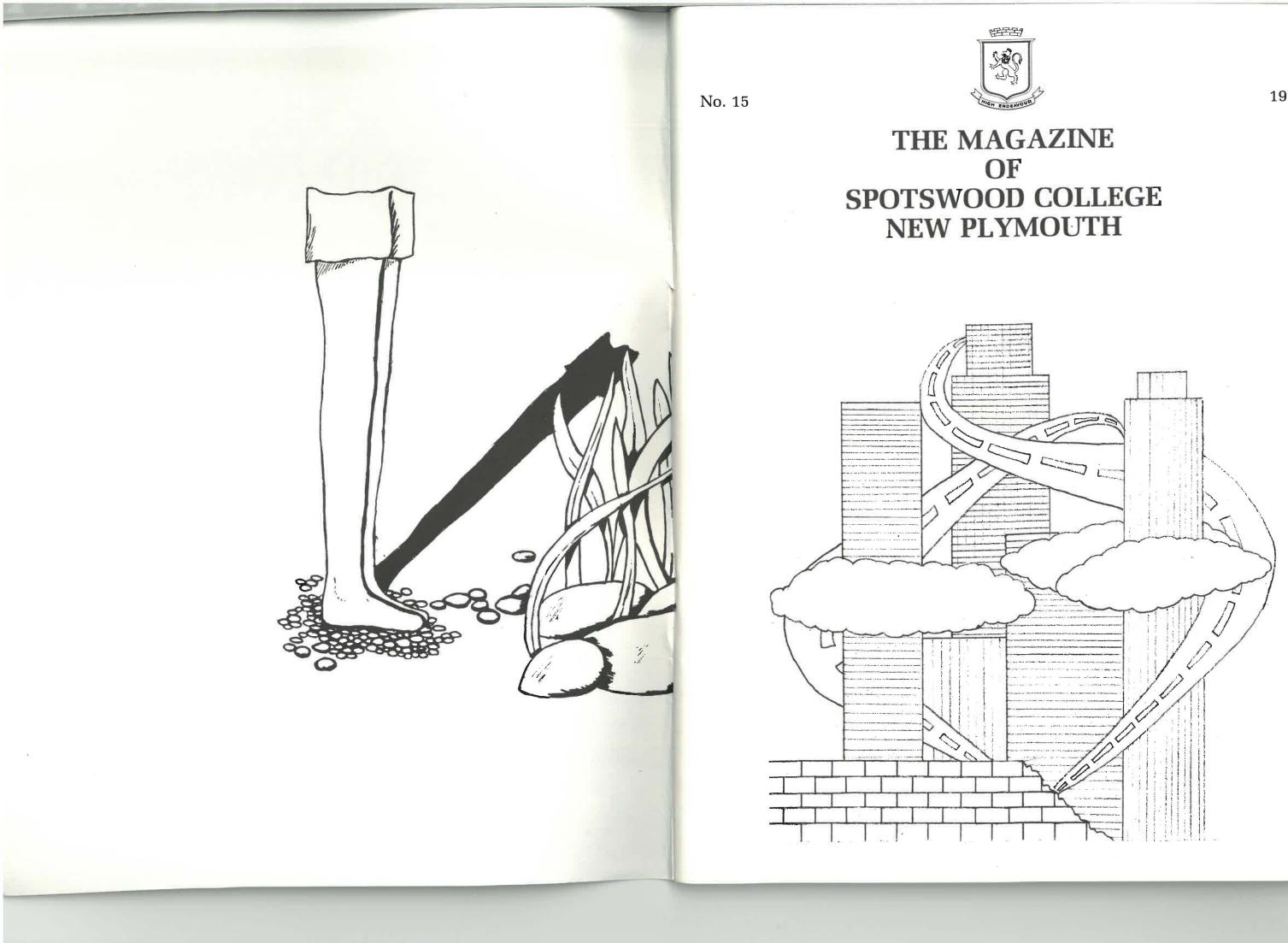
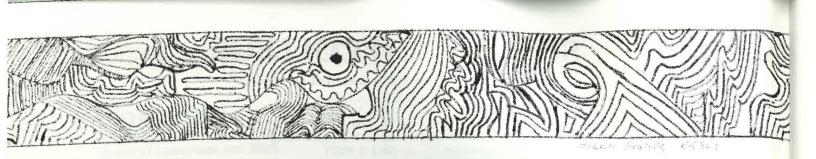


# Spotswood College 1974







## **STAFF 1974**



Back: Mr Watt, Mr Prestidge, Mr Edwards, Mr Plyler, Mr Hickey, Mr Schmitz, Mr Oltver, Mr Lanning, Mr Cornes, Mr Leishman, Mr Jones, Mr Thomas, Mr Miles, Mr Jessa, Mr Mans, Mid-Back: Mr Hutton, Mr Clareburt, Mrs Williams, Miss Andrews, Mrs Campbell, Mrs Goldsmith, Miss Stark, Mrs Emolt, Mrs Plyler, Mrs Prestney, Mrs Belcher, Mr Smith, Mi n. Mr Ward

Green, Mr. Wash., Mr. Brown, Miss Hickey, Miss Swanston, Mrs Van Paassen, Mrs Risch, Mrs Morgan, Mrs Webby, Miss Wiess, Mrs Sullivan, Miss Hearsey, Mrs McKenzie, Mrs Mid-Front: Mr Snaw, Mr Drown, Mrss Under, Mrs Oraciona, Mrs Vall radsen, Mrs Kisch, Mrs Morgan, Mrs Webby, Miss Wiess, Mrs Sullivan, Miss Hearsey, Mrs McKenzie, Mrs O'Connor, Miss Caughey, Mrs Braddock, Mrs Harrison, Mrs Ashton, Mrs Haunton, Mr Piercy, Mrs Narbey.
Front: Mr Crisp, Mr Purdy, Mr Lovell, Mr Potter, Mr Guy, Mr Frank, Mr Page, Mrs Connor, Mr Hutchinson, Mr Procter, Mr Barwood, Mr Greensill, Mr Cooper, Mr Huwes, Mr Finch

## Principal's Foreword . . .

Schools with a roll of over 1400 fall into a special category in relation to administration and staffing. It appears we shall be in such a situation next year. This appears we shall be in such a situation next year. This could mean some alteration in the duties of senior staff, and it will be interesting to see if our special needs as a unit school will be met by the Department. Our first Executive Officer has just been appointed to take up duties at the beginning of November, and this will allow me much more time to devote to professional duties rather than to the multitude of clerical and financial tasks which take so much time.

Our building programme, according to present code, is in the final planning stage and should certainly be completed by this time next year. Our thanks are due to Departmental Officers for agreeing that we should have three music rooms rather than two. This should give us a fine facility. Other work includes alterations to S 3 and S 9 from general science to senior biology rooms, the provision of a senior pupils' common room, and a further three offices to meet our increasing needs. It is still possible that as class sizes are reduced more general classrooms will be provided. It will be good to have a settled roll and a completed building programme.

In the second term I was fortunate in being involved in the Secondary Education Review, which required teachers to look critically at what they were doing in their own schools especially in relation to the organisa-tion and subject matter of the curriculum. This active involvement of teachers was most important, and is in fact the first time this has been asked of them. I visited certain schools in the Taranaki and Wanganui area, and in all I found teachers keen to plan for the future and to change things if they needed changing. Matters of common interest to all were:

- a. the need to involve the school with the communitv
- b. the need, somehow, to reduce the restrictive influence of external examinations especially as it affects the junior schools;
- c. the need to make guidance available to more children;
- d. the need to look at the place of integrated studies with greater emphasis on daily living;
- e. the need for having children in the junior school experiencing a wider range of activities; f. the need to maintain standards no matter what
- changes were introduced;
- g. the place of vertical forms, especially relevant in large schools;
- h. the length of the school day and the arrangement of periods.

Throughout the Review, emphasis has been placed on local needs, and already schools are planning significant changes which suit their own requirements. I appreciate the action of the Board in giving me leave for the term, and my thanks go to Mr Hutchinson for so ably taking over during my absence.

I am sure that all connected with the College would join with me in congratulating our first All Black, if such a term can be used for sports other than rugby. We were delighted to learn that Paul Ballinger was selected for the New Zealand cross country team which will take part in the world contest in Morocco. Paul was our own and the Taranaki Schools' champion in 1969 and 1970. He will find the trip a great experience. We will watch his progress with great interest.

Several of our players have gained representative honours. Susan McKenzie and Debbie Brodie were chosen for the New Zealand secondary schools volleyball



team; Mark and Phillip Thomson were in the Taranaki schools' rugby team to Australia; Carol Perry won the Taranaki schools' senior tennis title; Lillian Tangaere was chosen for the Taranaki netball team; Carey Hobbs and Stuart Fluker are to go to Fiji with the schools' representative cricket team; and Chris Chilcott recently won the inter-schools' senior cross country champion-ship. Our best wishes are extended to these pupils, and also to the four rugby teams which won their grades this vear

Mention must also be made of the success in the Scholarship Examinations of Marilyn Neuman, Rod Ball and Stephen Hutton. They fully deserved their success, and we look forward to hearing more of them. There appears to be a need to involve senior pupils

more with the activities associated with East and West Schools. If this could be done then I am sure there would be a greater feeling of unity within the College. This matter will be discussed with senior pupils who are returning next year.

It would appear that staffing will be much more settled than in the past, and we are, in fact, fully staffed for 1975.

The action of the Spotswood College Association (P.T.A.) in donating \$5,000 to the school to be used in providing teaching equipment is greatly appreciated, and the money has been well spent. I am sure present pupils will reap the benefit of our better facilities. Mr Marshall and his committee give us fine support. Let us hope this year's gala day will be the best ever. My thanks to the Chairman of the Board, Mr Sped-

ding, to the chairman of our committee of the Board, Mr Sole, and to all members of the committee for their real interest and support for the school. I am sure they look forward to the completion of our building programme just as much as do the staff.

To the staff go my special thanks for a grand year and especially for the way they involved themselves in the Review. I am sure that present discussions will lead to needed changes.

My best wishes and thanks to school leaders and to those who have quietly accepted responsibilities this vear

To all the school, the season's greetings.

A. L. Met Phall

## **STAFF NOTES**

Arrivals at the start of the first term were Mrs Ash-ton, Miss Bagley (who later on was married and became Mrs O'Connor), Mrs Braddock, Miss Caughey, Mrs Goldsmith, Miss Hearsey, Miss Hickey, Miss Stark, Miss Swanston, Mr Hutton (a former pupil), Mr Prestidge, Mr Shaw (who later on was married and remains Mr Shaw), and Mr Ward. During the year Mrs Sullivan, Mr Miles (also a former pupil) and Mr Green joined us.

Mr Schmitz came back married, and Mr Plyler, hav-ing spent the summer holidays wintering in Pennsyl-vania, returned to marry Miss Morton in the Spring.

December 1974 sees the departure of Mr Wilks (after 10 years at Spotswood); he is packing his umbrella for Ratu Sir Lala Sukuna Memorial School in Suva. Mr Leishman departs for Perth (W.A., not the shire), Mr Mans for the Mediterranean, Mr Brown for Wellsford in the Far North, Mrs Braddock for Brazil. The Van Fleets are already in Tokyo teaching English, and Mr Sowersby at a Brompton, London, W. school (which has a heated swimming pool). Mr Bance is in less foreign parts — at Okato College. Mrs Ollson also left, and Mrs Berry was with us for a short term.

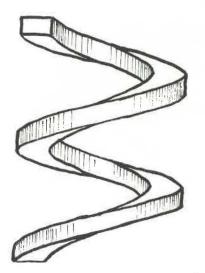


Destine Whithere 6K

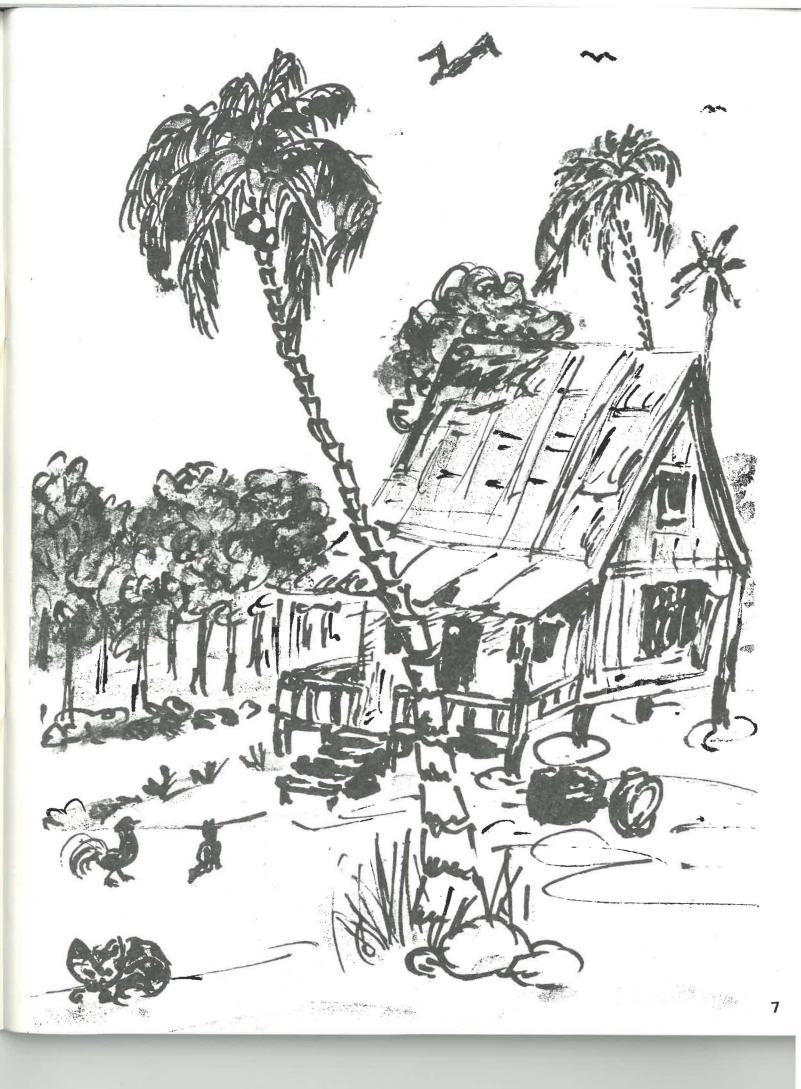
Mrs Piercy had a baby girl, and the Clareburts and

Mrs Piercy had a baby girl, and the Clareburts and the Prestidges each had a son. Mrs Macdonald, Mr Hill, Mr Mans, and Mr Larsen had short spells in hospital. Miss Andrews was captain of the Taranaki hockey team, Mrs Goldsmith was a pro-vincial netball representative and Mr Cooper played the season's rugby for Taranaki (but did not sight the Ran-furly Shield). Mrs Emett went to Christchurch on a Librarian's course, Miss Wiess and Mr Chapple got De-fensive Driving Certificates, Mr Thomas, Mr Schmitz and Mr Purdy (harpsichord) were in a Mediaeval Pageant, and Mr Thomas acted in Tom Jones. In the staff room, Miss Grant spoke, and caused the

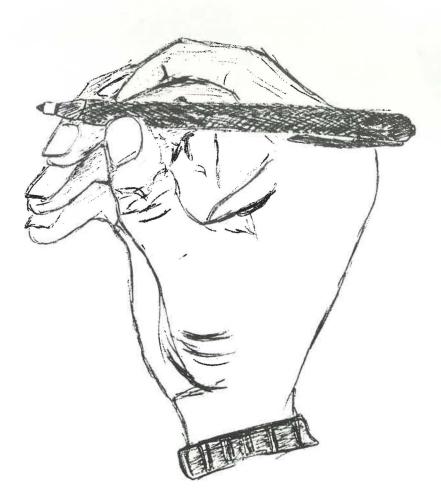
In the staff room, Miss Grant spoke, and caused the earth to shake.



Deane Whitmore 6k



## Original Contributions



Shi-ley Corkill W3D

Writing about nothing is like walking into an empty room and speaking to nobody who doesn't want to listen, and — I'm writing about nothing, walking in a dream and noticing everything around you that isn't there. Thinking of things that have happened to you at some time, yet you can't remember when or where ---because they never happened You just wish they did. Writing about nothing is speaking to an animal who wants to understand but can't their ears are deaf, their eyes are blind and they only see what they touch or hear what they dream. Looking at a blank page because someone has feelings but can't get them out and say what they long to. Feelings are sad things, you only tell the happy ones, yet sometimes you can't tell which are sad and which are happy. I write about nothing because What I see and touch isn't really there. I long to get away To where I know nobody, yet I talk and they understand. Looking at a blank blackboard at scrawl and facts that I must learn -How futile! There's nothing there really, it's all in somebody else's mind; but they try to implant it in mine. Faces mean nothing, just noses and hair what's behind is never revealed, just kept till it pushes so hard it all comes out --too late. Sleeping is my only reality, there I do everything I want to, anything I desire and go anywhere, all it takes is darkness and quiet and peace . . . and, God, how I dream. I avoid reality like an obstacle that can't be climbed because it's infinitely high and impossibly wide but -It will be climbed when I cease to write; The paper is my mind, the lines are my thoughts — read between them and you will discover nothing, simply because I've nothing to tell, and that's why I write about 'nothing. C.Y. (7P)

A Moment of Melancholy

### Lorraine

From quite young I had to feed our guinea pig The necessity of which I questioned. So I went in search of maternal guidance And found that eating is for everyone.

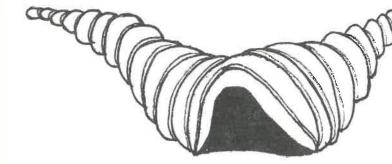
But even then, although still quite naive, I knew that guinea pigs are animals, And that people and animals differ. So I initiated an experiment.

For five long days I watched it die; And when all that conform would mourn, I grinned a great achievement, An enchanted piece of life discovered.

Some twenty thousand moments of time gone Finds me a wine which won't mature Except in some vague notion That now, my guinea pigs are more human.

## Darkness in the Bush

As the last shafts of sunlight flickered, the snowcapped mountains were silhouetted against the dar-kened sky-line. The stars could be seen reflecting the sunlight across the heavens as they had done for thousands of years. The horses were stamping and neighing in their corral. In distant hills the timber wolves could be heard howling their lonely and eerie calls. The fire flared up, doing a grand finale act, as if to show us that even on its last embers it could still give off its light and heat. Then, to the last fighting for survival, its energy ran out along with its serenity, and the last flicker of flame brightened up the hut, and died.



Jenny Lobb ESSL

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Pieter Holl (7G)

Gavin Shaw (W5H)

#### **Summertime**

Summer-time Swimming time, Laughing time Fun-time.

Children toasted golden-brown, Mothers shouting, "Don't you drown!" Lovers walking on the beach, Instructors wanting us to teach.

> Summer-time Swimming time, Laughing time Sleep-time.

Jill Sanger (E3D)

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## The Death of Someone's Daughter

Huddled tight in a corner like a fly just dosed with fly-spray.

not moving, not looking, not seeing, the sounds move by and float all round her.

Someone's daughter.

Slowly the van pulls up. Toast and soup are handed out. The hunger pangs are nil, A friendly hand takes hers and tightens her own around a warm cup of soup.

Forced down.

The hand slipped and soup soaks into the dirt-ridden jeans.

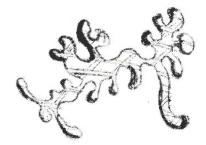
Fumbling fingers pull a small tin out of a pocket.

A syringe. A bottle ....

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S. Fitzpatrick (W4D)



Walking by myself, lonely yet peaceful, Remembering the happiness That used to be.

Rowie Layne (E4R)

Sweet cow, pondering on the grass that is tomorrow's milk. let me ride vou. not as your bull, but as a furtive traveller who, an escapee from behind the bars of ordered behaviour, has cause to be clandestine. Let me ride you to the milkshed on Palm Sunday amongst the swaying grasses paying homage in the wind. Let's conquer windmills together and escape from beneath the city wall, at night, before the trumpet blows — to seek refuge in a barn where living smells, and living noises dwell, Sweet cow.



Haiku

Warm early mornings break Followed by birds trumpeting News of the day. D. Larkin (W3T)

To a Cow

The ocean roars Like a pride of lions Coming to get their meal Tracev Revell (W3T)

What's a cat doing in our society, anyway?

There was this kid in our neighbourhood Who used to watch all them cars on the motorway Thousands of them, like they were all different, On a high brick wall that was always wanting to Segregate affluence from poverty, like apartheid.

He had this cat that was pure white Like it was some result of good breeding But it wasn't like it looked: in it there was alloy Always crawling home after being savagely mauled But the kid didn't mind; guess it was life.

And then it got killed by a crimson bus And blood kept oozing out all over the asphalt 'Cause it was trying to get somewhere, like the automobile And the wall it never saw the kid on it again Guess they shared death: the cat and the cars.

Pieter Holl (7G)

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#### **Brushlines**

The people moved past like faultless brushstrokes

"I love you," said Kate.

"Too," said Ben. He took Kate's hand.

"Let's go. Together," Ben said. 'Now." They stood silently in the middle of the street, and then walked through majestic cathedral alleyways to fields of yellow-spotted toadstools and evengreen grass. Then as the harmony increased, they touched the sky and knew a heaven in shades of crimson-mauve, a heaven of incomparable softness unbounded by

time Then the crescendo died, and they returned

Ben smiled. He squeezed her hand a little, and they began to walk with the brushstrokes out of town.

It always happened the same way, only sometimes a different dream.

Kate broke the silence.

'Nearly forgot my lines last night."

He looked at her eyes, but didn't see the colour. Ben turned away.

'The act never ends." Pause. "It's just a different stage.'

"With different exits."

"And entrances."

Pause.

"Ben, I don't want to grow up."

"We don't have to."

"Innocence is sweet."

"So is confidence.

"In answers?"

"Unknown answers."

They stopped walking, and sat on Ben's

fence

"We're here," said Ben. She paused. "Our border."

"Yes."

"Between our dream and their reality."

Ben kicked at a stone. He said bitterly, "Why don't they understand?"

Silence was the only answer.

He calmed. "I'm not even sure I understand any more. Lately I doubt everything I once held as truth.'

'You're my truth, Ben."

She squeezed his hand a little tighter. They looked across the road at the bus shelter. There was an old man hunched up in a corner swigging from a clear bottle.

Kate was sad. "I wonder if he's ever known anyone real.

"His gin's real."

"You can't buy real life."

"He tries," said Ben.

The coat in the bus shelter contorted in a

spasm of dry coughing. "The bitterness of poor quality lingers long after the sweetness of a cheap price," Kate mur-

mured They were silent — that bothered Kate. "What's wrong, Ben?'

Ben said nothing for a moment. then looked up and nodded towards the bus shelter. His

voice was deeper. "That's real life for you. Not our childish dreams or my pretty poetry. I don't believe in any of them any more." He was shouting now.

"That's life --- cold and hard. We've been fooling ourselves, but now it's got to stop. We're part of this life, and we must face it. It's no good getting lost in our fantasies. It's been fun, but it can't last forever.'

He paused.

his gin.

"Maybe we do have to grow up."

Kate wanted to cry.

Ben hung his head.

Then the two dabs of paint merged with the background, leaving the old man to make love to

Jenny Lobb (E5SL)



## Mind. Soul and Skin

Are these prison walls that encase my soul. Or is this skin of mine fortification from the cold world, A cavern for dreams.

My voice the bridge to those people of my world?

Is what I weave a tomb.

Or a chamber equipped with door and handle for the turning;

Are my actions borrowed from dead-end street; Will the jigsaws be solved or left undone?

All answers are annexed in the passages of my mind. And in solitude on the stairways of my soul,

May master-time unfold with revelation the problems that plague me beneath this skin;

And let life's endless equation add up to happiness. Brenda Lawrence (6X)

### Aftermath

"Help me! Help me!" An agonized scream pierced my brain, waking me out of a deep sleep. 'Oh, God! Oh, God! Help me, please help me! sobbed a voice.

Suddenly it dawned on me that the voice that I heard was mine. I tried to sit up, but pain overwhelmed me and my senses reeled. Gradually I regained my train of thought, and my eyes focused on the devastation around me.

The room was one big heap of rubble, top-ped with broken pieces of wood and chunks of plaster. Shattered china and glass littered the floor, and something was still smouldering from a fire which had charred two walls. Pushing back my fear, I recalled the events

which had led up to this moment.

All I could remember was that I had been reading my book, when the house started shaking wildly. Then the world caved in, giving way to a morbid obscurity.

A faint scrabbling noise caught my atten-tion. A series of frenzied shrieks came from underneath a pile of rubble, and then came the sound of frantic scratching and scraping. Ignoring the excruciating pain which racked my body, I hauled myself over to the

source of the noise. I pulled away a chunk of timber, and the whole lot fell in. A feeble sob came from beneath the ruins, and then all was silent.

I hurriedly cleared the mess away, to find a torpid heap with its eyes cast upon me, an anguished glare in them.

I rushed to the doorway, fear rising inside me. The exit was blocked by a heavy beam, and it was impossible to get out. The windows were also blocked; I was trapped.

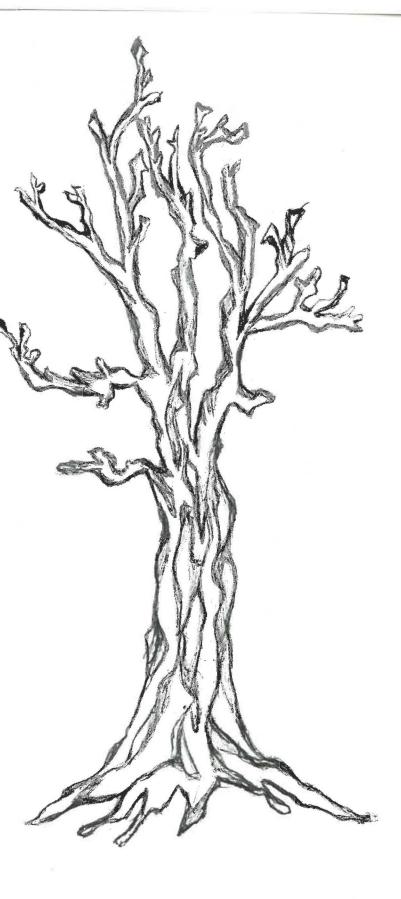
I threw myself at the wall, beating it desperately. It stood there, its solidity resisting every blow. Flinging myself to the floor, I was flooded with bewildered hysteria. I collapsed in a helpless, sobbing heap.

Toni Nealie (W3D)

## Earth

The earth so round, so beautiful. The exotic blue ball scattered with shapes of islands. The atmosphere shines blue from the earth's rays, flickering out into the unknown. The Globe of creation floods in a rhythmic wave. It glides along with the moon and circles the sun. It is like a bird flying high and reaching far, spreading colours across the spectrum of the universe. The so ball-like earth sparkles like a shocking blue diamond. When a space rocket zooms out of the earth's grounds, it returns home with the earth's gravity pulling it down to welcome it back. It is so great how the mighty earth is created. The invisible shell around the outside keeps the gravity in. The air we breathe is kept in by the "egg shell". The technique of the earth's admiring islands sparkle in full chorus. Its substance is made up of dust. The rest nature provides. Man was put on the earth and made of dust too. This man-age earth has yet got a lot to extend. Man must learn how to rule and give in to the original specimens of today's world.

Marlene Mita (W3H)



ROBYN NEEWEN WSD.

### Happiness (in memory of a close friend)

### **Tidy Minds**

Boys can be split up into several categories. They are:

Those who keep their heads in school books, are always nicely dressed, never have anything nice to say, and worst of all have short haircuts.

Those who always dress in the height of fashion, have long, well-groomed hair. Everybody loves them, including themselves.

Those who are scruffy, greasy, and ride big, powerful motorbikes.

Those who are blond-headed, too sure of themselves and ride surfboards.

Those who count. They are, of course, the average everyday boy. They are neither in love with themselves, nor in love with a motorbike, nor with a surfboard. These are kind, loving, gentle, and generally out of this world.

A classic example of a boy out of category number one is Little Goody Two Shoes. He is the kind of chap who always has his assignments in on time, and does homework when none has been set. His hair is cut in the 'swift-trim' style (almost bald), his shoes always reflect the sun, and his uniform fits his frame just so. He is a dear friend of all teachers, as he is the only one who does any work. As for friends . . . he has none. This is partly due to the fact that his favourite sport is running — people into the ground, that is.

none. This is partly due to the tact that his tavourite sport is running — people into the ground, that is. An example of category number two is Percy the Perfect Poof. This one always walks around in black patent leather shoes (platform), pink and blue polka dot socks, tight fitting, black Oxfords, no underwear, white body shirt clinging to his manly shell and, finally, to top him off, his hair is always styled in the latest fashion, and his comb is at the ready in case a golden lock falls out of place. (He is the kind that uses shop windows as mirrors.) All the girls at some time in their lives rave over him. He calls them 'chicks', and raves over, not them, but himself. He believes self-praise is the best praise.

Our 'greasy mates' are category number three, and for an example of this we will use Milton ('I've gotta motorbike') Miles. He is colourblind, not knowing red from green traffic lights. He is often seen tonning down the highway with his poor naive girlfriend (he calls her a 'bird') well tucked up behind him, clinging on for dear life. His 'get-up' consists of greasy, torn. sleeveless jean jacket, greasy jeans, and two weeks growth on his chin.

Then there is Sammy Seaweed. This joker can often be seen clad in cut-off faded jeans and jandles. His nose is everlastingly covered in white zinc. He is the blond and brown streak you often see burning down the beach, with a funny, elongated board under his arm. He is often seen posing on top of a wave, keeping gracefully his balance.

Our last is Neddy the all-round nice guy. This 'chappy' is everybody's friend. He hasn't an enemy in the world, possibly because he loves everybody before he loves himself. He goes out of his way to be faithful, and would never dream of two-timing his girl-friend. His dress is 'normal', never stands out in a crowd. He is usually quite content to drive around in a small mini or an old wreck, of which he is very proud. To attract the girls, he uses not his good looks (which he sometimes has) but his personality. He is the apple of everybody's eye, and gets the girl that counts.

Two fifth form members of Girls' Assembly.

#### Strong is the sense of life To those who wish to live; Strong is the will to love and forgive. The sense of belonging that dwells inside Often gets hurt like one's own pride. Heaven knows how we survive in this world With ourselves to blame if anything goes wrong I feel the end will not be long.

Grave are the faces of many who starved And time has in features many wrinkles carved.

For those who grow old and look back in time Happiness is worth much more in our prime.

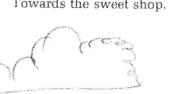
Sandra Philpott (W4D)

The ever-growing wave of time Crashing down hard upon the ageing. Seldom committing itself to harming anything But sometimes unable And so it punishes, leaving unremovable marks, People scarred, wrinkled, and aged.

L. Glynn (E3D)

### The City

In the policeman's arms The lost child points Towards the sweet shop.



Diana Sanger (W5R)



MAD

## Little Guerra

In the mountains: a man, a gun, a shot . . She cried; the wind blew away the tears. The river flowed again — outward down. Far away, the sea echoed the screams of the children. In the Church, Mass was blindly said. The body lost, rotting in the jungle; ants: Eating men. Eaten minds.

The faceless people (men and women) slogged on Bustled between bureaucracy and bed (Night, love, and a child in nine months.) Backs bent between the furrows breaking The underfoot. Care. The air is restless Cold. The damp leaves dripping water down Aggravating; the gunner anger bitten.

M. Reid (7P)

## The Dead Hawk

His cruel talons curled and still. He lay upon the barren hill, He rode the air with wings aspread, So alive, but now so dead, Swifter than a speeding bullet, A thunderbolt from far above, Catching now a careless pullet, Striking with unerring skill, Many a sly and cunning creature, Falling to his mighty will, Borne aloft by willing currents, Seeing all and missing nil, Revealed by the rising sun, His cruel talons curled and still, Victim of the farmer's gun, He lay upon the barren hill.

Paul Shaw (E3D)

Death lurks in common places Shows up on people's faces For War and Peace are much the same, killing children from air and land; As life and death march hand in hand. But who is there for us to blame?

Glyn Williams (E4R)

Black, stormy days; Alone, miserable; Haunted houses. Black school, Black teachers, Blackboard staring at you. Going blind. They grey world oozing out of sight, Slowly flowing beyond a grey wall; The wall growing larger and larger. Blind for life.

Grant Barnett (E3D) -

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## Fantasy — A Chilbrum's Wurlb

Slipshod down the dringling lane I ranandranandran, Uply korners round a gain — Bumpled down a mann. Pollogized as bestly had Without up-pulling halt And childly bumbled off the same, (Wasn't myly folt.) Eve eat my nuddling offma dish Eye eat my puddling offma dish Luv jelly-baby joobs, Mind the bus's grumbly-weels And lace up bofe my shoob. Howdle nowdle Howdle howdle Browndle cowdle Lace up bofe my shoob. Uply downly Crossly roundly Lace up bofe my shoob, la la! Robyn McEwan (W4D)

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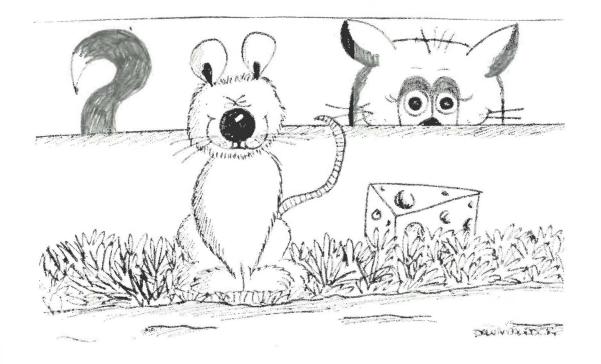
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## Which Makes Me Blush

and ugly toenails are cute and make me laugh turnips too think me they make of **ÉLEPHANTS** in st ri pe d pyjamas with embroidered on the e seat which makes me — blush just like false teeth or Elephants with green toenail hiding S in custard bowls (pretending) to be TURnip S do. I don't want that to change. Jenny Lobp (E5SL)

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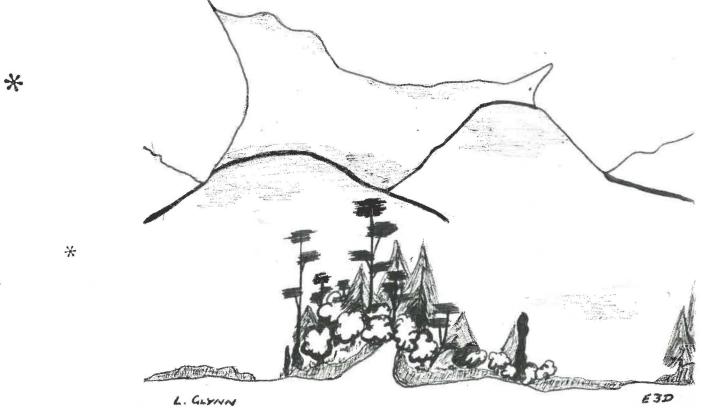
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\* SHIRLEY CORKILL

## Water Innocence, Water Guilt

The river swelled between the pressing rocks. In flood the gash, the wound would spout. About, the land would lowly lie, and drown While the river flowed, downward, down To Mother Sea, anxious in extremity: Tearing, pulling, ripping out the earth. The darkening waters coughing and disgorging Beaches; spraying with mirth on sand and stone In time, with erosion, to take away the home.



## Maple Tree

Narrow, brittle limbs are they That lap incessantly upon my window pane; Cloaked in brisk, black gown They mourn the cold and plead That bright, blue warmth should soon return.

The mossy carpet upon which showered silvers lie Embraces steadfast roots, And threatening gust's effect is little for it seems more to me than stubbornness That this tilt of cascading green is upheld.

Burnished by the sifting light, Leaves of pallid gold fluctuate in the breeze. My mind is captured in their embrace, then Gently scattered on their flight.

Bright, blue warmth has To my tree returned.

Vicki Wilde (6X)

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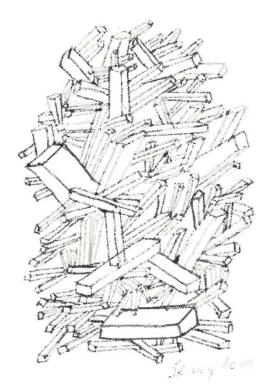
M. Reid (7P)



## Optimist

M. Reid (7P)

There is a lesson in the light: Through the dying embers of the fire I see tomorrow — not yet burnt out.



Anger

Slam the door Leaving home Temper aflare Lost and going nowhere Pressure simmers slightly Upon continuous mileage Brain releases nerves which held so tightly The sun breathes a yawn for the day As it slips away Time darkens lonely hours Shadow sets its forever-moving position Thoughts of the mind hasten footsteps For as the fearful black-time creeps along The stomach speaks of hunger (since not fed) Thinking only of home From where it's safe to roam. Slam the door

David Humphrey (W5Y)



## Girl

Girl The eyes, The features, Personality flings out aloud, The eyebrows shaped like hills, And look like Lil's. Eyelashes curl, They wave, blink, Then close. The nose, bumps, Sniffs, smells, Wriggles. The lips taste, feel, smile, Then face blushes, Cheeks bloom With affection. With affection.

Marlene Mita

Rain The rain pushes itself on to a gloomy road Pushing the sun away Leaving only a day come to a depressing stop, Vehicles bring spray off the wet weather tyres. Leaving a silver-tarred path. The thin air of petrol Whispers across my nose Mingled with the moist grass I ignore the odour of displeasure.

Ramla Moral (E3D)



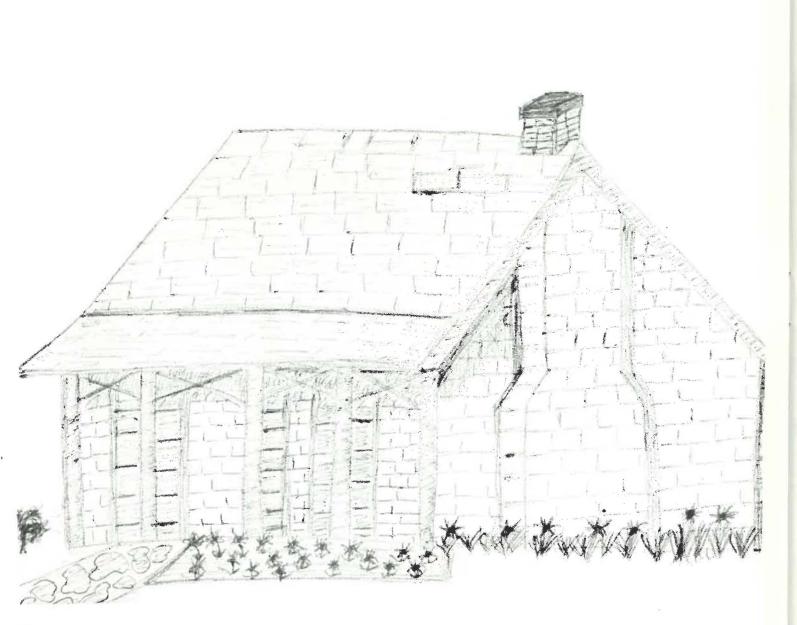
## An Old Man Sitting on a Park Bench

An old man was sitting on a park bench. He had a funny look about him as if he was a tramp. He was dressed in an old coat, with a big, fat cat under his arm. On his feet he had an old pair of boots. The left boot had a hole in the toe, and the right boot had the sole coming off. On his head he had an old hat; around the hat were a lot of badges.

The man got up and walked away. As he was leaving, one of the badges dropped, but he did not notice it.

I ran to the badge. On it was, "I care." I ran up to the man and gave it back.

John Martin (E3S)



Point of departure: Lodge

Day: Saturday Date: 25.7.74.

Destination, route, point of exit: Summit, via Surrey Road entrance.
 Down via Dawson Falls and Fantham's Peak.
 Alternative routes/exits: Down — fast — East ridge or Stratford

side. Ski fields. Conditions at time of departure: Fine, slight S.E. breeze, no cloud visible, cold.

Time departure: 5.30 a.m. Expected time return: 6.30 p.m. Actual: Leader of Party: J. Pascoe Party member: B. Strine.

This was the entry made by two climbers on a fateful day during the middle of winter at North Egmont. One of them was to return in a plastic bag after all the bits were picked up.

It started like any mid-winter climb — rising before dawn, cooking breakfast, packing gear, preparing the day's food. Like any winter morning at that height, the breeze bit right through clothing, numbing. The two climbers left the Makirangi hut just as the first rays of

The two climbers left the Makirangi hut just as the first rays of dawn were lighting the sky. The snow was crisp, their crampons making crunching sounds as they walked. The crampon points bit deep into the snow — a good sign.

deep into the snow — a good sign. They set a climber's pace, not too fast, but with a good steady rhythm that could last for 16 hours. As they climbed higher, they sensed the same feeling most

As they climbed higher, they sensed the same feeling most climbers do on such mornings, a feeling of timelessness, of being alone with something that was majestic, beautiful in all its snowcovered glory. They felt their own bodies, working like well-oiled machines,

They felt their own bodies, working like well-oiled machines, steadily making height towards a world which might hold the very secrets of life. The two climbers also felt a close understanding of this mys-

The two climbers also felt a close understanding of this mystery of Nature. Privileged, they felt whole, complete, in union with Nature. With this feeling of wholeness came a knowledge of themselves, and knowledge of life, something which tends to set people who are close to nature aside from others. What made the morning even more beautiful, more spectacular, were the red light rays falling round them as the sun rose. They transformed this world of mountain and snow into a land of fantasy, a land where few men had trodden.

In a sense, these two men were explorers, not only of Nature but also of themselves. As the sun rose higher, the day got warmer. The two rose

As the sun rose higher, the day got warmer. The two rose higher. They looked down at where they had been with a sense of achievement, a sense of pride. The two failed to notice, however, the few wisps of cloud which were now beginning to appear. A south-east wind brings bad weather.

At midday, they stopped for lunch, for now they were at the crux of the climb. It consisted of a narrow gut of solid water ice, the hardest to be found. If they could not get up this gut, which was the only path between the bluffs on either side, the whole climb would be pointless.

As they ate, their apprehension grew. "How much protection should we put in?" "How many ice-screws should we use?" For this part of the climb, they roped up. John Pascoe led off.

For this part of the climb, they roped up. John Pascoe led off. Climbing up steep ice is a very slow and nerve-wracking busis ness. You only move one hand or foot at a time, digging those six tiny points of your crampons and ice axes, one in each hand, into the ice. It is on those six tiny points of steel that your life rests, and they are dug in no more than one-eighth of an inch. You only bang them in once, or the ice shatters.

them in once, or the ice shatters. Twenty feet up, John put in his first ice-screw, and ran the rope through it. At the other end, Brett was patiently belaying him. If Nick should fall, it would be Brett's job to stop the fall by arresting him with the belay.

Slowly John climbed on, up and up. He was now beginning to feel the nervous as well as the physical strain. Sixty feet now and another ice-screw. The rope passed through it. Into the shadows now, the shadows of the bluffs on either side of them. John was almost at the top, when Brett heard the cry.

ohn was almost at the top, when 'HOLD!''

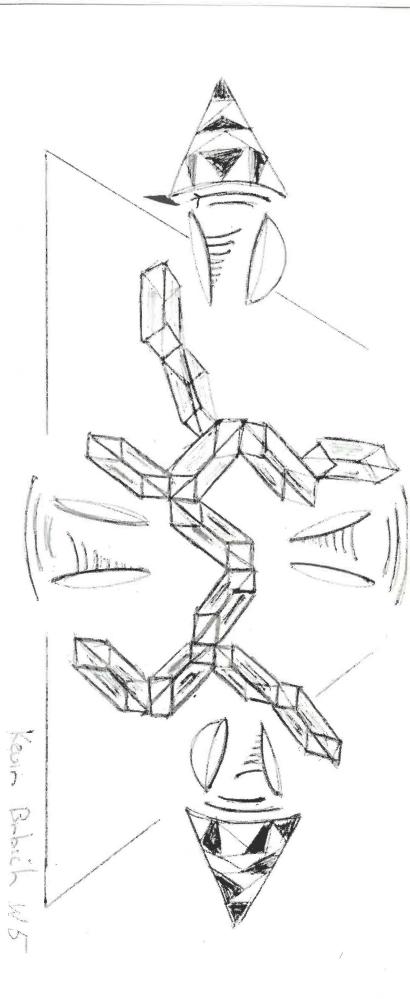
Brett fell on his belay, praying it would not pull out. The rope whizzed out, burning his hands. Gradually it slowed.

And stopped. There was a deathly silence. No sound of steel on ice. No breathing. He felt a strange aloneness. Brett called out, "John!". No renly.

reply. "John!" Still no reply. He heard only the sound of his voice echoing off the bluffs. There were solid pieces of ice falling down, solid and large

There were solid pieces of ice falling down, solid and large enough to slice a man in two. Brett realised now just what had happened. John must have seen one coming, and jumped out of its way. Only he must have been slow, just a little too slow. Egmont's death toll now stands at thirty-eight.

Phillip Andrews (E5SP)



## School

The primer block, the only place I was allowed. I. No, No, musn't go over to the standard block; No, No, musn't go behind those buildings; No, No, musn't play ball by the windows; No, No, musn't cross road till teacher says. I graduated.

The standards, the only place I was allowed. No. No, musn't go over to the primer block; No, No, musn't tease the little kids; No, No, musn't climb the fence to the park; No, No, musn't go to play before the bell rings. I graduated.



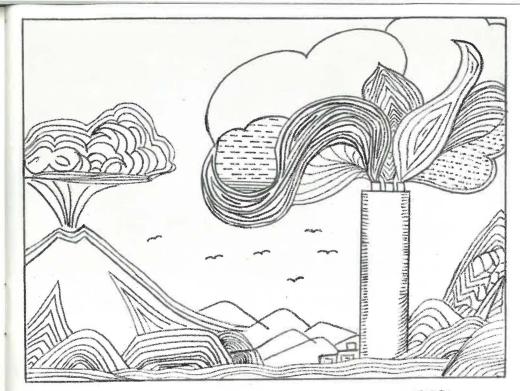
BATCHELOR



Intermediate, the only place I was allowed. No. No, musn't walk on the grass; No, No, musn't climb on to the banks; No, No, musn't play by the creek; No. No, musn't hang round by the phone. I graduated.

College, the only place I am allowed. No, No, musn't stick up for West School; No, No, musn't go down the gully; No. No, musn't use the Gym without permission; No, No, musn't throw rubbish just anywhere. Haven't graduated.

Susan Gardiner (E3R)



J. WOOD ESSL

Jenny Lobb's N.Z. Prizewinning Essay - Clean Air Competition

## **Our Impact on the Environment**

Air, water, soil, plants and animals are all renewed and maintained in an intricate complex that perpetuates as long as all the participants keep to the rules. The health of the natural environment and of the living creatures in it, flourishes as long as this balanced state of nature continues. The trouble begins with mankind, who has gradually learned a great deal about the earth and its workings. He has even achieved some measure of control of the universe but is in danger of forgetting that the more elaborate the chain of technology he weaves between the natural world and himself, the more vulnerable he becomes to even the slightest failure in that chain.

Already through his thoughtlessness, stupidity, and greed, man has brought upon himself a whole series of connected problems that could be called "the beginning of the end," for there is no doubt that unless drastic action is taken soon there can be no place for optimism.

Pollution, despoliation and in some cases even extinction of the natural environment are the wounds of man's impact.

Where once were trees are now drab buildings and we walk not on earth but on concrete and bitumen. It has been proved that green plants provide an excellent relief from stress, yet we still create barren, inhuman cities. Peter Shepheard summed this up, "To me it is very simple. Man is an animal and his race memory is as an animal in trees"

And as the natural environment shrinks, what is left of it is being polluted. The first casualty is the air, although in this country, air pollution is not regarded as a major problem. Man made air pollutants are mainly the products of combustion — namely exhaust fumes from aircraft and motor vehicles, household fires and industrial gases. But there are many more, including that of atomic radiation. Air pollution can be a health hazard, can damage plant and animal life as well as having a serious long term and cumulative effect on our lives. At the very least, visible pollution and odours detract from the quality of life.

Fresh water could be classed as the second casualty. Each year in New Zealand, tons of chemicals and manure are spread on the land and the by-products of farming, industry and urban development are discharged into lakes and rivers. Our natural waters are threatened by pollution, and as water is vital to the whole structure of human life, prevention is essential. Polluting materials are not always as obvious as discolouration, and such things as discharges at a higher temperature than the receiving water also represent pollution because the oxygen balance can be upset. Polluted water kills marine life, and because of our dependency on it, dead water could mean the extinction of the human race.

Even the sea is threatened and often it is used as little more than a drain for untreated sewage. In some countries even radioactive waste is poured into the sea. Many people think the sea can cope with waste products. To some extent it does. It dilutes, it distributes, and the rest is thrown up on beaches. Some of which are little better than rubbish tips with oil from tankers, bottles, cans, detergent froths and anything else we have thrown away in the hope that it won't float back.

The basic causes of the crisis that faces mankind are: an exploding population which consumes an ever in-creasing quantity of the world's energy with little thought of the consequences, and an aggressive technology and economic system which in order to capitalise from the population, contaminates and de-stroys our environment. The set of traditional values which has sustained the human species in the past and led to these problems, now inhibits us from responding to the crisis.

I believe the solution can't be found in new scientific disceveries or technological advances within our present system, but in a self-sustained way of life, where man considers himself as part of and as dependent upon the natural ecosystem.

For such a drastic change to take place, it could take a new religion or the rethinking of our present one, because until we reject the Christian principle that nature has no reason for existence other than to serve man, the ecological crisis will worsen.

The time for action is now. The responsibility can't be left for future generations — we may be the last generation able to choose an effective course of action. 23



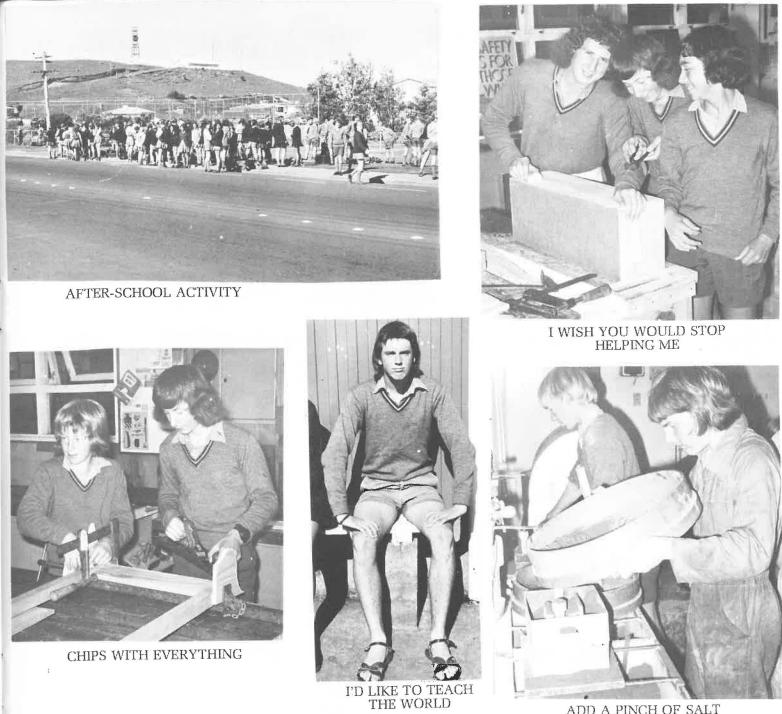
GO NOT TO THE POT FOR EVERY THIRST



I JUST SHOT THE PIANIST



GOING FOR THE DOCTOR



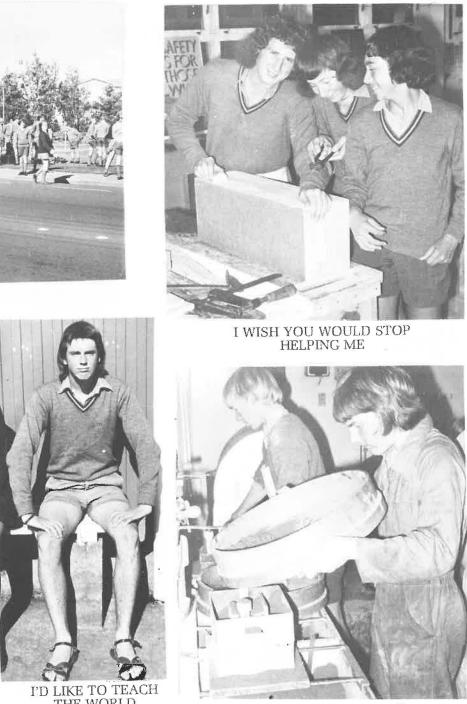


WHAT IS A UNIVERSITY?



GENERATION GAP







D (DEATH) P (PENALTY)



WHO, ME?



THEY LOOK ALRIGHT TO ME



SOCIALIZATION

ADD A PINCH OF SALT

FRENCH WITHOUT EARS

## **COLLEGE ACTIVITIES**

## College Council, 1974

It has been a busy year, raising money and giving it to deserving charities. A whole-hearted effort on mufti days meant that we were able to make donations to a young Fijian orphan, and to an ex-pupil,

able to make donations to a young Fijian orphan, and to an ex-pupil, Pat Scriven, for her work in V.S.A. Progress has been made towards solving the constant problem of boys' uniform, under a special committee set up under the leadership of Cary Anstis, which surveyed the opinions of many senior pupils. Unfortunately, any change in uniform cannot come until 1976. Meetings this year, though few and far between, have been fre-quented by Mr Barwood, whose ideas and opinions have been much appreciated, and we hope in future that more staff members could spare the time to attend. The Council's good progress this year was marred only by the temporary loss of the minutes book.

C.Y.

Back: Rodney Fraser, Gary Anstis. Mark Thomson. Peter Conn. Rawinia Geary, Yvonne Mawson. Front: Karen Shutt, Sally Conquest. Grant McAlpine, David Marshall. Carolyn Cocker, Carole Young



## West School Council

The West School Council was formed at the beginning of the year from representatives from each form, and these members plus school leaders met about once a fortnight and discussed items that were brought up from each class. The items which passed through the West School Council were put forward to the College Council. The meetings were chaired by Peter Council and Yuonno Margaret The meetings were chaired by Peter Conn, and Yvonne Mawson

was the secretary

Our special thanks to Mr Procter whose help was sometimes needed.

## East School Council

The Council started the year with a few "old hands" (past Council members). Our first major objective was to avenge our swimming defeat by winning the athletics. East School rallied round the flag defeat by winning the athletics. Last School railed round the flag (which was promptly lost in action) and after fluctuations in the score, our confidence and enthusiasm were rewarded — we came out ahead; as we did in other sporting and competitive events. The Council's goal, the inter-school shield, hangs over our head like a question-mark, as both schools have at varying times appeared in better position.

However, the shield was not the only question-mark this year. A more important one will be the future of the Council itself, especially through the eyes of the Council Assembly. If, as a reforming body, the Council has been somewhat sleepy, it is probably because we were not given much in the way of real meaty problems to chew on, and, if we were, it was often something beyond our control. One could not count on both fingers and toes the number of times Assemblies concluded with "Any suggestions?", only to receive a hollow response. From these indications one would think pupils were delighted with the way

the school is being run, and haven't got a thing to complain about! Our thanks to Mr Hutchinson and to Mrs Connor for the good reception they gave us, for listening to the moans we came across and reported, and also for the overall support and confidence they gave us throughout the year. A word of thanks also to Mr Frank who for a short time was at the wheel. Though mystified at times, he still gave us his support and enthusiasm. Thanks especially to East School itself. I am sure we all enjoyed ourselves on both sides throughout the year. Good luck to the Council for 1975. You'll need it!

#### R.F.

## West School Council



Back: Ian James, Lorna Potaka-Osborne, Shirley Keenan, Blair Samuels, Brian Megaw, John Har-land, Michael Oliver, Linda West, Andrea Ngaia, Graham West, Anutea Togha, Grandmi Hohaia. Front: Valeric Ottaway, Wayne Not-tle, Sharon Walker, Yvonne Mawson, Peter Conn. Terry Hill, Gayle Avery, Kevin Brbich.

\*

Back: Michael Hopkins, Sonia Moa, Bill MacDonald, Phillip An-drews, Vickl Walker, Lesley

Glynn. Front: Greg Walden, Jenny Lobb. Rawinia Geary. Rodney Fraser. Rodney Williams, Angela Jones.



## **East School Council**



## Interact

Our first meeting, held on Friday, 15 February, began in the right official manner with the elec-tion of officers. Grant McAlpine was elected, un-contested, as president. Other officers elected were: Secretary-treasurer, Sharron Guy; Directors, David Marshall, Bill Lonsdale, Carole Young, David Marshall, Bill Lonsdale, Carole Young, Phillip Thomson and Luellen Lister (later re-placed by Helen Ries). The atmosphere was in-formal and very crowded, though, as usual, the latter state did not continue forever, as the apathe-tic, the insincere and the easily-bored dropped out

Far from boring were our guest speakers. Mr White, a veterinary physician and surgeon, showed and discussed a film about the recent snowed and discussed a firm about the recent foot-and-mouth epidemic in England; and on the human level Mr Van Fleet, who has worked in San Francisco V.D. clinics, talked about ... yes! ... venereal disease.

The various service and social activities of The various service and social activities of Interact's previous years were continued, with varying degrees of success — the collectors, our correspondence with a Singapore club, the up-keep of the Doone Street pensioner flats, the tradi-tional attendance of Directors at a Rotary meeting PLUS MEAL, a barbecue, a stall at the Jaycee's Paddy's Market, assisting at Rotary's Power Pro-ject Open Day, and the annual Car Wash (when it ject Open Day, and the annual Car Wash (when it inevitably rains).

In the agricultural sphere, Interact seems to apply itself well, and often the effort is more en-joyable than the gain. Whether it be maize — and lemon-picking, mowing lawns, weeding gardens,

lemon-picking, mowing lawns, weeting gardens, planting and cutting hedges — we've done it all! New Plymouth was the host for the Eighth New Zealand National Interact Conference. Communi-cation and combined social events between the five New Plymouth clubs were phenomenal. NPGHS held two Balls, Sacred Heart a Fashion Parade (the main feature of which was our President's body!), and Spotswood College ran a very successful dance with the leading Auckland group 'Face'.

But that really major project this year was getting the National Conference on the road. It was held at Spotswood during the August holidays, held at Spotswood during the August holdays, and it was a success, though there were, as ex-pected, some 'hassles.' The theme was "People are People", and the main idea that emerged was that it is unjustifiable to put labels on people in order to it is unjustifiable to put labels on people in order to it is unjustifiable to put labels on people in order to justify our own prejudices. Think about it! This point and many other stimulating thoughts and theories were expounded by our speakers. Dr A. C. Webster was informed; Tim Shadbolt was hilari-Webster was informed; I im Snadbolt was hilari-ous; C. R. Henwood, enlightened; Miss P. Bartlett, ?; and Sam Hunt, diabolical. By hitting the head-lines (adversely or otherwise) we caused outsiders to be aware of Interact's existence and aims. The conference asked what Interact is all about — a club that one can be idealistic about because it has a definite role within the community, and because it has it trains us for when we will be The Establishment. Thanks therefore to our Rotary representatives. Mr Fraser and the Rev. Mr Caudwell, to Mr McPhail for keeping us in line, and to numerous worthy members of The Establishment for helping to

make this year a success. To next year's Interact Club — "Keep at it, and good luck.

Sharron Guy



Mr and Mrs McPhail and Grant McAlpine (President) listen to opening speaker.



Delegates in A16.

## **Duke of Edinburgh Award**

Back: Denise Hocking, Carolyn Lawton, Andrea McElhan-nen, Ruth Stephens, Bron-wyn Bazeley.
Middle: Christine Banks. Sandra Philpott, Julie Sher-man, Thelma Wilson, Pamela Meale, Rawinia Geary, Jackie Sparkes.
Front Kaye McKenzie, Patricia Smith, Patricia Dickie, Elizabeth Priest, Judith Coats, Kay Cousins, Suzanne Murphy.



The Gold Award girls have had a busy, but worthwhile year. Their interests have included jazz, dancing, music, ballroom dancing and reading - all of which are satisfying activities. Three of the girls have played squash for a physical activity, and two have been trying hard to work at a Conservation project for the Design for Living section. Despite the restriction of time in an important year at school, an expedition centred round the mountain area, was successful and en-joyable. The Service section is, perhaps, the most satisfying, and among the girls we have the secretary of the Leo Club, a St John's worker, a nurse aid, and visitors to the elderly.

The highlight of the year was the residential course at Sacred Heart College in Glen Innes. Fifty-four girls and nine boys from all over New Zealand attended the course and thorougly enjoyed it. During the five-day course there were speakers on education in New Zealand, the problems facing young people, and the problems of Maori and Island people, all very relevant to New Zealand society. There were trips to Waiwera, where there are mineral pools, Oakley Hospital where there was an ideal opportunity to talk to patients undergoing Industrial Therapy, and to the NZBC studios. In the activity sessions, the choices were art, creative dancing, music and drama, and there was a variety of sports to choose from in the Sports section. In the evening there was a film (The Family Way), a purely social function enjoyable despite the drastic shortage of males, an environmental role play, and entertainment by the groups.

1	9	73	

Bronze Gayle Avery Judith Garmonsway Andrea McElhannen Suzanne Murphy Carol St George Maree Sharrock **Jackie** Sparkes

It is hoped that a Cold Award Holders' Association will be formed. Thanks must go to Mrs Connor who encouraged us immensely; without her we might never have made it to Auckland — a chance in a lifetime

It is obvious that the thing lacking in the Award is greater participation of boys. Because the age for the completion of the Award has been raised to 25, it is now open to younger staff members. It can only be hoped that next year there will be an even more enthusiastic group. So, come on boys, girls, and staff! It's a challenge; it's an honour; it's a worthwhile Award.

**Christine Banks** 

#### **Bronce and Silver**

The girls are up in numbers this year, with 14 working for their bronze, and 13 working towards the silver.

Practice journeys, service — many attended Home Nursing Courses — and interests in sewing, judo, badminton, and music were soon under way. It was not until the third term that we found suitable assessors for the Design for Living course. Many of the girls took a six-week course on Personal Grooming, Hairstyles and Make-up. This

was one beneficial and interesting topic appealing to all. Once the weather clears up, we shall be able to go on hikes, and we hope many awards will be presented in December

## Awards

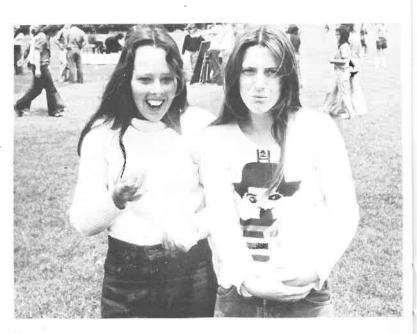
Silver Vicki Andrews Sally Cagienard Patrician Callingham **Kay Cousins** Helen Davies Glenda Jackson Elizabeth Priest

Gold Jocelyn Fifield lean Svendsen

# GALA DAY \*























## Orchestra '74

Back: Gregory Ball, Stephen Maming, Simon Lonsdale. Craig McAlpine, Alan Cor-don, Michael Petrove.
Middle: Mr A. M. Purdy, Grant McAlpine, Deborah Lilly. Isabelle Duff, Ruth Vin-nicombe, Janet Nation, Joanne Wilson, Catherine Martin, Joanne Walwyn.
Front: Simon Page, Roberta Wilks, Helen Davies, Robert Brown, Susan Brown, Linda Ball, Caroline Ball, Elizabeth Stewart, Peter Hare. Walter McKay.

McKay. McKay. Usent: Susan Gardiner. Catherine Sinclair, Suzanne Murphy, Jackie Sparks. De-laine Proctor. Janet Sole, Judith Coates, Bill Lonsdale.



Our first concert of the year was the Taranaki Secondary Schools Combined Music Festival, in which the combined orchestra presented "Bourée" and "Minuet" from Handel's Water Music Suite, "Morning Prayer" and a march by Tschaikovsky, "Blue Nocturne" by Dedrick

Prayer" and a march by Ischaikovsky, Blue Nocturne" by Dedrick and "Dad's Army" theme. In the third term we were visited by "Pak-a-'rangatangs" from Pakuranga College. The previous day they had travelled down from Auckland to Hamilton, giving three concerts. They left Hamilton early next morning and arrived here at one o'clock. All the afternoon was next morning and arrived here at one o clock. All the alternoon was spent practising the combined items for the concert in the evening

when, together, we played "Classical Overture" by Mozart, "Themes from Symphony No. 1" by Brahms, and "Farandole" — a fast-moving, lively piece by Bizet. By ourselves we performed "Sonatina" by Schubert, and Leroy Anderson's "Syncopated Clock", which was very syncopated and went with a swing. We all slept well that night — too tired for any parties! After the successful whirlwind visit by Pakuranga, we can feel that, despite a relatively small number of players, especially in the string section, a good standard has been achieved.

Linda Ball





After the great loss of many seventh form players, the Spotswood

After the great loss of many seventh form players, the Spotswood Band is making a healthy recovery with a great influx of beginners. This has been assisted by the Spotswood College Association in their generous purchase of new instruments. Our repertoire therefore was virtually limited to simple arrangements. Our projects this year included, as for last year, the Taranaki Secondary Schools' Music Festival at Cirls' High, in which the bands of Spotswood, Girls' High, Inglewood, Waitara, and Stratford com-bined successfully to play "Subdue Us with Thy Goodness", "Creation's Hymn", "Remington" and "DeMolay", and at the Christ-ian Education Concert. ian Education Concert.

ian Education Concert. For the chamber music competitions, we entered a quartet consist-ing of Stephen Manning, Simon Lonsdale, Alan Gordon and Michael Petrove, and a large group; the results, unfortunately, were disappoint-

ing. During the third term, Auckland's Pakuranga College visited us, and both beginners and seniors entertained a receptive audience in the College Hall. We also played at Gala Day and at Break-up.

Our grateful thanks go to Mr Hall for doing the wonderful job of bringing the band back on its feet, and for the inspiration he gave us throughout the year.

#### The Rosedale Visit

During the second term we had the great opportunity of seeing and hearing an excellent concert band. In July, two busloads of eager musicians arrived on a cultural visit from Canada. The Rosedale Junior Secondary School Band came to us on their itinerary of the North Island, and saw the sheep and tolling country of Taranaki before giving a concert on the Saturday night. This was a top performance at which themes from radio, television and films were played. The hall was packed and attentive. Rosedale spends a large sum on the brass band, especially on

instruments (sousaphones and electric guitars were included in the performance) and concert band is a curriculum subject. This was a wonderful two-day stay

Michael Petrove

## **Madrigal Singers**

Back: Caroline Cocker, Maxine Gillespie, David Marshall, Bill Lonsdale, Kay Bennett, Christine Billinghurst. Front: Selma Carstens, Julie Sherman, Miss Swanston, Patricia Smith. Michael Pet-rove. Absent: Janet Sole. Roberta Wilks, Judith Coates. Ashley Watters



As usual, the year began with a shortqge of members as seven had left school, including both the basses and the majority of the alto section. However, new members were soon included, and they will provide an experienced nucleus for next year's group.

Our first performance of the year was at the Secondary Schools' Music Festival, where we sang 'Cantate Domino' by Pitone, 'The Cric-ket' by des Prés, and 'Down From Above' by Bateson. Our thanks to Mr Purdy and Mr Prestidge for augmenting the bass and tenor sections for this occasion.

Although the second term saw no public performances, practices continued, the group extending their experience by attacking works by Bach, Dufay and Compare (with varying degrees of combatant

Tuning up with Pakuranga



## DRAMA



### **Original Play** East 1. E3P O'Powell 2. E3O I'm Going to Die Is There a Doctor? E3O West 1. W3Y The Cameraman 2. W3R In the Box 3. W3Y Bonny Johnny Play from a Book East 1. E3D A Pleasant Change

2. E3R Odysseus West 1. W3H A Quiet Tea-party 2. W3D Queer Street

East Class with the most points overall: 1. E3R 32 2. E3S 19 16

3. E3D West Class with the most points overall:

1. W3R 14 W3Y 13

3. W3H

The Drama Cup was awarded to East School who had an aggregate of points totalling 87. West had 40.



#### Third Form Inter-class Competition

This was introduced into the school life this year, as part of the English programme. The competition took place in the second term at the end of August, but items appearing in the show may have come from class activities in drama as far back as February or March.

Entry was optional, and it was organised in two sections, East and West. There were four sections included in the programme: 1. Set speech — taken from a play

2. Mime

3. Original play

4. Play from a book.

4. Play from a book. Some classes are to be congratulated for having entries in all sections of the contest, thereby demonstrating their energy and their versatility! Although there were points awarded in each section (1st, 2nd, 3rd, plus a point for entering), the main emphasis was on the fun of participation. There was indeed lots of fun; wigs slipping, cap guns going off after the victim lay dead, people tripping, lines read backwards, etc. E3R's rendition of a Greek tragedy was so funny that it looked like Monty Python at work in his flying circus. If there was a prize for the best set, it would go to W3Y with "Bonny Johnny". They were most resourceful and imaginative in their use of props, piano, bar, and created quite a swinging scene.

## SPOTSWOOD COLLEGE 1974

E3S

E3T

Jones, Antony J. Mack, Stephen A. Mawson, Andrew Oliver, Gary J. Smith, S. Bruce Taylor, Stephan N. Williams, Rodney C.

Alston, Jane Anderson, Jane E. Crow, Wendy B. Grover, Donna M. Hana, Catherine Iosephs, Susanne C. Langridge, Michelle J. Raill, Karen I. Shippey, Jo-Anne Sparkes, Gillian Steffert, Joanne Terry, Lynette A. Wansborough, Jan C. Washington, Vicki A. Young, Sharon M.

Glvnn, Leslie M. Guthrie, Philippa J Hook, Tracey A. Lykles, Debbie C. Moral, Ramila Newman, Maree N. Sanger, Jill C. Scouller, Karen A. Vanner, Deborah Young, Deborah J

### E3R

E3D

Andrews, Leigh R.

Bailey, Richard M.

Barnett, Grant D.

Bolton, Stephen R

Davies, Stephen T.

Gordon, I. Bruce

Jeffrey, Mark R.

Koch, Bryce W.

Little, Greg B.

Rielly, Gary S.

Saywell, Barry

Shaw, Paul G.

Smith, Steven D.

Wood, Stephen W.

Duncan, Catherine J.

Lelievre, Scott N. Leong, Philip A.

Rattenbury, Tony R.

Bowering, Gary M. Callingham, Eric T. J.

Gunderston, Lance C.

Jennings, Stephen A

Benton, Ross J. Bird, Murray G. Cameron, Stuart Cranson, Brian T. Currie, R. Fred Doughty, Timothy R. Garmonsway, Donald K. Knauf, Terry B. McAlpine, Craig A Megaw, Nigel I. Nicholas, Tony J. Parr, Kevin B. Sewell, Graham B. Snowdon, Dennis R. Still, Michael Williamson, Craig D. Wilson, Martin H

Baldock, Dawn J. Bettany, Michelle H. Burkett, Wendy A. Dewes, Ngaire R. Durham, Lynette M. Foote, Laureen J. Froom, Shirley Gardiner, Susan E. Hart. Marlene R. Ich, Sandra M. Johnston, Kathryn M. Ryder, Catharine F. Simmons, Sonia H. Smith, Catharine S. Visser, Jackie A. Young, Amanda L

E3Y Angland, Kevin B. Barham, Gary J. Crozier, Glenn Doherty, Kevin M. Gray, Ross D. Harston, Brett Hart, Roderick S. Hollands, Bryce S Jans, Neville R. Jarvis; Wayne N.

Wilson, Craig R.

E3P

Brooks, Ashley G. Drinkwater, Philip D. Fletcher, Brooke W. Gleeson, Jan Hanscombe, Dennis I Jacob, David C. Lyes, Paul R. McKinna, Gregory N. Peters, Gavin W. Roberts, Peter B. Shotter, Colin M. Skilling, Gary G. T. Smyth, Stephen F Vickers, Laine Walden, Greg

Babe, Janet W. Castell, Kim E. Frost, Sharon Healey, Julie M. Herbert, Bronwen M. Hills, Judith F. Kettles, Jennifer L. Lewis, Dianne M. Moa, Sonia A. Pickering, Debra Y. M. Powell, Julie M. Ruawai, Joanne Steen, Alison M Stokell, Sonia M. Vinsen, Julie A. Wilde, Maxine C.

**E3O** 

Wood, Suzanne

Candy, Patrick R. Carter, Brett H. Ford, Adrian R. Gillespie, T. Cameron Herbert, Robert J. Hufton, Mark Kave, Charles W. Knight, Marcus L Ramsay, Ian M. Reitsma, Antony J Scott, Ian M. Smith, Bruce R Schieb, Timothy J Thomson, Graham J.

Campbell, Donna M. Christensen, Sandra A. Collett, Sonia C. Crozier, Odette E. Elliot, Gaylene A

Borok, John Ellis, Tony T.

34

Eynon, Brenda M. Jackson, Laurel J. Jones, Marice H. Keenan, Robyn Koorey, Erin M. Lennon, Elizabeth M. McLellan, Linda J. Marriott, Beryl L Morris, Brenda J. Nottle, Wendy M. Simkin, Meghan I Tohaia, Sandra Trembath, Carol A. Wood, Dianne L.

Arbuckle, Barry K. Benton, Nigel M. Birch, Ernest A. Drummond, Bryn W. Geary, Roy A. Harrison, Patrick V. Kaye, Terrence Leathem, Peter J. Marshall, Grant R. Martin John W. Meuli, Craig A. Paul, Michael B Puke, Gavin G. Reid, Robert W. Robinson, Colvn E. Weedon, Darrell J.

Adlam, Janet E. Awhitu, Karen G. Beggs, Linda M. Bradley, Stephanie J. Burrell, Karin L. Callaghan, Donna M. Derby, Gaylene M. O'Neill, Jo-anne Parsons, Norma E. Prebble, Karen Y. Rangi, Judith A. Rangitonga, Kura M. Ratana, Sharon Shearer, Alyson M. Tucker, Raewyn J. Willins, Carolyn A.

Cargill, Duncan Mc. Faigan, Peter G. Falconer, Bryce R. Frost, John L. Goldsworthy, Graeme H. Harold, Bruce W. McElhannan, Michael D. Marsh, Murray S. Philimore, John B Poi, Dennis G. Priest, Brian Smith, Robin A. B Sutcliffe, Paul Telford, Clive

Cawsey, Sharon L. Hume, Yvonne Mana, Phillipa Meijer, Svlvia A. Ogle, Wendy A. Taurerewa, Carole A

Black, Christopher C. Drummond, Roger A. T. Hutton, Brian

Kapua, Tamati Naumann, Carl Taylor, Tuki Wells, Robert

Hotter, Sheryl A. Ngatai, Phyllis T. Ogle, Sandra D.

#### W3D

Ball, Gregory J. Colman, Shane P Darley, Michael Dumbell, Grant S. Hayes, Michael L. James, Ian Jenkins, Peter Lewis, Robert I. Ritchie, Stephen Swanson, Patrick M Waddingham, Dale Wafer, Kevin J. Watson, Alan L.

Brisco, Karen A. Brown, Susan Corkill, Shirley R. Fluker, Johanne E. Galvin, Ioanne Garrick, Judith A. Greiner, Christine A. Guy, Geraldine M. Hobbs, Sheryn L. Jones, Sharron K McCaughan, Gillian McLean, Iill A. Murray, Christine Nealie, Toni A. Pearson, Beth H. Rookes, Marlene H. Spence, Rosene G. Van Leeuwen, Ann H Wilkinson, Brenda J

#### W3R

Acott, John Adams, Philip Armstrong, Kevin Bolton, Paul Campbell, Donald Dixon, Michael Johnston, Terence McKay, Walter Miller, Robert Pelham, Craig Scott, Malcolm Sorensen, Craig Willers, Andrew

Batchelor, Jenny Bingley, Jody Breedveld, Megan Broughton, Kristin Cheeseman, Kresha Dent, Cathy Gribbin, Liane Jones, Penelope Maunsell, Alice Taumata Morgan, Helen Morrow, Joanne Muri, Raewyn Nairn, Debra Nosia Andrea Street, Maree Van Kuyk, Joan Vinnicombe, Ruth

W3Y

Bellringer, Clive I. Branks, Jamie A. Evans, Kieron R. Gould, Wayne P. Hewer, Kerry R. Hindley, Murry E. Lambert, Kerry M. MacKay, Trevor J Meredith, Reece B Rielly, Stephen M. Steedman, Philip Walker, Craig A Wightman, David S.

Bacher, Conny S. Batten, Lesley S. Bennett, Sharon H. Brooking, Sandra F. Campbell, Joanne R. Collier, Maxine J. Conlin, Denise K. Crisp, Jennifer M. Dudley, Sonia A. Hughes, Moana S. J Layne, Bronwyn R. Lobb, Andrea K. Lykles, Carolyn MacFarlane, Kim McCallum, Sandra A. Marshall, Roseanne Moore, Gaye M. Powdrill, Leonie M.

#### W3T

Allen, Brian J. Blackmore, Nigel Chapple, Paul C. Collins, Andrew E. Craig, Michael B. Derby, Craig J. Drader, Antony R King, Geoffrey P. Kretschmar, Shane Larkin, Darryl A. Lester, Phillip S. Newland, John S. Read, Larry R. Spencer, Gavin N Stevens, Colin H. Wood, Steven J.

Bevan, Jeanette K. Clyma, Jan M. Coombe, Andrea F Crofskey, Julie A Gander, Lynne V. Gelling, Ngaere E Gooch, Janice M. Guillossen, Karen Lander, Donna Lees, Diana J. Lobb, Christine E. McIntyre, Karen D. Revell, Tracev I. Smith, Anne S. Taylor, Karvn Willan, Linda G. Wilson, Debra

#### W3H

Bishop, Trevor R. Burkett, Peter J. Dawkins, Stephen I Dixon, Russell N. Hildred, Shane D. Lane, A. Denis McVicar, Danny J. Miller, Ross E. Mowat, Kevin F.

Nodder, Boyd Salter, Peter R. Skipper, Lloyd Thompson, L. David Tito, Wayne N. Whitmore, James P.

Berridge, Alison V. Bishop, Pearl Carnachan, Sharon M. Clark, Delina N. Collins, Gloria W. Crossman, Karen Dewing, Melodie Harold, Jillian A. Healy, Denise R. Johnstone, Jennifer Mita, B. Marlene Lilly, Louise Parkes, Anne M. Reid, Christine A Ruakere, Vicki M. Shute, Rosemary W. West, Katherine J. Whitmore, Kim T. Williamson, Anne

#### W3U

Ansell, Peter G. Fleming, Kerry G. Gleeson, Christopher Gooch, Barry A. Laursen, David J. Madgwick, Bruce A. Malloy, Grant T. Manihera, Patrick E. Munro, Mark J. Niwa, Fabian T. Tito, Kevin N. Wilmshurst, Donald R.

Adlam, Brenda G. Barnes, Judith L. Bishell, Margaret A. Bryant, Karen R. Hanover, Joanne G. Harrison, Pamela M. Heatley, Patricia A. Horgan, Diane M. Polglase, Karen M. Sionetama, Susanne Taylor, Leeanne M.

E4F Hobo, Stephen K. Horsup, Dean G. Leighton, Ross Lowen, Glenn R. Pepper, Christopher Robb, Terance D.

> Ball, Caroline R. Banks, Amanda J Bassett, Patricia A. Bellringer, Susan J. Brown, Vivienne M Hainsworth, Gillian Heatley, Dianne M. Hendrey, Janet F. Hosking, Denise M. Jackson, Raewyn Meale, Pamela Peterson, Maree Rogers, Stephanie Sharp, Lesley Steemers, Monique Thompson, Vicki Wilson, Lesley

E4G2 Cocker, G. Ross Dodds, Kerry S. Glentworth, Robert T. Josephs, Grant A. Joyce, I. Robert

Kettlewell, Neil

Lowe, Andrew J.

Bazely, Bronwyn M. Burgess, Shirley A. Coates, Judith A. Dickie, Patricia L. Guthrie, Pauline M Hareb, Enid Hareb, Lynda Healy, Virginia L. Hoskin, Sharon A Hutton, Dawn M. Johnston, Karen W. Jones, Angela G. Layne, Rowie E. Loasby, Denise Moetu, Lily Okey, Barbara H. Powell, Wendy S. D. Richings, Sara R. D. Roberts, Denise M. Sanger, Maree W. Sutherland, Rosemary A. Telford, Julie Wells, Janice M. West, Margaret A.

E4C1 Ashford, Hinerangi M. Brbich, Paddi M. Chapman, Jane M. Dowle, Rosalie I. Dwyer, Tracey L. Eldershaw, Judy A. Ellen, Wendy K. Erueti, Karen T. Garrett, Debra P. Hona, Bella Johns, Alison K. MacDonald, Christine L. Masters, Susan M. Narbey, Robyn J. Parkes, Vicki M. Quay, Raelene A. Rielly, Robyn L. Schieb, Yvonne O. Schrider, Lynette R. Tito, Wendy M. Williams, Deborah C. Williams, Maree J. Wyke, Gillian E.

E4C2 Ashton, Lencie Beale, Debbie Collins, Julie Cooper, Raewyn Elliot, Dianne Fleming, Denise Johnstone, Cindy Jones, Mary King, Andrea Kivell, Julie Mana, Beverley Martin, Fiona Martin, Reba Merrick, Lvn Moa, Georgina Myles, Karen Riki, Priscilla Taylor, Patricia Taylor, Maxine Taylor, Pamela

## E4I1

Bayliss, Peter Berridge, David Black, Barry Boswell, Phillip Brosnan, Tony Capper, Peter Cole. Brett

Svendsen, Raymond I. Walsh, L. John

E4I2 Atkinson, Kenneth Bielawski, Gavin Black, Bruce Farley, Kevin Frank, Paul Gallienne, Nigel Gayton, Russell Hedley, Warren Herbert, Stuart Hopkins, Michael Hopkinson, Garry Hoskin, John Johnstone, Michael Krutz, Mervyn Lovegrove, Glen Mita, Gavin Pope, Graham Read, Roger Robinson, Ross E4B Burbidge, Phillip Horgan, Kenneth

Winikeri, Lilv

Adams, John

Allen, Cathy A. Babinec, Pamela K. Carter, Leslie L

Dannefaerd, Susan Drewery, Julie A. Fitzpatrick, Sheryll Lawton, Carolyn McKenzie, Kave A Morgan, Victoria Patel, Anita S. Philpott, Sandra Procter, Delaine F. Rowlands, Julie Sherman, Julie Trusler, Susan J. Van Leuwen, Joan Wilson, Thelma V.

W4R

Crittendon, Stephen

Hargreaves, Stephen

Day, Stephen

Gendall, Mark

King, Murray

Laursen, Gregory

Lattimer, Jeffrey

McKay, Warren

O'Neill, Gavin

Rosser, Murray

Sarten, Darryl

Silvy, Wayne

Trott. Donald

Southorn, Gregory

Sturmey, David

Whitmore, Guy

Winther, Christopher

Montgomerie, Stephan

Schou, John Sinclair Robert

Powell, Shane

Robertson, Peter

Taylor, Rodney

Wilson, Wayne

Bell, Glenys

Bird, Pamela

Clarry, Christine

Mills, Beverley

Parsons, Lyn

Sexton, Alison

Tynan, Lynette

W4D

Deeks, Lesley Drummond, Robyne

Mulcahy, Catherine

Armstrong, Dean L.

Brown, Robert A.

Brown, Stephen J.

Carstens, Brett A.

Gilbert, Grant S.

Grey, Kevin B.

Pearce, John P.

Putt, Geoffrey J.

Urlich, Garth M.

Young, Michael A.

Sim. Mark I.

Keene, Gavin A

Nicholson, Paul F.

Patterson, Dean B.

Downing, Graeme T.

Tunnicliffe, Russell

Rea, Ross

Ries, Russell

Madgwick, Phillip

Locke, Martin

Bailey, Steven Campbell, Stuart Carswell, Ewen Graham, John Jans, Steven King, Tony Lister, Graeme Lykles, John O'Keeffe, Paul Shaskey, Trevor Siffleet, Peter Street, Graeme Terrill, Paul Thompson, John Winder, Mark

Barton, Glennis Bell, Aroha Bensley, Carolyn Burton, Brenda Castle, Karen Cerny, Deborah Chilcott, Nicola Day, Karen Day, Sandra Edwards, Anne Heydon, Irene Holder, Nicola Holl, Carla Lovegrove, Lois Roydhouse, Helen Smith, Vicki Sole, Janice Tiplady, Louise Walker, Darryl W4Y

Brbich, Terry S.

Brotherson, Chris. W. Cochran, Robert B. Constable, Stephen B. Gedye, Allan R. Jeffrey, Kevin S. Kretschmar, Gavin T. Larsen, Murray N. Moral, Aarun G Perry, Philip W. Walker, Garry

Bennett, Kaye M. Bennett, Kahu E. Cowie, Denise E. Fahey, Lynda A. Fried, Jackie E. Gooch, Cynthia G. McAlpine, Ava J. Ngatai, Amiria T. L. Rangitonga, Margaret Tito, Suzanne M. Van Westendorp, Nicola J.

Wallace, Robyn S.

Coughlin, Claire L.

Cronin, Valerie B.

W4C1 Atkinson, Susan M. Bacher, Marina C. Cannell, Shelley

Duff, Jane

Hendrick, Debra Hume, Marina Jury, Shirley J. Keenan, Shirley Knapman, Jenny McLean, Sharon Norgate, Karen Nuku, Moana Sanger, Denise Schrier, Naomi Snowden, Elizabeth St George, Judy Way, Jean Whalen, Leonie Whitmore, Karen W4C2

Francis, Tina

Broughton, Vaana G. Cameron, Maryann Chanman, Denise A Dobson, Elizabeth E Dobson, Michele N. Fisher, Heather S. Foster, Raewyn B. Gray, Debbie J. Healy, Cushla A. Jones, Elizabeth A. Lobb, Joanne M. McCabe, Bernadette T. McLeod, Wendy M. Marshall, Monica Roper, Janet Sarten, Karen P. Terhaere, Charlotte S. Thompson, Delwyn A. West, Linda-Marie

W4I1 Angland, Michael J. Avery, Roger, G.

Barnes, Errol I. Bergnach, Nick Blackwell, Peter L Boon, Colin Coggins, Glen Couch, Philip Dale, Ross S. Deakin, Cary G Dykes, Daniel G. Farley, Graham R. Fenwick, Grant J. Hook, Robert J. Hurliman, Gavin J Johnstone, Brent C. Iones, Warren M. Kettle, Shane W. Knight, Douglas, I. McLean, David J. Moffatt, John M. Moorcock, Trevor R. Reid, Chris, C. Sanderson, Mark W.

Barker, Paul A. Berry, Chris N. Bird, Roger W. Clarke, Dean G. Dunlop, Grant J. Edwards, Daryll J. Erueti, Jamie C. Gerrand, Gary A. Grant, Jeffery P. Jones, John S. Loveridge, Paul A McIntyre, Kevin C. Moody, Trevor Moore, John R. Olsen, David Orpin, John W. Phillipps, Michael S. Reed, Chris, M.

Ropitini, Bonnie C. Smith, Peter L. B. Whittle, Wayne J. Whittaker, Ross

E5SL

E5E1

Duncan, Fraser B. Fraser, Rodney Jackson, Ken Kirkland, Wayne Lavne, Stephen Leighton, Bruce Leong, Murray Page, Simon Petrove, Michael Steffert, Roy Suthon, Geoffrey Wheeler, Stuart Benny, Lynette Brooking, Karen Christiansen, Raewyne Cursons, Suzanne Lobb, Jenny Lowen, Janine Marshall, Jan Martin, Catherine Nation, Janet Pritchard, Ruth Savwell, Barbara Sinclair, Catherine Tarr, Elizabeth Vale, Joanne Wilson, Iganne Wood, Jocelyn

Anderson, Simon Ashford, Inia R. Bassett, John Daamen, Tony Farrant, Craig Froom, David Gordon, Alan Jordan, David Meredith, Gary Page, Paul Peters, Dennis Schou, Mark Shotter, Ian Sinclair, Graham Skilling, Michael

Adlam, Theresa Batchelor, Heather Babe, Alison Dravitzsky, Sandra Fisher, Helen Fried, Michele Garmonsway, Judith Gillespie, Maxine Markland, Kerrie Polglase, Linda Sorensen, Christine Sutherland, Ann Tassel, Denise Urlich, Kerry Vinnecombe, Ann

Sole, Patrick

E5E2 Ballantine, Warren I. Billinghurst, Graham N. Busby, Darryl J. Devine, Nathan S. Jury, Stephen B. King, John R. Lister, Colin C. Meijer, Steward G. Mita, Robert J. Osborn, Gary E. Rattenhury, Kevin L Riddick, Bruce R. Roberts, Grant K. Smith, Robert B.

Waipapa, Duncan M. West, Colin G. Williams, Chris J.

Barnett, Julie A. de Abaitua, Leonie G. Gubanits, Agnes I. Lester, Andrea J. Sears, Heather J.

E5SW

Birch, Gregory Brooks, Tony Chard, Grahan Dent, Garry Francis, Paul Frost, Warren Hardy, Antony Hook, Daniel Luscombe, Steven Pope, John Watters, Ashley Weston, Keith Wilkie, Leith Williamson, Mark

Belcher, Deborah Bricknall, Jane-Ann Christoffel, Joanne Cliffe, Colleen Geary, Rawinia Guddopp, Andrea Hinton, Zanetta Latter, Mariette McElhannan, Andrea Meuli, Jan Te Moana, Moana Pickering, Lesley Powdrill, Shona Stephens, Ruth Winder, Felicity

E5SP

Andrews, Philip Bevin, Ross Bonner, David Carley, Dale Childs, Vaughen Cole, Graeme Duke, Stephen Hollis, Brett Horo, Daniel Lennon, Michael Lister, Roland McLeod, Graeme Nicholson, Stephen Rawlinson, Lawrence Reardon, Eric Robson, James Roydhouse, Barry Smith, Roger Smith, Tommy Tate, Stephen Wicks, Stephen

Baldock, Barbara Barton, Laurel Eruiti, Hera Kurta, Deborah Rasmussen, Christine Samson, Susan

E5B Ashley, Jocelyn Cash, Lynette J. Clyma, Linda M. Coombe, Shervl M. Crozier, Susan I. Hamill, Rosemary J. Hana, Jocelyn A. Harvey, Susanne D. Hines, Kathryn Iovce, Sandra H. Kerehoma, Pauline

Lawlor, Kathleen V

W5Y Boon, Brian Brbich, Kevin Capper, Andre Conn. Peter

# W4I2

Walwyn, Toby G. Ardern, Ian L.

McDonald, Lynette M. McLellan, Lee A. Masters, Sheryl A Nicholls, Julie A. Petley, Julie M. Phillips, Lamona E. Ridley, Terry Sharrock, Maree E. Tuirirangi, Rebecca Thoumine, Eileen A Wheeler, Mary F. Williams, Gaelene L. Wilson, Julie A.

Andrews, Evan Burgess, Peter Dods, Stephen Farmer, Graham

W5D

W5R

Lister, Jim Megaw, Brian Priest, John Shotbolt, Derek Van Kuyk, Foter Watson, Martin Wilkinson, David

Allen, Mary Bowers, Anne Brooker, Margaret Burgess, Diane Callingham, Katherine Connett, Debora Haldane, Aileen Hewitt, Chantel Kensett, Jane Lilly, Deborah McEwen Robyn Mawson, Yvonne Monaghan, Vicki Murphy, Suzanne Petter, Michele Sparkes, Jackie.

Adams, Derek Batten, Paul Bennett, Murray Carachan, Brett Dowle, Ross Duynhoven, James Everest, Grant Henderson, James Hewer, David Kettlewell, Hugh Kretschmar, John Lovell, John Samuels, Blair Siversen, Keith Stanton, Lvall Street, Mark -Vevers, John Booth, Denise Castel, Glenda Cobham, Margaret Conway, Margaret Duff, Isabel Durinck Rhonda Hook, Natalie Karu, Lydia May, Patricia Mitchell, Melody Moore, Beryl Ottaway, Valerie Patu, Joana

Sanger, Diana Somerton, Pam Welham, Vicki Wyatt, Rona

Darley, Eddie Gooch, Dennis Grover, Robin Harland, John Humphrey, David Keenan, David Law, Bryce Manning, Stephen Morgan, Mark Riddick, Murray Shaskey, Kevin Williams, Paul

Casperson, Sandra Clarke, Deborah Currie, Ellen Earley, Carol Gleeson, Leonie Grafton, Beverley Grahame, Lorraine Parker, Gaewyn Paynter, Vivienne Portway, Julie Stewart, Elizabeth Walker, Sharon Ward, Debra

W5T

Ashford, Reuben Barham, Steven Bernach, Tony Cawley, Ross Couch, Paul Dodunski, Bernard Emeny, Brett Eynon, Andrew George, Jeff Gray, Geoffrey Lloyd, Evan Lock, Craig Lowe, Graeme Nottle, Wayne Oliver, Michael Robinson, Tony Sherman, Mark Simons, Allan Thompson, Leslie

Avery, Gayle Hart, Linda Healy, Tracey Holdt, Janice McLeod, Heather Seeling, Deborah

W5H Andrews, Ross Cruickshank, Robin Gernhoffer, Ken Hall, Dennis Hill, Terry Iveson, Lavne Kay, Gregory King, Warren Malloy, Alan Mattler, James Old, Wayne Peters, Graham Scott, Daamon Shaw, Gavin Still, Rex Ward, Peter

> Jordan, Janette Langman, Sylvia Mana, Judy Potaka-Osborne, Lorna Will, Karen

### W5U

Alcock, Dana L. Bell, Margaret A. Carnegie, Mary B. Clarke, Susan T. Craig, Carol A.

Cresswell, Marie Hall, Karen Hindley, Jannene Johns, Sandra Kerr, Diana Lloyd, Sharon A McCaughan, Lynley A. Martin, Leonie Merrick, Sandra A. Moa, Ngaire A. Ngarotata, Margaret F. Popata, Margo Rae, Carolyn A Saunders, Dianne Sionetama, Nancy T.

W5M

Brown, Tony E. Clyma, S. Michael Forsyth, Kevin C. Gunn, Christopher J Hanscombe, Ian A. Hohaia, Graeme P Jordan, Mark S. Laursen, Robert J. Miller, Chris A. Nairn, Graeme Taylor, Peter D. Wells, Murray J

Anderson, Suzanne C. Arden, Phillipa M Campbell, Brenda J. Candy, Marion T. Cotterill, Julie N. Gerrand, Frances A. P. Guillosson, Julie A. Hughes, Jennifer A. King, Susan N. Lindsay, Sandra B Lucas, Elaine Taylor, Jeanette F. Te Ruki, Jenny M. Thompson, Lorainne M. Whitmore, Denise I. Wilmshurst, Patricia M

6Y

Edwards, Terry P Gander, Russell D. Kemsley, Maurice I. Masters, John L. McLean, Bryce I. Paul, Chris M. Prestney, Martin A. Quay, Rodney F. Shaw, Chris Siverson, Bryan D. Stephens, Martin R. Whitmore, Ross D. Wood, Stephen G.

Benton, Delwyn K Greenbank, Pauline M. Horo, Joy C. Humphrey, Patricia A. McAlpine, Denise Richings, Jolie S. R.

#### 6X

Garrick, Wayne J. Glentworth, Michael I. Jones, Peter T. Latter, Geoffrey P. Pearce, Michael O. Wilson, Peter

Benton, Diane P. Davies, Sharon I. Hopkins, Lynette J. Johnson, Virginia G. Lawrence, Brenda A McEwan, Francis T. McGregor, Marilyn J. Moral, Praba G.

Parker, Patricia M. Suthon, Jennifer L. Wilde, Susan A. Wilde, Vicky P.

Babe, Donald

Chilcott, Christopher Cooper, David Gausted, Alan Gillespie, Alistair Glentworth, Jeffrey Larkin, Mark Lees, Nigel Leong, Raymond Mills, Hugh Monaghan, Stephen Nene, Shashank Sutherland, Alan Ubels, Nicholas Walker, Phillip Williamson, Wayne

Ball, Linda Davies, Helen Herbert, Jenny Jackson, Glenda Pearson, Jill Priest, Elizabeth Richardson, Katherine Schutt, Karen Smith, Patricia Walwyn, Joanna

6M Allan, Donald Batten, Stephen Begg, Alex Dalgleish, Bruce Hills, Murray Jackson, Brian Reeve, Graeme Ryndorp, Dick Thompson, Mark Alcock, Deborah Brown, Deborah Francis, Janet Holder, Phillipa Lister, Luellan Lowe, Vicki Rae, Sandra Ries, Helen Sinclair Alison McKenzie, Susan M.

6K Anstis, Gary J. Beeby, Christopher H. Burke, Peter C. Halliday, Michael J Hughes, Barry A. Jones, Barry A. Lovegrove, Neil R. Murray, Craig N. Putt. Wayne M. Southorn, Richard G. Vickers, Ross Whitmore, Dean G.

Cash, Naomi M. Fleming, Sally J. Heydon, Catherine A. Jones, Karen M. Kempton, Wendy M. Perry, Carol M. Ryder, Janet E.

Brotherson, Michael F. Doughty, Graeme E. Downs, Christopher R. P. Downes, Grant Gooch, Jeffery J. Horsup, Allan B Kenny, Grant R. Meuli, Donald Thorn, Warren T. Thurston, John A.

Armstrong, Sharon M. Cocker, Carolyn O. Darby, Susanne C. Gerity, Maxine P. Holl, Drina M. Jackson, Christine A. Johnstone, Rachael A. Law, Susan I. Martin, Christine J. Moffitt, Pamela A Olsson, Maxine

Roper, Susan M.

Wright, Janet I.

Skellern, Carolyn M.

Adams, Paul L. Bloore, Ross G. Riddle, Trevor W.

Andrews, Vicki A. Ashford, E. T. Toroa T. Bradley, Annette C. Brodie, Debbie K. Cagienard, Sally A. Carstens, Selma A. Collins, Rosemary A. Cousins, Kay A. Edwards, Margaret E Grover, Julie E. Hargreaves, Christine MacKenzie, Janine M. Manley, Raewyne Moorcock, Patricia G. Ottaway, Glenys J.

6F

6C Christoffel, Kevin I. Ellis, Stephen J. Hare, Peter R. Henderson, Athol J Hutchinson, Tim R

Paintier, Shelly I.

Smith, Linda I

Sutcliffe, Ruth

McElhannan, Shawn G. Mita, Evan A. Oliver, Gregory W. Robinson, Bruce L Street, John L. Thompson, Phillip Vincent, Graeme J Visser, Colin F.

Harrison, Kathy G. James, Judith A. Leighton, Janet M. Martin, Lee-Ann M. Ryan, Lynne J. Stringer, Patricia A. Wallace, Natalie I. Weir, Anna M. Williams, Carole A.

**6B** 

Bamford, Mark D. Charman, Paul Fairhurst, Ross Gardiner, Paul R. Garmonsway, David P. Jamieson, Paul J. Mack, Tony G. Neal, Mark D. Pope, Bruce E. West, George K. Bowering, Catherine S. Breedveld, Wendy L. Cawley, Pam M. Dakin, Glenda Garnett, Sally E. Johnstone Susan L Mills, Janette M. Murray, Debra A. Neumann, Carol J. Patel, Ella Penn, Vicki E. Stone, Valda O. Sutherland, Lvn J. Tangaere, Lillian T. Tullett Sarah Van Westendorp, Karen A. Carnachan, Garry K. Cleland, Mark R. Davies, Stephen Eden, J. Greg Fisher, Robert Fluker, Stuart J. Greenwell, Stuart L. Hobbs, Carey C. Huggard, Wayne T. Jennings, Wayne L. Knight, Stephen D. Reid, Murray R. Smith, Kevin Stroud, Scott Tiplady, Gavin J. West, Morris A.

7**P** 

7G

Allen, Faye M. Conquest, Sally Guy, Sharron M. Johnson, Carolyn J Malan, Jenny E. Sorenson, Shirley J. Young, Carole J.

Campbell, Bruce D. Carrington, David I. Cattley, Robert Coates, Ronald S. Darby, Peter • Darley, Stephen R. Holl, Pieter L. Lonsdale, Bill J. McAlpine, Grant K. Marshall, David W. Nickel, Murray B. Plummer, Keith Sorenson, Ross G. Tooley, Paul Wood, Peter J.

Banks, Christine L. Billinghurst, Christine J. Sole, Janet M. Taylor, Marie C. Van Westendorp, Judith A.

## **Speech Contests 1974**

Form Four: Finalists were Raewyn Jackson, Malcolm Pearce, Denise Hosking, Michael Spencer and Brett Gredig from East School, and Michael Young, Dean Armstrong, Mark Sim and Vicki Morgan from West.

This contest was of a very high standard with good original writing and plenty of forceful delivery. West won narrowly. Raewyn Jackson was first and Mark Sim second. Form Five: The East speakers were Jenny Lobb, Joanne Wilson, Bar-

bara Saywell, Fran Duncan and Rodney Fraser. West was represented by Evan Andrews, Blair Samuels, Nancy Sionetama, Lydia Karu and Carol Craig.

On the whole the presentation of these speeches was not dramatic and forceful enough. Most of the speakers had made a good original effort but one or two sounded as if they were somewhat derived from magazines. East won; Rodney Fraser was first and Jenny Lobb second. The winners for each section were:

## Set speech:

East: 1. Craig McAlpine E3R from The Caretaker (Pinter) 2. Donna Callaghan E3S from Pygmalion (Shaw) 3 = Kathryn Johnston E3R from The Caretaker (Pinter)

- Jan Leestra E3D Jan Klaasen Cured the King

West: No entry

#### Mine:

E3S Michael's Snappy Service East 1.

2. E3R Greek Olympics 3 = E3T Cinderella, E3S Kentucky Fried White Man

West: 1. W3R The Operation

Congratulations to Praba Moral 6X a prizewinner in the senior section of the Platignum Handwriting Competition for schools. There were 15.000 entries.

Arrived During the Year Jury, Barry, 7P Ruffell, Deborah E., E5SL Neilson, John, E5SP Eaton, Brian, W5R McCormack, Aroha H. McCormack, Sarah D. McBeth, Peter D., W5R Calder, Malcolm D., W5T Kouwenhoven, Bart Jan, E4F Campbell, Viola, E4F Huggard, Denise M., E4F McCormack, Matewai H., E4G2 Simpson, Anne E., E4C2 Bruce, Bevan, E4I1 Johns, Kevin G., E4I2 Coombes, Aileen E., E4B Leggat, Gillian, W4D Bunner, Clive, W4R Gilbert, Steven W., W4Y Palmer, Suzanne M., W4Y

Johns, Linda M., W4C2 Hinton, Sandra K., W4C2 Quinlan, Lois M., W4C2 Bowden, William J., W4I1 Vickers, Craig A., W4I1 Parkinson, Allan, W4I2 Leenstra, Janette Y., E3D Rees, Bryn Richmond, E3R Murray, Yvonne Linda, E3R Hopkins, Kim L., E3R Hedley, Karen I., E3Y Ruffell, Gary, E3P McKay, David A., E3P Gemmell, Shona E., E3P Steele, Peter, E3O Johns, Raymond B., W3H Clinton, David L., W3H Gemmell, Robyn M., W3H Parkinson, Tony, W3U Hepi, Shirley, W3U

Taylor, Aron, W3U Kurigan, Margaret J., W3U Hales, Suzanne, E3O Lockley, Kevin, E3S Leavis, Gary Alan, E3S Topless, Michael, E3T Harkness, Bruce S., E3T Hedberg, Graham T., E3B Lindsay, Andrew W., E3B Stubbings, Gary, E3B Hancock, Paulene K., E3B Fenwick, Kevin B., W3D Edwards, Michael J., W3R Robbertsen, Kim, W3R Palmer, Janet E., W3R Whitehead, Royce, W3T Tannahill, Steven, W3T Erickson, Kevin J., W3T Spencer, Gavin, W3T McBeth, Susan, W3T Sarten, Phyllis, W3T

## **Business Management Games**

This financial year, a select group of seventh formers again participated in the I.C.L. Business Management Game. Directors of Spotswood College Developments were: Fay Allen, Robert Catley, Pieter Holl and Wayne Huggard. Mr Schmitz acted as Business Ad

The Management Game is designed to introduce students to the corporate nature of planning and control and associated decision making. The game is a contest between a number of teams (three to five in number) from different schools, competing over six trading periods two years). It is an exercise in planning production levels and market-ing levels having special regard to profit and the preservation of liquid resources. Each company has approximately \$17 million in assets and \$10 in cash. To be successful, the team (the company) has to make more profit that the opposition by allocating cash to various areas of production, e.g. marketing, transport, and plant investment. One set of decisions is made each week, and sent to I.C.L. where it is analysed by a computer which simulates the market, i.e. represents the consumer Then during the next week, the team is sent a computer print-out giving the amount of profit or loss and a statement of new market conditions.

This tear's team 'managed' itself into the second round - an honour never before achieved in the history of the school. We did not win in the higher stakes of the second round, and our total loss was roughly on a level with J.B.L.'s.

Wayne Huggard







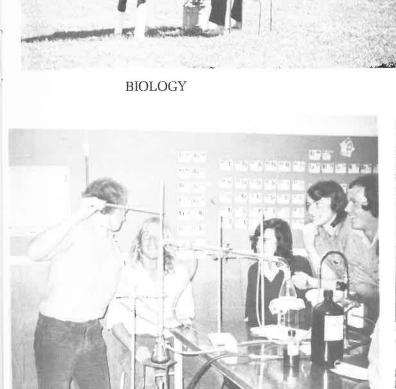
AS I WAS SAYING . . .



Т.Т.



EASY! EASY!



100 100 100

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FILE DAY Small

This was store

前局

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CHEMISTRY



DO IT MY WAY



I WAS NOT COOKING THE BOOKS



END OF THE DAY

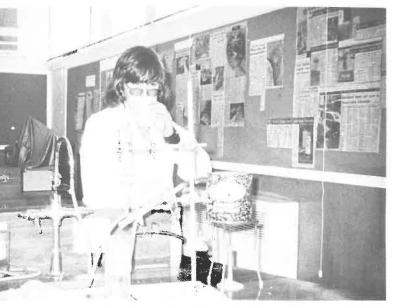


PHYSICS





WHY CAN'T A MAN BE MORE LIKE A WOMAN?



CLAP HANDS FOR DR JEKYLL



WE WANT OUR COMMON ROOM!

## **ICI on Parle Français**

## Café chez Govett-Brewster

Cafe chez Govett-Brewster The first of a series of informal French discussion groups was held one afternoon from 3.30 to 4.30 p.m. mid-October. 6th and 7th formers attended from Francis Douglas. Sacred Heart and Spotswood College, and Mrs Connor lent us, as usual, great moral support and encouragement. A good number of stu-dents participated in the discussion, and after coffee, French music was played and a debate was held. was held.

#### Poéme

Les plaies de la terre Saignent sans espoir, Blessee par L'humanité Qu'elle a bercée des sa naissance. L'humanité grotesque Qui l'a oubliée sans soin Écoule le sang de la vie. Avec orgeuil, avec vanité, Attendant a vivre jusqu'à l'éternité

La terre sourit: L'homme a oublié qu' il est mortel!

(Par 7A)



#### **Tahitian Visit**

Once again, the second term saw the arrival of Tabitian students Once again, the second term saw the arrival of Tabitian students in New Zealand, and New Plymouth too enjoyed and profited from their presence in our French and English classes. At Spotswood, however, we had one student only, but what we lacked in numbers we certainly made up for in quality. Our student, Corinne Aubert, was from Paris, but had been in Tabiti for almost two years, her father having a teaching post there. She was in the equivalent to our fifth form, and attended most classes with Jocelyn Wood, with whom she was staying. Jocelyn plans to travel to Tabiti in December to stay with Corinne and her family, which promises to be a highly exciting experi-ence for her. ence for her.

ence for her. Corinne speaking Parisian French was of course a great asset and she happily spoke to our French classes on French background, gave dictations, and recorded many readings on tape. If anything our stu-dents were often burdened by the speed and fluency of her excellent French. This often resulted in silence — a phenomenon which was strange to our very young 'teacher'. It was grand having Corinne with us. It made French all so real and relevant. And we certainly look forward to having many more Tabitian students with us. forward to having many more Tahitian students with us.

## Perambulating Egmont

Saturday, 2nd November, proved to be a most tiring day for six indefatigable College pupils.

At 5 a.m. under a clear sky, Miss Grant started us off on a round-the-mountain pram-push-pull, with Don Babe taking the first leg. Grant McAlpine, Greg Eden, Chris Chilcott, Stephen Monaghan and Jeff Glentworth each did his bit, in that order.

The first half was run without injury and we kept up a 91/2 mile-an-hour average. However, the last half proved more demanding on muscles because of the hills and having had more miles under our feet. On reaching Opunake we decided to proceed to

Hawera instead of taking the planned route to Eltham, and thus added another 20 miles to our journey.

The pram, which was loaned by Storkline of New Plymouth, was in tip-top condition, after many wheelstands, four-wheel drifts, kerb bounces, and one prang into a lamp-post by Greg Eden, who lost control as a result of excessive speed. Many thanks to Mr Babe, Alison Babe, and Max-

ine Gillespie for the constant supply of food. We must also thank Alistair Gillespie and Hugh Mills for their

well-meant if not well executed driving. Our run raised \$220 for Gala Day funds. We hope by our efforts that in future years other indefatigable runners will attempt to better our record of 110 miles in 121/2 hours.

J.G. and D.B.

1974 saw Roger Wood complete his training as a doctor, and Diane Jones and Barnett Bond pass their final University medical exams. Congratulations to these, Spotswood's first doctors.



\*



Year of the Doctors

## Outdoor Pursuits Course '74 (24-29 March)

Sunday 24th: High noon, and the bus load of intrepid (?) Pursuiters including Miss Grant and Mr (?) Sowersby, left the College, farewelled by a Sowersby, left the incongrents (probably glad tribe of well wishing parents (probably glad to get rid of us for a week!) on our trip to Ruapehu at the Outdoor Pursuits Centre.

After unpacking our gear and securing bunks and pillows, we were given an informative lecture on the correct gear to take when 'going bush' and exposure, handled rather light heartedly by the only female instructor, Ruth.

### Monday 25th:

Most went exploring before breakfast, many dragging on the leash to get to the instructors' quarters which were strictly out of bounds. Bad luck! After breakfast, we all had a lecture by Graeme Dingle (Ding) on the use of map and compass, a matter on which he was being constantly corrected, by instructors and pupils alike. At 11 o'clock we crept away from the centre in the truck, to put our new found knowledge into practice.

We were dropped off at the Mangatepopo fire lookout road from where we ambled up to the lookout to truly start the course. Ten minutes later many bodies laden with three days' gear were seen packing off in every direction of the compass, all to the common destination — Mangatepopo Hut.

Some relatively inexperienced ones accomplished the four-mile tramp the fastest, taking what appeared to be the direct route. Most other groups arrived within the half hour. Two hours later the 'guns' from the TAC arrived with Ding, piking in the back of the utility after walking up the road AFTER taking a different DIRECT ROUTE. With the arrival of the ute, tents, food and

rock climbing gear was dished out and after camp was set up, some of the more adven-turous ones set off to try rock climbing on the distant cliffs, but the majority lay about and 'rested'

## Tuesday 26th:

Everyone awoke early and ate breakfast quickly, keen to try their hand, and heads. at rock climbing. In connection with breakfast, it is worth noting that one group's por-ridge fell from the fire upside down. But all was not lost as the porridge was that solid it never moved from the bottom of the billy!

Under the direction of our experienced instructors, each group accomplished some rather noteworthy ascents. By the end of the day most were feeling fairly proficient and rather pleased with their own individual performance. However some short people (person) found the holds tantalisingly just out of reach resulting in frequent calls of "Give us a pull" being heard from the end of the rope. Others, who didn't appear to have the necessary head-for-heights, would have been quite happy to call all the climbs "Park Lane"

As well as climbing up, we were also taught the approved quick way down. The rather spectacular and dangerous-looking, but actually perfectly safe method of abseil ling. After tea everyone joined around the campfire for another one of those famed joke telling sessions and then off to the pit. Wednesday 27th:

This was our final day in the Man-gatepopo Hut region and so after breakfast and loading up the ute with all unnecessary gear, we were all eager to tramp out. The route was across the old lava flows, up and over Mt. Nguarahoe, past the beautiful Tama lakes, to the Chateau on Mt. Ruapehu. A grand total of about 15 miles.

The snow was reasonably low on Nguarahoe and just firm enough to kick steps up the steep slope. It was quite good going until you looked back . . . down made even worse when the snow petered out and we had to climb the rotten scoria. At last as the fumes were getting almost unbearable, we burst through into the crater valley. We guickly ran around to the windward side where we had lunch.

After lunch most had a quick look into the actual crater before going down the other side of the mountain. The going down was really rough and cries of "bloody slagheap" were heard with monotonous regularity as we slowly neared the bottom of the steep stuff. These cursings can't have been liked because a couple of minutes later, Nguarahoe erupted. Yes, erupted! With dense smoke, rocks, ash, the works! We were lucky actually because it had only been a short 20 minutes from when we had been actually looking into the misty cauldron of the crater. Delays were incurred while many, many photographs were taken of this once in a lifetime spectacle.

Because of this delay it was necessary to but on a fast pace to reach the Chateau be-fore 5 o'clock. This pace was impaired by the inquisitve stopping and turning around to view the spectacle. The day was very hot and there was no shade. The noise of exploding rocks from inside the mountain, was plainly audible and a large grey ash cloud settled across Mangatepopo Hut and our camp of only a matter of hours ago.

We were all very hot and tired when we finally reached the Chateau at 5.10 and so told the instructors in no uncertain terms that we would only be revived once we had raided the Chateau shop. This we did. That is except for one particular bloke who walks into the main reception foyer of the Chateau in his climbing boots, long-johns (the unofficial TAC badge) and bush shirt to ask the desk clerk where the shop was. He was very forcibly asked to leave (without the directions).

Everyone returned to the Centre full of enthusiasm for the full amenities we would be able to enjoy - hot and cold showers, flushing toilets, handbasins, and especially decent meals. But all was not to be, espe-cially in respect of the above mentioned items, as there was a very acute water shortage. Everyone was treated, by Mr Sowersby, to a freezing cold swim, or more correctly a stand, in a nearby stream where countless bars of soap were lost to the rushing torrents amid cold screams from the naked bathers. But this was admirably made up for by the great tea.

In the evening we were given a slide lecture on rock climbing by Graeme Roxborough. Afterwards it was brought to our attention that ash had begun to fall around the Centre. And fall it did—like sand. After a couple of hours of card playing, we had a reasonably early night and most were asleep by 11 o'clock.

### Thursday 28th:

We woke to find a thick carpet of ash had coated everything, as if some little greebees had broken cement bags everywhere. Much to everyone's disgust and despite untold futile protests, a number of strange lookings 'beings' --- clad in snow goggles, balaclavas



or next to nothing, climbed on to the roof with brooms and swept most of the ash off — under the expert guidance of Ding and the other instructors, who were periodically showered with ash when they walked in or out of the main quarters. Also, the water shortage necessitated many trips to the previously near-by stream, now far off. for ten-gallon pots of water for breakfast which had to be carried by hand. Can't think of the reason Ding gave for not using the truck!

After these menial chores were done, we loaded the canoes and ourselves into the truck and headed for a suitable river. Large clouds of ash, stretching it seemed well into northern Taranaki, hung in the sky, giving the impression it was going to rain and causing the day to become dark, hot and rather depressing. The ash was chokingly obvious in the back of the truck, giving Miss Grant some discomfort, much to the delight of some who shall remain nameless. (Hint

- they wore long-johns). At last we reached Turangi, where in some secluded domain we were to practice river crossing and canoeing. Crossing the river with a pole for support was relatively easy but the rope crossing was no easy task — especially if you tried swimming with boots on, as many soon found out. It was realised at a quite early stage that this was the perfect instrument for revenge against Ding. When he came to be brought across with the rope, the person holding the rope (wearing long-johns) 'accidently' let go the rope and Ding spent a couple of frantic minutes being carried downstream with the vicious current trailing 150 feet of rope.

More fun was to be had with the canoes though and for the most part it appeared to be 'learn-to-swim week' as many budding canoeists canned out of their craft. Most tried the rapids — some forward, some backwards, and some even side ways, with one or two attempting it upside down. The canoes seemed to have minds of their own as they incessantly refused to travel in straight lines, and one person was even seen going round and round in a little whirlpool of his own right in middle river. He only succeeded in getting out by falling out. In the afternoon Miss Grant was treated to the same misfortune as had befallen Ding during his river crossing. The mountain was still erupting with violent bangs and the ash was very thick on the road.

Back at the Centre that night we first had a slide lecture on canoeing by Bob, and then sat round playing cards till 11.30 p.m. This privilege was ours because it was the final night. Also included in this night's activities were an attack on a certain sixth former by the toothpaste fairy and his toothpaste-mugging-mob, and a midnight streak by two who shall definitely remain anonymous. Another joke-telling session evolved as soon as we were sent to pit, much to the annoyance of the girls and the two teachers, but due to overwhelming numbers and enthusiasm their point of view was over-ruled.

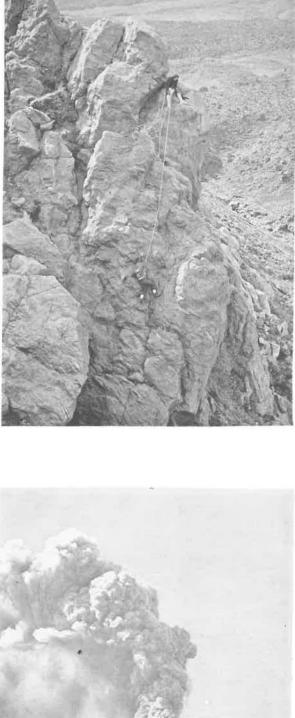
#### Friday 29th. the last day:

Once again we were greeted with piles of ash everywhere. After breakfast, we sorted out the gear for our last activity and departed for a power project lake. This last event consisted mainly of mucking around in the canoes on the very smooth water (still some managed to can out) and an orienteering course over the scarred countryside. After lunch we headed back to the Centre and began tidying up. All the roofs were swept down again as well as all the inside areas. After a mammoth effort, the instructors got the water running again and everyone left clean and tidy, despite the ash. At 4.30 we were finished and loaded onto the bus for the long trip back, many commenting on how fast the week went and on the benefit it had been. After a reasonably quiet trip we arrived back at 9.30 and all split up to return to our individual lives, each pleased that the weather had remained perfectly fine throughout and that we knew each other a lot better than we would just at school

On reflection it was plainly obvious that the course was extremely valuable to all who took part. Even if their only reason for going was to get out of school for a week, we hink that they have now gained an idea of their own capabilities and an interest in 'going bush'. One thing that everyone on the course would agree with; from the amount we learned over this short period of time, it proves that the need does exist for this type of course. Graeme Dingle and the rest of the instructors are doing a tremendous job at the Outdoor Pursuits Centre and it is a truly valuable asset to have this sort of thing available to all schools.







Two sevenths













## TRAMPING

The year has been a fairly lively one for the tramping club, who can usually be found panting up hills and sliding down valleys most fortnights of the year. Most tramps have been held in the Egmont National Park, and club members are now becoming fairly well acquainted with the mountain, Pouakai Ranges and Kaitaki Ranges, and also the many hundreds of rivers, in which we usually find ourselves. The weather has rained or been overcast for most of the tramps but this never dulled the spirits of the party and there was always something to laugh about, including our singing. This is the noise trampers create to frighten the wits out of anyone or thing they happen to meet as they stomp their way through the bush. Another amusing incident that caused a giggle was when a certain two members were splashing down the track and happened to land in a rather large mud puddle, and sink in up to their waists. Or when going through the bush you hear screams of agony as hairy legged members come shin to barb with a hook grass patch, while the person in front sinks up to his knee caps in thick sloppy mud, as you walk calmly round the outside. And I'm sure not many have seen Miss Grant and Mr Lovell performing somersaults on strips of slippery clay.

slippery clay. One of the few tramps that stayed sunny for the whole day was the Veronica Track, which seemed to run right down the middle of the Waiwakaiho River. It wasn't too cold however, unlike the recent hike up to Bells Falls, in whose icy waters everyone except

the Walwakaho Kiver. It wasn't too cold however, unlike the recent hike up to Bells Falls, in whose icy waters everyone except Miss Grant got a waistdeep wetting. She stayed on the other side but seemed to take pleasure in seeing all, including the most stubborn, end up in the drink. Maude Peak was also an amusing trip when certain members either jumped, fell or were thrown into the tarns on the Pouakai Plateau. Following this Miss Grant had a box of confetti tipped on her by a certain 5th form pupil. On the Brames Falls tramp a record was set for the most cups of tea brewed, or at least that's what I presume it was. After climbing up a steep track and getting half way up a vertical ladder, I'm sure the staff members appreciated the half gallon of water that was anonymously tipped over them from above. We again managed to saturate the party on the Kokowai Tramp when it it came to crossing the Waiwakaiho River, as those who didn't fall in were either thrown in or splashed. On a recent trip it was also proved, as all will remember, that pupils can talk about the weird and wonderful 'WHAT' for over half an hour. A tramp along the White Cliffs went very well, but unfortunately for a pessimistic Mr Hutton, it didn't rain, although several energetic pupils attempted a rain dance.

pessimistic Mr Hutton, it didn't rain, although several energetic pupils attempted a rain dance. Throughout the year the club has fulfilled many aims, includ-ing keeping us all fairly fit, giving some new members their first real taste of snow, and hearing Mr Lovell plan to give up smoking his beloved pipe several times each tramp. For the first few tramps we had enough members to warrant a bus, but for all the others we have had to use private cars. Without the unfailing support of teachers and parents none of the tramps would have been possible and I'm sure every member of the club is grateful to them. Mr Lovell and Miss Grant went on all the tramps and recently Mr Hutton and Mr Mans have joined our forces. Most of our efforts began between 7 a.m. and 7.30 a.m. and most finished before 5 p.m., with car loads of muddy trampers ending up at the Spotswood main gates.

Thelma Wilson.



**Breakers and Streakers** 



**Rambling On** 

## CRICKET



1st Eleven Back: Mr D. J. Oliver (Coach). D. Horsup, W. Kirkland, D. Bonner, G. Thomson, S. Gameron, P. Burgess. Front W. Nottle, C. Visser, M. Thomson, C. Hobbs (Capt), S. Fluker (Vice-Capt), G. Eden C. Winther. n.C. Winther

The 1973/74 cricket season, saw the emergence of much talent and promise of the games to come when in the New Year, runs were found by the XI. Club matches provided a valuable contribution and build-up for the College games. The final club game against Vogeltown will be remembered for the closing session drama in which five Vogeltown wickets fell for 20 runs when only 60 were required to win, however tight bowling saw victory earned by the opposition in failing light, with three overs to play.

tight bowling saw victory earned by the opposition in failing light, with three overs to play. Previous games resulted in outright wins over Inglewood ard Marist, with an interesting decision possible, yet undecided througt. second day cancellation, against the Boys' High played on their mair field where Spotswood scored 101 and B.H.S. 90/9. Overall the season saw keen cricket played and enjoyed. Thanks to all the boys for playing the game in its proper spirit and also to parents who accompanied the team on several occasions.

C. Visser W. Kirkland C. Hobbs P. Burgess G. Eden G. Thomson M. Thomson D. Bonner W. Nottle C. Winther Extras	SPOTSWOO 1st Innings — How Out Caught Bowled Caught Ibw Caught Bowled Bowled c & b Not Out	D COLLEGE 212-9 declared Bowler Squires Squires McConaghty Squires McConaghty McNee Porteous Porteous Squires	<b>Total</b> 18 0 64 37 6 1 39 8 0 14 25 
Total — 9 w	rickets for		212

и инализа. 1-11, 2-26, 3-119, 4-128, 5-144, 6-146, 7-187, 8-188, 9-212. Fall of Wickets:

14	3	53	4
9	2	31	2
ő	2	23	2
0	1	35	1
0		40	
0 1		4	
	9 9 8 5	9 2 9 2 8 1	$\begin{array}{cccccccccccccccccccccccccccccccccccc$

С. В. A. C. M. P. C. P.

# COLLEGE MATCH DETAILS SPOTSWOOD COLLEGE vs FREYBERG COLLEGE AT FREYBERG — 21/22 MARCH 1974

	FREYBER( 1st Innim	G COLLEGE ags — 190	
C. McNee B. Porteous A. Pryor C. Flynn M. Cooper P. Wilmhurst C. Squires P. Ross L. Hall M. Taylor B. McConaghty Extras	How Out Caught Ibw Caught Bowled Ibw Caught Ibw Bowled Run Out Ibw Not Out	Bowler Hobbs Bonner Bonner Hobbs Hobbs M. Thomson M. Thomson M. Thomson M. Thomson	$\begin{array}{c} {\rm Total} \\ 36 \\ 50 \\ 12 \\ 0 \\ 15 \\ 13 \\ 0 \\ 32 \\ 13 \\ 1 \\ 1 \\ 17 \end{array}$

#### FALL OF WICKETS:

Total

1-61, 2-106, 3-109, 4-112, 5-150, 6-150, 7-156, 8-179, 9-186, 10-190.

	SPOTSWOO	D BOWLING	Ť	
	Overs	Maidens	Runs	Wkts
M. Thomson	9		54	4
C. Hobbs	13		58	3
D. Bonner	16	2	57	2
W. Kirkland	2		5	

W. Kirkland 2 This match provided highlights of batting which surprised the opposition. Boundaries were commonplace with two sixes by Hobbs and Thomson adding impetus and encouragement to the side. Peter Burgess earned applause with finely placed shots and his 50 looked likely until he walked into the body line attack. Other batsmen faced a similar barrage and no-ball calls were frequent. The improved batting of Spotswood was a feature and fine conditions aided the scoring rate. The Freyberg opening attack was unsettled by Hobbs. Burgess and Thompson's attacking style. Good tail-end resistance was provided by Chris Winther playing his first college match with a 14 run exhibition including two fours. Freyberg batting showing promise soon collapsed through fine field catching and a sensational run out saw Spotswood victorious when Thompson, fielding off his own bowling, threw the stumps down from 20 yards. David Bonner was the unlucky pace bowler for Spotswood when his deliveries finding edges did not find safe hands; however, his contribution of 16 overs provided value for the visitors and helped wear the opposition.

wear the opposition.

One cannot deny the enthusiasm shown on the way home and it was good to see such fine team spirit even if the singing was not of the same standard. And so to the Tawa match which was played three days later.

The game of the season was undoubtedly the Tawa match. Played at Sanders Park under very warm conditions, it saw 687 runs scored on a dry fast outfield.

Highlights were a scintillating 117 runs by Carey Hobbs, his century brought up with a six on to the team dressing tent. Late cuts, hooks, and drives gave him 19 boundaries, including three sixes, scored in punishing style. Tawa showed the old adage 'Catches win matches' to be true by

their brilliant close in-fielding. Spotswood failed in this aspect espe-cially during the Tawa first innings when four crucial catches were dropped in one over, all allowing batsmen Hobbs and Boyd to

dropped in one over, all allowing batsmen Hobbs and Boyd to capitalise to the extent of 100 runs. However such is the game of cricket. Played in a wonderful spirit befitting the game, it was the more professional approach of Tawa that provided a lesson for Spotswood. The final session, Hobbs' century apart, was dramatic also in that in the space of 50 minutes, the opposition nearly had victory. Eleven overs saw 101 runs scored and final relief for Spotswood. Wayne Kirkland provided accurate left-arm bowling: Chris Winther, energetic fielding, Graeme Thomson, experience and batting promise. Stuart Fluker and Carey Hobbs gave able leadership and Peter Burgese a worthwhile contribution Burgess, a worthwhile contribution.

Spotswood College	
1st Innings	
W. Kirkland, caught Sinclair	9
C. Visser, bowled Sinclair	1
S. Fluker, caught McEwen	36
C. Hobbs, caught D. Hobbs	59
P. Burgess, caught Robertson	36
G. Eden, Ibw D. Hobbs	1
M. Thomson, bowled D. Hobbs	0
D. Bonner, bowled D. Hobbs	0
C. Winther, bowled D. Hobbs	0
G. Thomson, bowled McEwen	0 5 9
W. Nottle, not out	9
Extras	12
	168

Tawa bowling:				
	Overs	Maidens	Runs	Wkts
D. Hobbs	8	0	30	5
D. McEwen	9	2	32	2
A. Sinclair	7	2	33	2
M. Robertson	`1			1.
C. Boyd				

bowl c & b caug bowl caug run c not c bowl bowl	bbs Hobbs air Cwen clair d Ewen Hobbs	Innings	
11- 5 15 6 8	58 24 29 30 31	3 2 2 2 2	

190

 Back: Mr J. Bance, Bruce Gor-don, Tim Doughty, Bryce Koch, Dennis Poi.
 Front: Murray Hindley, Wayne Gould, Robert Miller. Stephen Lane, Kevin Doh



W. Fowler, caught C. P. Weekes, caught Kirl D. McEwen, Ibw C. Ha A. Sinclair, bowled C. D. Hobbs, Ibw Fluker C. Boyd, not out M. Robertson, bowled S. Rogers, caught C. H S. McGuinness, caugh K. Wimsett, not out Extras Total 8 wkts decla	1st In Hobbs kland Jobs Hobbs Thomson lobbs t Thomsor	College nnings:		$ \begin{array}{r}  13 \\  3 \\  27 \\  22 \\  55 \\  50 \\  16 \\  7 \\  15 \\  1 \\  29 \\  238 \\ \end{array} $
Bowling: C. Hobbs M. Thomson W. Kirkland S. Fluker D. Bonner C. Visser 2nd Innin bowled Fluker	18 5 9 6 10 1 9	$\frac{3}{1}$	71 39 30 27 38 1	4 2 1 1
run out run out bowled Fluker run out not out — — bowled Fluker		30 2 10 1 28		
6 wkts 4 — 36 0 5 — 29 3		$\begin{array}{c} 0\\ 14\\ \hline 101\\ \hline \end{array}$		
2 — 25 0				

## RUGBY 1st XV

The season started in April with eight of last year's team back and ten new members. Also new was Mr Bance, who was joined as coach by Mr Hickey. A pre-season win against Patea gave us confidence and enthusiasm. Two good wins, against Hawera and Francis Douglas, and gaining a competition shield in our first game made us over-confident with the result that we lost our next two games against relatively weaker teams. We went on to relatively weaker teams. We went on to triumph at least twice against each of the teams we met in competition, so considering ourse-lves winners of the competition and Spotswood's most successful ever. We are more proud of our team spirit than of our re-

cord. The season's highlight was our win over a 'stacked' staff side, by

The season's highlight was our win over a 'stacked' start side, by
19 points to 12.
Forwards, though smaller in weight and height, were fitter, fasten
Forwards, though smaller in weight and height, were fitter, fasten
Forwards, though smaller in weight and height, were fitter, fasten
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Forwards, though smaller in weight and height, were fitter, fasten
Forwards, though smaller in weight and height, were fitter, fasten
Forwards, though smaller in weight and height, were fitter, fasten
and more mobile. Five of the ten forwards in the squad were loose, and
had to work to be chosen for a place in each match.
Bone of the newcomers, Mark Neale, showed very early in the
Graeme Doughty made up an elusive trio. Garry was rewarded with a
Graeme Doughty made up an elusive trio. Garry was rewarded with a
place in the Taranaki Secondary Schools' 'B' team and Graeme with a
place in the Taranaki under-16 team. In the scrums and rucks it was
place in the Taranaki under-16 team. In the scrums and rucks it was
place in the Taranaki under-16 team. In the scrums and rucks it was
place in the Taranaki under-16 team. In the scrums and rucks it was
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place in the Taranaki under-16 team. In the scrums and rucks it was
place in the Taranaki under-16 team. In the scrums and rucks it was
place in the taranaki under-16 team. In the scrums and rucks it was
place in the Taranaki under-16 team. In the scrums and rucks it was
place in the taranaki secondary schools' 'A' team. Hills and Jeff Clentworth proved to be great workers
schools' 'A' team. Hills and Jeff Clentworth proved to be great workers
man

in the tight, while Wayne Putt was an outstanding hooker, winning many tight heads in time of need. The backs were individually talented and combined well. Most of the tries came from the wingers. determined David Marshall, jinky Gary Anstis and straight-running George West.



Back Row: M. Neal, G. Anstis, G. Doughty, D. Marshalf, D. Hobbs, R. Sorenson.
Middle Row: Mr J. Bance (Coach), G. Eden, G. McAlpine, E. Mita, W. Putt, R. Whitmore.
Front Row: G. West, G. Carnachan, S. Fluker (Captain), P. Thomson (Vice-Captain), M. Thomson, M. Hills.
Absent: J. Glentworth, Mr J. Hickey (Assistant Coach).

Ross Whitmore was not only the smallest, but also the most versatile of backs.

satile of backs. Mark Thomson's hard running and eye for the gap as centre won him a place in the rep. team for Australia. The outside backs were well fed with some smooth passing from Carey Hobbs and Stuart Fluker, whose experience and knowledge helped to lead his team to their victories and earned him honours with Taranaki Schools' 'B' team. Carey Hobbs notched 70 points for the season on his kicking boots, and played with thought and judgment. Greg Eden was a very good attack-ing and tackling half-back. Thanks to Mr Bance and to Mr Hickey for good and active coach-ing, and for giving up so much of their time to us. Thanks too to Mr Sowersby and Mr Cooper for their help in pre-season training. The Freyberg fixture — The game was played in a very good spirit despite some hard rucking and close marking. It was an achievement to beat a side which had toured Australia during the May holidays.

to beat a side which had toured Australia during the May holidays. Thanks to them for making the long trip up here and back in the one day. Our points in this game came from two tries by David Marshall, a conversion from Carey Hobbs and two penalties from Ross Whitmore.



6th Grade 'A' Division Rugby — Championship Winners

Back: Chris Paul, Peter Conn, Warren Dalgeish, Mark Williamson. Middle: Chris Winther. Wavne Williamson, Owen Burgess. Alan Gedve. Phillip Couch, Mr Sowersby. Front: Peter Burgess, Warren Hedley. James Henderson. Daniel Horo (Capt.), Barry Black, Murray Riddick, Brett Hollis (Vice-Capt.). Record — Played 16, Won 14, Lost 2.



7th Grade 'B' Division Rugby - Championship winners раск: Chris Pepper, Colin Boon, Allan Gordon, Michael Skilling. Middle: Mr Cooper, Peter Ansell. David Jordan. Grant Dunlop, Aarun Moral, Richard Bailey. Front: Gary Meredith. Graham Sinclair, Dean Horsup (Capt.), Murray Larsen, Ross Leighton. Games record: Played 11. Won 10, Drew 1, Lost None, Points for — 204, Points against — 54.



8th Grade 'B' Division Rugby

Back: R. Hart, G. Grozier, G. Fenwick, N. Benton, P. Leathem, D. Poi, S. Mack. Middle: P. Manihera, J. Fillamore, B. Koch, B. Nodder, C. Sorenaon, T. Doughy, Front B. Priest, A. Laue, B. Gordon, K. Doherty (Capt.), R. Miller, S. Rielly, M. Hindley, Nigel Benton, Boyd Nodder and Tim Doughty were chosen for the schools' representative team.

TENNIS



Against both Freyberg and Tawa Colleges Spotswood won by clear margins, 20 games to 4 in each case. Carol Perry, Elizabeth Stewart, Natalie Wallace, Debbie Brodie, Jan Marshall, Jenny Lobb and Janet Leighton, Graeme Doughty, John Thurston, David Marshall, Maurice West, Tony Hardy, Nigel Lees and Simon Lonsdale played for the school in these matches. In the Inter-Secondary Schools' Tennis Championships at Strat-ford, we were very successful. Elizabeth Stewart beat the top seed in the first round, and managed to get through to the semi-finals, while Garol Perry won her championship event. Janet Leighton and Debbie Brodie also did very well, coming runners-up to an Inglewood pair. Among the boys, Graeme reached the semi-finals. Thanks to Miss Andrews for giving up her time to coach and organise the matches against Tawa and Freyberg, and also to Mr and Mrs Plyler for supervising us at Stratford.



## **SOCCER 1st XI**



This year's soccer team was full of enterprise, if sometimes lack-ing in skill. The first Saturday, when seven players slid about Omata Road in heavy rain while a drenched coach refereed, set the standard. "After that, I'm definitely going to play for you, Sir," said one

ex-rugby player. The first round of games, with a progressively older team, upset the Fourth Division opposition (often boys from Intermediate), espe-cially the top team with which we drew 1-1 in the final heated match. We moved up to the Third Division and had a reasonable round: won 4, lost 3.

As the year went on, more and more club players showed an As the year went on, note and note this prayers showed an interest in playing for the school, particularly as the standard rose. Senior players found they could also play for us in some games and, needless to say, the help of Terry Edwards, Paul Tooley, John Lovell, Stephen Davies and Maurice Hemsley towards the end of the season showed the rest of the team what could be done.

The organisation of the team was largely taken over by budding "manager" Colin Visser. His triumph was the "private" away match against Melville High in Hamilton, organised in dubious circums-tances, and carried out successfully to the credit of all concerned. The score (6-3 to them) belies a very close match, in which our team's end-of-game weakness showed again. The trip was keenly supported by Meiville, as chown by the afterneon ten by Melville, as shown by the afternoon tea.

Many extra games were arranged, although the clash with the Staff never came to be. The 1st XI showed their all-round speed by drawing 1-1 twice in lunch-time games. Injuries during the season were few, but mention must be made of Tony Robinson who tore a ligament, which put him out for half the season.

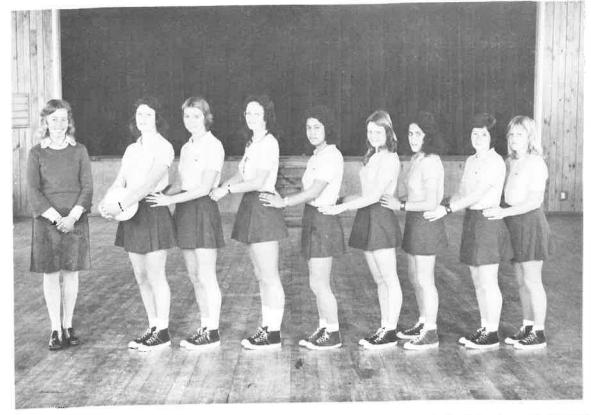
P. Schmitz

Back: Miss Andraws, Debbie Brodie, Simon Lons-dale, Tony Hardy, David Marshall, Mr Thomas. Front: Natalie Wallace, Janet Leighton, Carol Perry, Graname Doughty, Jenny Lobb and Elizabeth Shewot

Back Row (left to right): C. Gunn, D. Garmonsway, J. Masters (Capt.), A. Molloy, B. Robinson, Mr Schmitz (Coach), Front Row (left to right): T. Robinson, M. Bird, R. Quay (Vice-Capt.), C. Visser (Manager), D. Froom, G. Sewell, Absent: M. Petrove, C. Winther, P. Williams, R. Lister, R. Gander, P. Jones, David Garmonsway.

Round 1 (4th Division):Won 2-vs NPOB WhiteWon 2-vs ElthamDrew 2-vs UrenuiWon 3-vs Hawera HSWon 8-vs Stratford HSWon 8-
vs Eltham Drew 2-2 vs Urenui Won 3-2 vs Hawera HS Won 8-4 vs Stratford HS Won 8-2
vs Urenui Won 3- 2 vs Hawera HS Won 8- 0 vs Stratford HS Won 8- 2
vs Hawera HS Won 8- 0 vs Stratford HS Won 8- 2
vs Stratford HS Won 8- 2
vs Central Drew 1- 1
Round 2 (3rd Division):
vs Stratford HS Won 1- (
vs Hawera HS Lost 1- 5
vs Moturoa Lost 1-10
vs NPOB Lost 1- 3
vs Waitara HS Won Defaul
vs Francis Douglas Won 10- (
vs Inglewood HS Won 5- 1
Others:
vs Moturoa (2nd Div.) Lost 2- 8
vs Freyberg HS Lost 0-10
vs Stratford HS Won 3- 1
vs Melville HS Lost 3- 6
vs NP Boys' High (1st Div.) Lost 0- 3
vs Merrilands (2nd Div.) Won 9- 4

## NETBALL



Left to right: Mrs S. Goldsmith (Goach). Helen Ries (Captain), Carole Young. Pauline Greenbank, Lillian Tangaere, Caroline Skillern. Suzanne Tito, Vicki Wilde, Glenda Dakin.

"A" Team This year, the netball season got off to a good start with one coach to each team. With first-class coaching from our ambitious Mrs Goldsmith, our team was launched into the season in good spirits. Despite losing our first two matches against Sacred Heart (19-4) and Freyberg (30-9), our spirit was not daunted. We travelled down to Hawera to compete in the inter-Secondary Schools' Netball Tourna-ment, where the netball displayed by the girls was of a very high etandard

standard. Our success at this tournament meant that five of our players were selected for the representative trials. They were Carole Young, Lillian Tangaere, Pauline Greenbank, Suzanne Tito and Helen Ries. Our conrangaere, raume Greenbank, our and the first our con-gratulations to Lillian who eventually won selection to the Taranaki

n. The rest of the season passed by with matches within the school against other colleges. The results: team. a

nd	against other concession	won 24-13	
	v. Okato	lost 19-15	
	v. Inglewood	won 22- 4	
	v. Stratford	those won the match	

v. Inglewood v. Stratford Spotswood retained the cup when they won the match against Rangiatea with the score 12-10. It was a hard and close game with both teams putting up a determined fight. The First XV challenged the girls to a match, and after much 'rucking' and sneaky play by the boys, we lost 10-4. 'The most hilarious and spectacular game of the season was the one against the staff. Although our opponents put up a tremendous show and at times had the spectators in convulsions we emerged show and at times had the spectators in convulsions we emerged somewhat bruised and battered but victorious by 10 points to 9. On behalf of the team I would like to thank Mrs Goldsmith for everything she has done for us this season. I am sure that each of us as individuals has benefited from her excellent coaching. I would also like to thank Miss Grant for the consistent support she gave us and Miss Stark for coaching the "B" team. Thanks also to those parents and girls who helped us with our transport. My appreciation to the girls in the team whose help and co-operation have made my season as captain a very pleasant one. Good luck for next year. Helen Ries

luck for next year.

Helen Ries

Back: Ava McAlpine, Lydia Karu, Moana Te Moana, Miss Stark (Coach). Front: Lamona Phillips, Melody Mitch-ell, Brenda Lawrence. Rachel John-Absent: Karyn Hall.



her impressive team.

## **BADMINTON**

The College Badminton Club did not have an extremely successful year, borne out by the fact that Freyberg won the first of the inter-College matches at Freyberg, and NPBHS and NPGHS combined team defeated us at home.

Freyberg won by a lengthy margin, proving that they take their badminton very seriously, and consequently the Spotswood team was defeated by 16 games to nil. The team comprised: Boys: Tony Hardy Girls: 

Maxine Gerity	S.	10
Jill Pearson		Re
Susan Bellringer		Da
Lynette Benny		Ma
(* · · · )	CC	1 3 6

Lynette Benny Spotswood suffering obviously from lack of practice and competi-tion experience, also lost the inter-college match between the NPBHS and NPGHS teams, the margin being 11 games to 5. The teams were:

Girls:	Bo
Maxine Gerity	Re
Jill Pearson	Re
Lynette Benny	A
Susan Bellringer	N
Patricia Bassett	Gi
Denise Hosking	- M
Even with these defe	ats to conte

Denise Hosking Michael Oliver Even with these defeats to contend with, the team and club mem-bers enjoyed a full season of badminton, with the regular members being the backbone of the teams, meeting only one afternoon a week. Lastly, a welcome to any new players who intend to join in 1975. We need to raise our standard of play, and you may be able to help. On behalf of the team and the club I would like to thank Mr Larsen and Mrs Van Paassen for their guidance, sociability and enthusiasm which undoubtedly rubbed off on everyone. Hoping 1975 will be more successful

successful.

## "B" Team

The "B" team had a very successful year in 1974, defeating Freyberg, Okato, Inglewood and Stratford, and losing to Sacred Heart only at the beginning of the season. Congratulations to Miss Stark and

tex Still

avid Humphrey

l**oys:** lex Still

Ross Andrews Alan Malloy Nigel Gallienne

raham Chard

fichael Oliver

M.G.

## BASKETBALL

"A" Team Back: Mark Thomson, Pailip Thomson, Stuart Fluker. Front: Keilh Plummer, Gay Car-nachan, Maurice Kemsley, Terry Edwards.



Staff Team . Mans. B. Finch, J. Bance, C. Huwes. Brown, K. Soweraby, M. Cooper, P. Schmitz.

Winners of 1974 Kiwi Shield Men's "B" Grade, New Plymouth Basketball Associ-ation Championships

"B" Team Back: David Marshall, Peter Coran, C. Hobbs. Front: Bruce Daigleish, Greg Eden, Grant McAlpine. Absent: Ross Sommen.



Most of our players played basketball this year as a secondary sport, and it was this which accounted for our lack of practice and our

Most of our players played based our unity for the product of our players played based our lack of practice and our mixed success. For a lot of the players, this was their first year in the men's competition, and considering this, both teams fared well. With the "A" team entered in the local "C" grade competition, in which all the other secondary school teams were entered, the season was really mixed up. After a bad start, a good mid-period, and a mediocre ending, the team finished second in its grade. Terry Edwards and Maurice Kemsley both proved efficient in the front court with and Maurice Kemsley both proved efficient in the front court with and scored some valuable points. Both, however, were inconsistent in and scored some valuable points. Both, however, were inconsistent in and scored some valuable points. Both, however, were players. Stuart their play, and had a few bad games. The first-year players. Stuart their play a non-contact game, they improved a lot. Phil was the main re-bounder, and took a lot of good ball off the backboards. Keith main re-bounder, and took a lot of good ball off the backboards. Keith mis ne ally a non-contact game, they improved a lot. Phil was the opposition's attack. Stuart, too, took a lot of rebounds and was a good thinker in setting up moves. The team lost a player, Sean McElhannan, halfway through the season, and for a few games took a while to settle down again, but seemed to come right. The "B" team played in the local "D" grade competition, and. The "B" team played the proved the payed before. Greg Eden developed good ball control, and played before. He also took a lot of valuable rebounds. In the back court, David Marshall was a good hassler on defence in the back court. He was helped by Bruce Dalgleish, who was one of the top scorers because of his ability to disrupt were the team's main asset in the front court. He was helped by Bruce Dalgleish, who was one of the top scorers because of his accurate in played before.

and could easily upset an opposition's pattern of play. Carey Hobbs was consistently the top scorer in the team, and as he had reasonable ball control and rebounding ability he was a valuable player from any position on the court

ball control and rebounding ability he was a valuable player from any position on the court. Grant McAlpine and Ross Sorensen were welcome additions to the "B" team when the team became short late in the season. In the two secondary school tournaments during the year, the team fared moderately well. In the N.Z. zonal finals, the team lost only to the eventual qualifiers, beating Wanganui Boys' High and Queen Elizabeth College, Palmerston North. The Taranaki inter-sec's were something of a disappointment, with the team beating a highly-favoured NPBHS in the first round and then losing through mistakes to Waitara.

wantara. A highlight of the season was a game against the touring Canadian Rosedale College Band team. This team was highly rated in Canada as a school team. The game was played in a really good spirit in front of an enthusiastic crowd with Spotswood playing well to come out a close

winner. One event which basketball sadly misses out on is inter-school visits. These would do a lot to boost the sport in the school and so could perhaps be included in future. Perhaps with Freyberg? Both teams would like to thank Mr Finch and Mr Cooper, who, because of lack of practices which clashed with rugby, became more like administration than scatches

because of lack of practices which clashed with rugby, became more like administrators than coaches. Congratulations to the staff team for retaining the local "B" grade title. This makes three years in a row that Spotswood has held this trophy. The "A" team won it three seasons and Spotswood teachers have won it in the two seasons since then. As none of the team is returning payt year, we wish these that play

As none of the team is returning next year, we wish those that play good luck.

G. Carnachan





# GIRLS' VOLLEYBALL

Senior Girls' Volleyball Team vonteypant ream
 Back: Miss Andrews. Elizabeth Dobson, Susan McKenzie, Valerie Ottaway, Les-ley Glynn,
 Front: Michelle Dobson, Susan Atkinson, Debbie Brodie (Captain), Rona Wyatt, Aileen Haldane.



This year's team consisted mostly of last year's "B" team with only two from last year's in the team again, Susan McKenzie and Debbie

Brodie. Because the team consisted of many newcomers we were not as successful as we had hoped to be. During April we went to Wellington for the Secondary Schools' Zone Tournament, to quality for the Nationals in May. Unfortunately we were unsuccessful in qualifying, but gained seven trialists for the N.Z. team. The trials, which were held in May in Wellington, were attended

N.Z. team. The trials, which were held in May in Wellington, were attended by all seven trialists. Two of them were fortunate enough to gain places in the N.Z. Secondary Schools' team to travel to Australia in the August holidays for 10 days. They were Susan McKenzie and Debbie Brodie, the latter being chosen as vice-captain. This year's team gained much experience from games played in Wallington

This year's team gamed first place in the Taranaki Secondary Spotswood also gained first place in the Taranaki Secondary Schools' Championships, with Spotswood "B" as runners-up.
 Much of our success must be attributed to the time spent with us much of our success must be attributed to the girls I would like to thank Miss by Miss Andrews. On behalf of the girls I would like to thank Miss Andrews for coaching us and spending her time with us.

N.Z. Reps. 1974 — Susan McKenzie and Debbie Brodie

## **SURFING**

This year Spotswood held its first surfboardriding con-test. The trials were held on 29 March at Paritutu Beach at about 6 a.m. and lasted about three hours. The team was selected as follows: K. Plummer, B. Dalgleish, D. Marshall, G. Carnachan, C. Hobbs.

G. Carnachan, C. HODDS.
The Taranaki Secondary Schools' Boardriding Contest was also held at Paritutu Beach. NPBHS won the teams event with 210 points. Spotswood being second with 196 points.
K. Plummer won the individual event with 52½ points and B. Dalgleish was second with 59 points.

B.D.

Surfing Back: Bruce Dalgleish. Carey Hobbs. Front: Cary Carnachan, Keith Plummer, David Marshall

## **SWIMMING**

Back: G. Gilbert, B. Dalgleish, P. Thomson, M. Thomson, W. Putt, S. Brown.
Middle: Miss Andrews, K. Day, J. Sparkes, A. McAlpine, J. Henderson, D. Garmonsway, D. McAlpine, R. Sutherland, Mr Suwersby.
Front S. Philpott, R. Gearv, S. Keenan, P. Moffitt, A. Babe, B. Lawrence, J. Babe, D. Cowie.





## HOCKEY

Back: Miss Andrews, Brenda Bur-lon, Valda Stone, Glenys Otta-way, Susan Roper, Janet Leigh-ton, Natalie Wallace, Jan Mar-choll shall. Front: Debbie Belcher. Michelle Dobson, Debbie Brodie (Captain), Carol Porty, Susan Johnstone.



This year's team consisted of many of last year's "A" team players. They were S. Roper, V. Stone, J. Marshall, C. Perry, N. Wallace, G. Ottaway, M. Dobson, D. Brodie, S. Johnstone and D. Belcher. We played four games but were not experienced enough to match our opponents. Early in the season we played Okato and lost 3-0. Our second game was the inter-school fixture with Freyberg, played in the rain, wind and mud. On a very fast field we started off on the offensive with a goal in the first five minutes, but we soon tired and lost 2-1. A month later we travelled to Inglewood. On a rough field and with a lack of combination, we lost 3-0. Our last game at Stratford ended with lack of combination, we lost 3-0. Our last game at Stratford ended with another defeat. Their Saturday hockey experience proved a little too

another defeat. Then Saturday includy includy in the set of the se

Girls' "B" Team Back: Miss Andrews, Iane-Ann Bricknall. Katharine Gallingham, Vicki Morgao, Carolyn Lawton, Jan Meuli. Front: Darry) Walker, Delaine Proc-ter, Valerie Ottaway (Captain), Robyn Wallace, Susan Murphy.



## **BOYS' HOCKEY**

Back: Colin Lister, Michael Pearce, Chris Beeby, Stephen Batten, Barry Hughes, David Wilkinson. Front: Stuart Campbell, Nicolas Ubels, John Thurston, Nigel Lees, Bruce Riddick, Grant Gilbert. Abeent: Mucray Barnatt, Frie Comment Absent: Murray Bennett, Eric Foreman



centre-forward.

Once again this year, the school team was taken under the wing of Once again this year, the school team was taken under the wing of the New Plymouth Old Boys' Hockey Club, and trained inside at Boys' High. The school helped in that it paid for a new set of pads for our goalie. Throughout the season, the team played well, and this showed in the results from the second round of the 3rd grade competition, in which we did not lose a game. Our placing (fourth) in the senior 3rd grade was a good indication of the ability we have in the school.

For the first half of the season we had a coach who took time from work to train us at school. He picked nine players to attend the secon-dary school trials — John Thurston, Nigel Lees, Barry Hughes, Nicolas Ubels, Chris Beeby, David Wilkinson, Eric Foreman, Grant Gilbert and Murray Bennett. Two of these players were selected for the second trial — Eric Foreman and Nigel Lees. Nigel made it to the Taranaki team as

For the first time in the school's history, the team pulled off a win against Freyberg College. This was a great boost to our morale. Our record in this fixture was two losses (16-nil and 7-1) and one draw (2-2). This time we won a well-played, fast game on a field that was in very poor condition with primitive goals. The score was 4-1. Our other infer-school fixture was against Okato College, the first

round leaders of the 3rd grade. This was a fiercely fought game with some hot tempers prominent. But the spirit of our team won through to a comfortable victory, 4-1. I would like to encourage present pupils to take an active part in their hockey team, as much talent was discovered this year in the

shape of Grant Gilb, t, and Murray Bennett, and I feel there is more still left in the schoo to be looked forward to next year.

Nigel Lees (Captain)

# CROSS COUNTRY

The Taranaki Inter-Secondary Schools' Cross Country Champion-ships were held at Spotswood, and produced a tough hilly course in muddy condition. Although many of our competitors ran well indi-vidually, the teams, other than the Junior boys who finished fourth over all, were let down by pupils who did not turn up to run. This was very discouraging for those who put a lot of effort into the races. The results were: Junior Boys:

Junior Boys: A. Moral 14th, L. Andrews 16th, C. Bellringer 17th, F. Niwa 21st, M. A. Moral 14th, L. Andrews 16th, D. Lawson 31st, R. Fairy 53rd. Wilson 23rd, N. Benton 26th, D. Lawson 31st, R. Fairy 53rd.

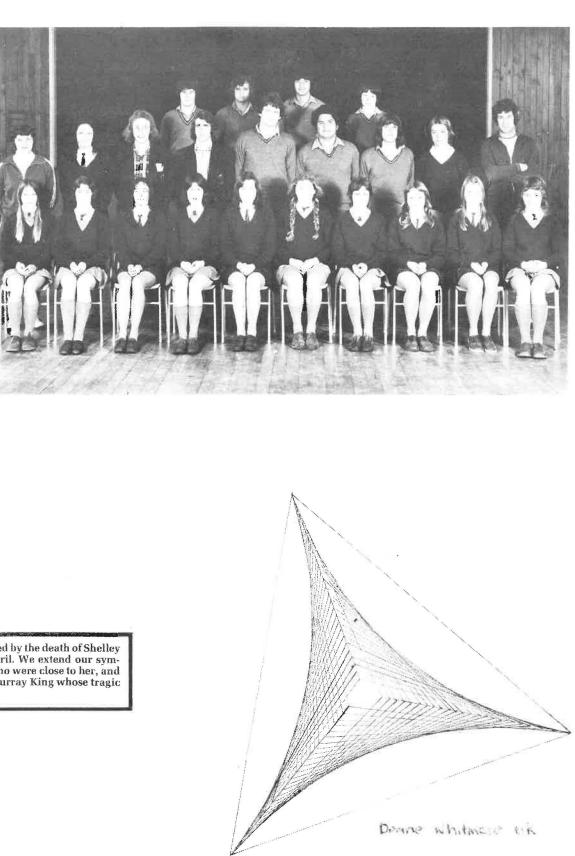
Intermediate Boys: G. Kretschmer 9th, G. Everest 11th, S. Lonsdale 15th, E. Andrews 44th, L. Stanton 50th.

Senior Boys: C. Chilcott 1st, G. McAlpine 14th, S. Monaghan 18th, C. Hobbs 23rd, P.

C. Chilcott 1st, G. McAthine 1441, 65 Marcology Thompson 26th.
Girls' Open Race:
C. Ball 14th, K. Ashley 20th, L. Foote 23rd.
Many thanks to Miss Grant, Mrs Plyler, Mrs Cooper, Mrs McKen-Many thanks to Miss Grant, Mrs Plyler, Mrs Cooper, Mrs McKen-zie, the Phys. Ed. staff, team girls and pupils who all helped in the proceedings. Special thanks to Howard Wilson and his team from the Athletic club for their help and for manning the course.
Certificates were presented by Wendy Brown and Paul Ballinger.

## **ATHLETICS**

Back: S. Wood, C. Winther, D. Horo, T. Doughty, Middle: Miss Andrews, P. Greenbank, G. McAlpino, D. Marshall, D. Babe, E. Mita, D. Garmonsway, C. Young, Mr Cooper.
Front: J. Telford, J. Marshall, R. Manley, V. Brown, C. Cocker, S. Cursons, D. Alcock, C. Skellern, C. Perry, A. McAlpine.
Absent: G. Anstis.





Road to Morocco

The whole school was saddened by the death of Shelley Cannell who died suddenly in April. We extend our sym-pathy to her family and to those who were close to her, and also to the family and friends of Murray King whose tragic death we all sincerely regret.

Paul Ballinger (former pupil), N.Z. Representative Cross Country Runner.

# ATHLETICS RESULTS

EVENT	1ST	2ND	3RD	STANDARD
3RD FORM GIRLS: 80 metres: 200 metres: High Jump: Long jump:	B. Wilkinson J. Healey B. Eynon S. Hobbs S. Hobbs	C. Hana C. Hana B. Wilkinson M. Dewing J. Galvin	B. Heynon S. Josephs S. Gardiner S. Bennett J. Healey S. Christensen J. Steffert	11.6 Record 14.5 31.5 1m.36 3m.80
4TH FORM GIRLS: 80 metres: 100 metres: 100 metres hurdles: 200 metres: 400 metres: High Jump: Long Jump: Discus: Shot:	M. Williams M. Williams M. Bacher I. Heydon A. McAlpine P. Bassett G. Barton G. Barton A. Bell	J. Telford J. Telford D. Hosking M. Williams P. Babinec G. Barton M. Jones S. Tito A. Ngatai	K. Ashby V. Brown L. Carter J. Telford D. Proctor M. Jones P. Dickie A. McAlpine L. Moetu L. West	11.4 Record 13.9 15.5 Record 30.3 1m.13.0 1m.41 4.39 19.53 8.34
5TH FORM GIRLS: 80 metres: 100 metres: Hurdles: 200 metres: 400 metres: High Jump: Long Jump: Shot: Discus:	S. Merrick J. Marshall J. Marshall J. Marshall D. Burgess H. McLeod Dana Alcock P. Kerehoma L. Karu	H. McLeod H. McLeod K. Hall J. Wilson J. Marshall F. Winder H. McLeod L. Karu J. Jordan	J. Wilson J. Wilson S. Cursons S. Cursons S. Cursons S. Cursons M. Ngarotata M. Sionetama J. Lobb	11.4 14.5 14.9 Record 29.5 1.9.7 1m.38.2 4.30 10.35 23.30
SENIOR GIRLS: 80 metres: 100 metres: Hurdles: 200 metres: 400 metres: High Jump: Long Jump: Shot: Discus: 800 metres: Open Javelin:	C. Perry C. Perry C. Young R. Manley C. Cocker Deborah Alcock P. Greenbank P. Greenbank J. Wilson S. Wilde	C. Young K. Jones C. Perry K. Jones H. Ries R. Manley K. Jones S. Wilde S. Wilde V. Wilde V. Wilde V. Brown	R. Manley B. Lawrence R. Manley Deborah Alcock D. McAlpine P. Greenbank C. Jackson C. Neuman C. Cocker J. Walwyn W. Eruiti	11.0 Record 14.1 17.4 Record 30.3 1.9.5 1m.43.6 4.50 Record 8.73 20.48 2.51.5 20.35
3RD FORM BOYS: 100 metres: 200 metres: 400 metres: 800 metres: High Jump: Long Jump:	G. Marshall G. Marshall F. Niwa . C. Bellringer S. Cameron M. Darley P. Ancell	P. Ancell P. Ancell T. Doughty B. Gordon N. Benton	N. Benton N. Benton D. Garmonsway B. Harold S. Jennings G. Marshall	13.2 27.3 1m.5.0 2m.31.5 1m.43.6 4.39

EVENT	1ST	2ND	3RD	STANDARE
4TH FORM BOYS:				
1500 metres (open): 100 metres: 100m Hurdles: 200 metres: 400 metres: 800 metres: High Jump: Long Jump: Triple Jump: Javelin: Discus: Shot:	G. Kretschmer M. Josephs G. Josephs M. Josephs G. Downing C. Winther K. Cocker A. Gedye P. Couch R. Ries B. Cole M. Krutz	S. Lonsdale G. Josephs M. Josephs G. Josephs M. Krutz G. Downing M. Locke M. Locke B. McGregor B. Black P. Smith R. Cocker	B. McGregor M. Locke A. Gedye M. Krutz A. Moral S. Constable B. McGregor P. Couch P. Siffleet G. Coggins O. Burgess P. Smith	5m.55.8 12.4 15.6 Record 26.3 1m.2.8 2m.22.3 1m.64 Record 5.02 9.97 31.70 20.44 10.18
5TH FORM BOYS 100 metres: 100m hurdles: 200 metres: 400 metres: 800 metres: High Jump: Long Jump: Triple Jump: Javelin: Discus:	D. Horo D. Horo D. Horo J. Robson D. Humphrey D. Horo D. Shotbolt D. Shotbolt D. Shotbolt D. Bonner D. Bonner	M. Schou S. Layne D. Shotbolt D. Gooch M. Petrove D. Jordan G. Everest D. Horo G. Everest M. Schou J. Lovell D. Carley	D. Shotbolt K. Shaskey M. Schou T. Hill G. Dent R. Steffert K. Brbich M. Petrove M. Riddick J. Robson J. King	12.4 16.2 Record 25.8 1m.1.4 2m.25.5 1m.61.2 5.44 10m.65 34.73 28.27 9.30
Shot: 1500 metres (open): SENIOR BOYS: 100 metres:	D. Bonner D. Babe G. Anstis	G. West	G. West	4m.39
100 metres: 110 metres hurdles: 200 metres: 400 metres: 800 metres: High Jump: Long Jump: Triple Jump: Discus: Shot: Javelin:	<ul> <li>D. Marshall</li> <li>G. Anstis</li> <li>G. Anstis</li> <li>G. McAlpine</li> <li>M. Nicholls</li> <li>G. West</li> <li>C. Hobbs</li> <li>E. Mita</li> <li>E. Mita</li> <li>M. West</li> </ul>	G. West S. Fluker C. Downs T. Riddle D. Babe M. West S. Fluker S. Fluker D. Allen G. West R. Southorn	M. West D. Marshall G. McAlpine S. Fluker T. Riddle D. Babe D. Meuli C. Downs B. Dalgleish M. Thomson M. Thomson	12.2 16.5 25.2 56.4 2.12.0 1m.66.6 5.40 10.61 23.50 10.10 34.75
RELAYS: 3rd Form Girls: 3rd Form Boys: 4th Form Girls: 4th Form Boys: 5th Form Girls: 5th Form Boys: Senior Girls: Senior Boys:	East West East East West West West	West East West East East East East		59.2 53.9 58.0 51.8 57.0 51.5 58.5 49.5

3RD FORM GIRLS: S. Hobbs 3RD FORM BOYS: P. Ancell and G. Marshall 4TH FORM GIRLS: M. Williams and G. Barton 4TH FORM BOYS: M. Josephs 5TH FORM GIRLS: J. Marshall 5TH FORM BOYS: D. Horo SENIOR GIRLS: C. Perry SENIOR BOYS: G. Anstis

## TARANAKI SECONDARY SCHOOLS' CHAMPIONSHIPS

1500 metres, Senior Boys, D. Babe, 2nd, 4.27.9 100 metres Hurdles, Senior Girls, Carol Perry, 3rd, 18.9 Discus, Senior Girls, Lydia Karu, 2nd, 25.98 Shot, Senior Girls, Lydia Karu, 1st, 8.42 400 metres, Intermediate Girls, Suzanne Cursons, 2nd, 67.0

## CHAMPIONSHIPS

At Francis Douglas College 23.3.74

# SWIMMING RESULTS

EVENT	1ST	2ND	3RD	STANDARD
3RD FORM GIRLS: 50m Freestyle: 100m Freestyle: 200m Freestyle: 50m Breaststroke: 50m Butterfly: 150m Medley:	C. Hana J. Babe J. Babe A. van Leeuwen D. Wood J. Babe	M. Wilde A. van Leeuwen S. Young A. van Leeuwen	L. Glynn D. Wood N. Dewes	37.5 1m.22.15 3m.9.0 Record 49.05 45.9 2m.37.6
4TH FORM GIRLS: 50m Freestyle: 100m Freestyle: 200m Freestyle: 50m Breaststroke: 50m Backstroke: 50m Butterfly: 150m Medley:	M. Bacher S. Philpott S. Philpott J. van Leeuwen J. van Leeuwen R. Sutherland S. Philpott	S. Keenan J. van Leeuwen D. Cowie S. Keenan V. Brown K. Day	N. Brown S. Keenan A. McAlpine R. Sutherland M. Banks	37.7 1m.11.9 2m.42.8 46.5 45.8 46.2 2m.45 Record
5TH FORM GIRLS: 50m Freestyle: 100m Freestyle: 200m Freestyle: 50m Breaststroke: 50m Backstroke: 50m Butterfly:	J. Garmonsway J. Garmonsway J. Garmonsway A. Babe L. McCaughan J. Garmonsway	L. McCaughan L. McCaughan L. McCaughan J. Sparkes S. Walker	J. Hana A. Babe A. Babe K. Hines R. Geary	36.0 1m.23.1 3m.9.8 51.2 44.5 Record 50.0
SENIOR GIRLS: 50m Freestyle: 100m Freestyle: 200m Freestyle: 50m Backstroke: 100m Backstroke:	P. Moffit B. Lawrence B. Lawrence P. Moffit P. Moffit	C. Young S. Law S. Law C. Young D. McAlpine	B. Lawrence S. Wilde S. Law	41.1 1m.38.9 3m.50.8 54.6 1m.51.0
3RD FORM BOYS: 50m Freestyle: 100m Freestyle: 200m Freestyle: 50m Breaststroke: 50m Backstroke: 50m Butterfly: 150m Medley:	B. Fletcher B. Harold B. Harold B. Harold R. Gray R. Gray R. Gray	C. Stevens K. Lambert M. Blackmore D. Garmonsway D. Garmonsway K. Lambert	R. Benton D. Garmonsway N. Jones M. Dennison S. Jennings M. Blackmore	33.6 1m.15.0 2m.45.8 46.8 43.4 42.7 Record 2m.45.5 Record
4TH FORM BOYS: 50m Freestyle: 100m Freestyle: 200m Freestyle: 50m Breaststroke: 50m Backstroke: 50m Butterfly: 150m Medley:	G. Gilbert A. Williams S. Williams B. Carstens S. Brown A. Williams B. Carstens	P. Siffleet W. Dalgleish W. Dalgleish C. Berry R. Gayton C. Coggins	W. Dalgleish A. Gilbert B. Carstens A. Moral S. Lonsdale	34.0 1m.9.1 2.35.2 Record 45.8 45.0 53.8 2m.34.0 Record

EVENT	1ST	2ND	3RD	STANDARD
5TH FORM BOYS: 50m Freestyle: 100m Freestyle: 200m Freestyle: 50m Backstroke: 50m Backstroke:	J. Henderson J. Henderson J. Henderson B. Hollis M. Megaw	P. Conn J. Lovell A. Capper H. Kettlewell J. Lovell	A. Capper A. Capper K. Brbich D. Froom A. Billinghurst	33.2 1m.13.9 2m.51.6 48.35 39.3
50m Butterfly: 150m Medley: SENIOR BOYS:	M. Petrove M. Petrove	A. Gordon	S. Dods	58.0 2m.38.4
50m Freestyle: 100m Freestyle: 200m Freestyle: 100m Breaststroke: 100m Backstroke: 200m Medley	M. Thomson M. Thomson M. Thomson M. Thomson M. Larkin P. Thomson	M. Neal M. Neal B. Dalgleish W. Putt C. Hobbs M. Neal	D. Garmonsway B. Dalgleish P. Thomson T. Mack B. Dalgleish	29.5 Record 1m.5.6 Record 2m.30.3 1m.36.2 Record 1m.38.1
RELAYS: 3rd Form Girls: 3rd Form Boys: 4th Form Girls: 4th Form Boys:	East East West East	5th Form Girls: 5th Form Boys: West won by 40	East West	

## CHAMPIONSHIPS:

3rd Form Girls:	Janet Babe
4th Form Girls:	Sandra Philpott
5th Form Girls:	Judith Garmonsway
Senior Girls:	Pam Moffitt
	condary Schools Swimmin
Taranaki be	at Hawera 16.3.74
Senior Boys:	at Hawera 10.0.74
	4. Thomson 1st, equalled re
100 Freestyle, M.	Thomson 2nd
200 Freestyle, B. I	Dalgleish 1st, P. Thomson 2
33 <sup>1</sup> / <sub>3</sub> Medley, M.	Thomson 2nd
	Dalgleish 2nd, P. Thomson
Relay:	Buigioibii Ziiu, I. Tiioinoon
	nson, P. Thomson, B. Dalgl
Intermediate Boys:	ison, i. momoon, b. buigi
100 Freestyle G	Williams 1st
100 Freestyle, G. 33⅓ Medley, G.	Williams 3rd
200 Freestyle, G.	Williams 1st
Junior Boys:	Thrands Tot.
	). Garmonsway 1st.
66 <sup>2</sup> / <sub>3</sub> Breaststroke	
100 Freestyle B 1	Fletcher 2nd, B. Harold 3rd
200 Freestyle, B. I	
Junior Girls:	
66⅔ Backstroke,	Janet Babe 2nd.
100 Medley, Janet	Babe 1st.
100 Freestyle, Sar	ndra Philpott 1st, new reco
200 Freestyle, Sar	dra Philpott 1st
	andra Philpott 1st.
Relay:	undra i import ibt.
	y Keenan, Joan van Leeuwe
2nd.	y resonant, jouri vun Looant
maa sa t	

3rd Form Boys: 4th Form Boys: 5th Form Boys: Senior Boys: **ing Sports**, B. Harold A. Williams J. Henderson M. Thomson

record 36.1

2nd.

ı 3rd.

leish 2nd.

rd.

ord 1m.4.

ven, Sandra Philpott

## PRIZE LIST 1973

EXCELLENC Girls Boys EXCELLENC Girls	4ths 5ths Senior 3rds 4ths 5ths Senior CE IN SWII 3rds 4ths 5ths		Julia Telford 1st= Maree Williams 1st= Jan Marshall Carol Perry Gail Gaukrodger Mark Josephs 1st= Chris Winther 1st= Kerry Prudden Gary Anstis Gary Walker Sandra Philpott Lynley McCaughan Gail Gaukrodger Lee Sutherland	
Boys	Senior 3rds 4ths 5ths Senior		Glyn Williams James Henderson Rex Harding Mark Thomson	
EXCELLEN	ce in vol	LEYBALI	Deborah Brodie Janice Robertson Susan McKenzie	
PHYS ED			Daniel Horo Kerry Prudden Phillip Thomson	
Faye Hill C Chris Ham Denise Ban Borrell Cu Honnor Cu Sole Cup I W. McDor Interhouss Natalie Cl Netba Joy Rooke Comp The Sarge Interhouss Dr & Mrs	ne cup ion Cup for Inti ill Cup for riball Cup p for Interlor nald Cup for Speech C eland Cup ll s Cup for O settitions in ant Trophy Shield for Andrews f	Girls' Int for Girls' house Soc rhouse Ru use Tenni or Interhou p for Spotsu Original C Music y for Inter r 20 Even Award for	Interhouse Hockey cer gby s use Cricket wood-Rangiatea omposition and Solo house Music	East West West East East East East East Spotswood Stephen Hutton (East) West East No competition this year
Third Fo Fourth Fo Fifth For Senior: ART CO	orm: m: MPETITIO Y CONTES	1st 2nd 1st 2nd 1st= 1st= 1st 2nd N: 1st 2nd= 2nd=	Brett Gredig Roberta Wilks Rodney Fraser Simon Page Trevor Riddle Paul Gardiner Gail Bielawski Gordon George Lynne Ryan Chris Knauf Paul Page Susan Trusler	
Third Fo	orm:	Prose Poetry Poetry	Sheryl Fitzpatrick Carolyn Lawton Margaret Conway	

Poetry

Poetry

Prose

Prose

Poetry

Margaret Conway

David Humphrey

Michael Halliday

Jennifer Malan

Judith Van Westendorp

DAILY NEWS LITERARY CO Prose Poetry	ONTEST: Catherine Van Paassen Stephen Hutton
GRIFFIN TROPHY FOR MO PLAYER: (No award this yea	ST IMPROVED THIRD FORM SOCCER ar)
GYMNASTICS: Gary Walker	
Perry	LENGE TROPHY — Girls' Tennis Carol
TOATAKITINI TROPHY SPO	OTSWOOD O.B. v. 1st XV — Won by Old
Boys RUGBY CAPTAINS' MINIA	TURES — 8th grade, Graeme Thomson; 7th Grade, Wayne Rauner; 2nd XV, Greg d Carrington; 1st XV, Stuart Fluker.

SUBJECT MER	IT AWARDS
Third Forms	Work Experience
I mild I officio	Art
	For Special
	Effort in
	English
	Commercial Practice
Fourth Forms	French
routur routus	Work Experience
	Art
	English
	Bookkeeping
	For Special
	Effort in
	Shorthand Typing
	Typing
	Engineering
	Home Economics
T2:01 17	French
Fifth Form	Mathematics
	English and
	History
	Geography
	Bookkeeping
	Arithmetic
	Home Economics
	<b>Commercial Practice</b>

T. GUY PRIZE IN ENGINEERING: Alan Sutherland KIDD GARRETT PRIZE IN ENGINEERING: Jeffrey Glentworth RIDDICK BROS. & STILL PRIZE FOR OUTSTANDING WOODWORK: Joseph Crofsky

Peter Robinson

Thelma Wilson

**Tina Francis** 

Lesley Carter

John Schou Yvonne Mawson

Jennifer Lobb Peter Van Kuyk

Deborah Kurta

Julie Nicholls

Mark Sherman

Shashank Nene

Helen Davies

Patricia Smith

Linda Ball

**Donald Babe** 

David Hardy

Sally Mott Mark Bamford

Judy Mana

Barbara Saywell

HUGHSONS HARDWARE LTD. AWARD IN WOODWORK: Paul Pritchard

CLASS AGGREGA	TE AW	ARDS:
THIRD FORMS:		
E3D	1st	Caro

MS:		11 7 11
E3D	1st	Caroline Ball
	2nd	Lesley Sharp
W3D	1st	Geoffrey Putt
	2nd	Kaye McKenzie
E3R	1st	Gavin Dodunski
	2nd	Terrance Robb
W3R	1st	Graeme Street
	2nd	Helen Roydhouse
E3Y	1st	Ashley Barnett
	2nd	Mark Josephs
W3Y	1st	Jane Denton
	2nd	Gavin Kretschmar
E3P	1st=	Alison Johns
	1st=	Philip Boswell
W3T	1st	Jennifer Knapman
	2nd	Karen Whitmore
E3O	1st	Wayne Silby
	2nd	Paul Frank
W3H	1st	Shirley Keenan
	2nd =	Wayne Whittle
	2nd =	Michael Angland
E3T	1st	Warren Hedley
201	2nd	Michael Hopkins
W3U	1st	Christopher Berry
	2nd	John Moore
E3B	1st	Ross Rea
100	2nd	Christine Clarry

TTOY X Y'CO / STY T	TICITY'S SO
FOURTH	FURMS

A.L.L.

FOURTH FURMS:		
E4FC	1 st	Ken Jackson
	2nd	Bruce Leighton
W4D	1st	Peter Burgess
	2nd	Margaret Brooker
E4FP	1st	Michael Petrove
	2nd	Heather Batchelor
W4R	1st	Mark Street
	2nd	Hugh Kettlewell
E4G	1st	Paul Francis
	2nd	Graham Sinclair
W4Y	1st	Edward Darley
	2nd	Dennis Gooch
E4C1	1st	Mariette Latter
A. 20.7.	2nd	Zanetta Hinton
W4C1	1st	Heather McLeod
77 A.M.L.	2nd	Debra Ward
E4C2	1st	Agnes Gubanits
Aug & 5,400	2nd	Mary Wheeler
W4C2	1st	Frances Gerrand
	2nd	Lynley McCaughan
E4E	1st	Keith Weston
	2nd	Gregory Birch
W4E	1st	James Duynhoven
• 7 4.2.3	2nd	Kerry McKinna
E4W	1st	Danial Hook
13.44	2nd	Tony Hardy
W4W	1st	Bernard Dodunski
*****	2nd	Jeffrey George
E4B	1st	Robert Sinclair
1.1-7 1.5	2nd	Shane Powell
	~11U	Sildite i Owell
SIXTH FORM:		
French. Histo	rv	
& Biology	~ J	Christine ]
German		Jenny Mal
Comun		Journ's Midi

English & Chemistry

Geography Physics, Maths &

Chemistry

**Christine Billinghurst** Jenny Malan Murray Reid Barbara Clare

**Roderick Ball** 

#### SPECIAL PRIZES: THE MAORI PURPOSES FUND BOARD PRIZE: Whakaata Callaghan

THE	DEVON	FOOTWEAR	PRIZES
A. J. A.dad	Judded & Lot &	J. L. J. L. 9 9 Subl 2 5 2	A .S. X. A. A

	countin	
Tec	hnical	Drawing
Ind	ustrial	Technology
Hoi	ne Eco	nomics
		Typing
Typ		3 8 0

JANICE RAWLEY PRIZE FOR ENGLISH: Catherine Van Paassen

HELEN J. BACON AWARD (for Merit in History and Geography) Girl: Rachel Parkes

H. COLLIER & CO. PRIZES FOR MUSIC: Leader of the Orchestra: Mary Nation

THE HARRY M. BACON MEMORIAL PRIZE (for pupils showing best all round promise in the Arts): Girl: Marilyn Neuman Boy: Stephen Hutton

R.S.A. PRIZE: Stephen Hutton

BRUCE WALKER TROPHY (for endeavour an ' leadership): Clive Hamill

P.T.A. PRESIDENT'S PRIZE FOR HEAD GIRL: Marilyn Neuman

L. M. MOSS PRIZE FOR HEAD BOY: Andrew Dungan

DUX CUP (presented by Mr & Mrs E, Aderman): Stephen Hutton

PRINCIPAL'S PRIZE (Dux Medal & Books): Stephen Hutton

Fourth Form:

Fifth Form:

Sixth Form:

## FIFTH FORMS:

E5S1	1st	Trevor Riddle
	2nd	Ross Bloore
W5T	1st	Joanna Walwyn
	2nd	Ioanne Stewart
E5S2	1st	Sharon Davies
	2nd	Margaret Edwards
W5H	1st	Hugh Mills
	2nd	Chris Shaw
E5S3	1.st	Catherine Bowering
	2nd	Janine McKenzie
W5U	1st=	Rosemary Collins
	1st =	Patricia Moorcock
E5S4	1 st	Russell Gander
	2nd	Richard Jeffrey
W5M	1st	Alan Sutherland
	2nd	Michael Glentworth
E5B	1st	Noeline Vale
	2nd	Elizabeth Jones
W5D	1st	Alistair Gillespie
	2nd	Gary Adams
E5R	1st =	Rebecca Tuirirangi
	1st =	Jayne Cleland
E5S	1st	Jeffrey Ryan
	2nd	Robyn Williams
W5Y	1st	Patricia Parker
	2nd	Karen McArthur

\*\*\* 1 13

SEVENTH FORM: French, History & German Geography

> Physics Maths and Add. Maths Biology Accounting Economics

auman Ja. Jaistens Raciel Parkes 1.st= Ja. 1st=-David Lobb

> Stephen Hutton Helene Pearson Graham Heap Catherine Van Paassen

Bruce Tennant Wayne Huggard David Paul Andrea Connett Gail Bielawski Susan James

## **VIIth FORM**

## KEY: PO: Proposed Occupation PD: Probable Destination

- Quotes
- Q: Quotes NY: Next Year Prototype
- P:

### FAY ALLEN PO: Business Management

- PD: Commercial Cleaner
- 'Can I have a bite?'
- NY: Massey (If you thought that was pathetic read on)

## CHRISTINE BANKS

- PO: Occupational Therapy PD: Go-Go dancer Q: Mother told me not to
- Q: NY: Petone TI

## CHRISTINE BILLINGHURST

- PO: Social Worker PD: Missionary
- Nun's pigs cook convent bacon
- Q: Nun's pigs NY: Wellington

## BRUCE CAMPBELL

# PO: Agricultural Research PD: Breeder of bald sheep Q: 'I'm not thick (much)'

- Harold the flying sheep
- NY: Massey

## GARRY CARNACHAN

- PO: Teacher PD: Surfer
- 'Bound to be A bursary'
- Q: 'Bound NY: Massey

## DAVID CARRINGTON

- PO: Accountant PD: Truck Driver
- Fred Dag
- NY: Victoria

## ROBERT CATLEY

- PO: Economist Circuit Developments Director
- PD: Mr Muldoon
- NY: Massey

## MARK CLELAND

- PO: Forestry Science
- PD: Lumberjack Q: (singing): 'I'm a lumberjack and I'm OK ....'
- Q: Paul Bunyan
- P: NY: Cant/Otago

## SALLY CONQUEST

- PO: Vet Science
- PD: Freezing Worker Treezing worker 'There's no-one on canteen duty! (violently shaking WH)'
- NY: Massey (+ Callum)

## STEPHEN DARLEY

- PO: Unknown PD: Limited
- m'I ton hsirI
- NY: Victoria (perhaps)
- STEPHEN DAVIES
- PO: Air Traffic Control Officer (ATCO) PD: Air Crash Fireman (part-time)
- I came back . . . Q: I came back NY: Wellington

### GREG EDEN

66

- PO: Accountant PD: Casino operator
- 'Six no trumps'
- Q: Victoria (perhaps)
- STUART (WC) FLUKER

#### PO: Surveying

- PD: Orange Boy 'Come on Hutt -- detention'
- Q: 'Come on H NY: Canterbury

## STUART GREENWELL

- Post Office PO: PD:
- Postie
- 'Stop it I say, you'll go blind' Old King Cole Q: P:
- NY: Unknown

### SHARRON GUY

- PO: Educational Psychologist
- PD: Neurotic Teaching Aid
- Mini Mouse NY: Otago

## CAREY (HAT) HOBBS

- PO: Teacher PD: The only teacher who bunks class to go surfing
- He who can does, he who cannot teaches
- NY: Massey

## PIETER HOLL

- PO: Accountant
- PD: Limited (also)
- Many a genius is slow to growth Q: Many a genius is s NY: Victoria (perhaps)

- WAYNE HUGGARD
  - PO: Broadcasting production PD: Semi-professional idiot and ferret cash cropper
  - 'I'm sorry that's not my department', 'Come back later it's the mating season', 'Stone the ferrets!' etc., etc., etc. Q:

Not realising the seriousness of my folly ...

GRANT (IVON - REGRESSION CORRELATION - CRASH BANG -FAINT - 3 PTS - CONFERENCE - PET - FACE - MY FAIR LADY -BARBEQUE - FASHION PARADE), MCALPINE

A Head Boy's decisions are made with the minimum of

Meat Inspector 'Sorry I'm late Hutt but I've been (busy)'

(There can't be anyone else so secretive)

PO: Statistician PD: Piece of paper Q: All this sleeping is making me tired

MURRAY REID

**KEVIN SMITH** 

Q:

JANET SOLE

Q:

PO: Medicine PD: Tree Surgeon

NY: Auckland

planet

(only smiles a lot)

NY: Massey

PO: Teacher

PD: Teacher

NY: Victoria

SHIRLEY SORENSEN

**ROSS SORENSEN** 

SCOTT STROUD

MARIE TAYLOR

GAVIN TIPLADY

PAUL TOOLEY PO: Banking

PETER WOOD

Q:

**CAROLE YOUNG** 

Q: '\*\*\*\* he n NY: Otago/Akl

Ann Brooking Stephen Knight

Peter Darby

Wochos Morris West

Alan Wilson

Matthew Brown

Robert Fisher

Ron Coates Fred Stickelbecker

(perhaps)'

the above.

Lost in action (fortunately):

NY: Unknown

PO: Park Ranger

NY: Massey

Yogi Bear

JUDITH (van) WESTENDORP

PO: Nurse PD: Thermometer

NY: New Plymouth

PO: Physiotherapy PD: Surf Board Waxer

NY: Massey

PD:

PO: Horse Trainer

PO: Accountant

PD: Chicken Drover Q: A horse, NY: Waikato

NY: Victoria (perhaps)

PD: Professional Frisbee Thrower

PO: Agricultural Research PD: Waitara Freezing Worker P: Little Miss Muffet

PO: Computer Programmer

Q: 'Can you have 3 dimensi NY: Massey (nudge, nudge)

PD: Perpetual Message Boy

PD: Abominable Snowman

PD: Supermarket check-out operator

'Anyone want anything from the canteen?'

(Hasn't said anything to us all year)

'\*\*\*\* he marks prejudiced'

PO: Photographer

Hawkeye

NY: Georgia (USA)

'Oh well, I don't know . . .'

PO: Nuclear Medicine PD: Unsuccessful Alkaseltzer Salesman

A horse, a horse, my kingdom for a horse

Rich, exciting chartered accountant

## WAYNE JENNINGS

O:

PD:

Q: P:

Geologist Wild man of the Kaitakes PO: PD:

PD: Gavin's lab assistant

PO: Business Management

PD: Snow plough driver P: Jean Claude Killy

Mother Goose

Food Technology

NY: Unknown (not university)

TED PLUMBING (KEITH PLUMMER)

'Ah sucked in ho-dad

(She wouldn't let us put it)

Sadie the Cleaning Lady

- Barry Crump NY: Wgtn/Akl
- CAROLYN JOHNSON PO: Physicist

NY: Massey

BARRY (SHAG) JURY

NY: Waikato

PO: Ski Coach

NY: Canterbury

PO: Unknown

NY: Unknown

Q: 'Sorry I NY: Massev

DAVID MARSHALL

MURRAY NICKEL

Q: All this NY: Massey

PD: Surfie

NY: Massey

O:

PO: Unknown

PO: Unknown

Unknown

effort

PD: Mother of 16

BILL LONSDALE

JENNY MALAN

PO:

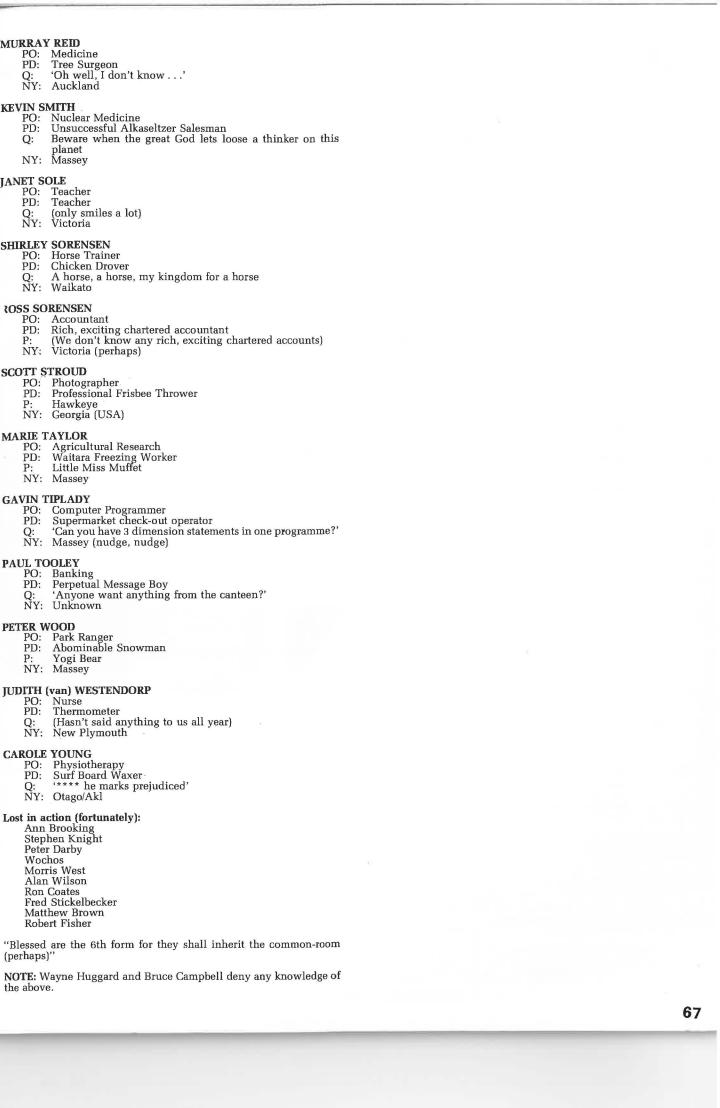
PD:

PD:

Q:

p.

Mt Eden



## **COLLECTORS** '74

## BRAILLE COLLECTORS

BKAIL Frances Gerrand Julie Guillosson Vicki Parkes Heather Cameron Jenny Batchelor Janet Wright Susan Law Christine Martin Susan Roper Orina Hall Liane Gribbin Stephanie Rogers Kura Rangitonga Sandra Taylor Tracey Hook Rex Still Shelley Paintier Janine Mackenzie Margaret Edwards Susan Bellringer Denise Hosking Patricia Bassett Taroa Ashford Janet Nation Pam Cawley Bruce Gordon Brett Carachan Denise Whitmore Suzanne Anderson Grant Gilbert Michelle Langridge Marlene Brookes Susan Bowen Wendy Crow Jocelyn Wood Jan Marshall Jamie Branks Michael Still Sandra McCallum Kim MacFarlane Vicki Washington Susan Gardiner Janet Babe Debbie Clarke Reece Meredith Philip Steedman Craig Wilson Moana Te Moana Hera Erueti Lydia Karu Melody Mitchell Taumata Maunsell Roseanne Marshall Beryle Marriott **Dianne** Lewis Joanne Patu Jim Mattler Moana Hughes Ianet Adlam David Humphrey Anne Bowers Suzanne Murphy Patricia Smith Elizabeth Priest Ruth Sutcliffe

SALVATION ARMY APPEAL **Dianne** Lewis Beryl Marriott Roseanne Marshall Jackie Fried Paul Bolton Toroa Ashford Hera Eruiti Monana Nuku Pauline Kerehoma Lorna Potaka Moana Te Moana Rhonda Durinck Lillian Tangaere Natalie Hook Lydie Karu Elizabeth Priest Ross Dowle Denise Sanger Carol Earley Lily Moetu Tamatu Maurell Delina Clark Margaret Ngarotata Raewyn Tucker Marlene Tamaince Margaret Rangitange Jan-Ann Brickrell Helen Fisher Tracey Hook

**RED CROSS APPEAL** Ruth Sutcliffe Shelley Paintier Liane Gribbin Sharon Causey Toroa Ashford Natalie Hook Moana Te Moana Edith Kete Sheryl Bolton

## ACKNOWLEDGMENT

The Editor would like to thank all those who have contributed or helped with the magazine, and particularly Mr Schmitz for his photography.

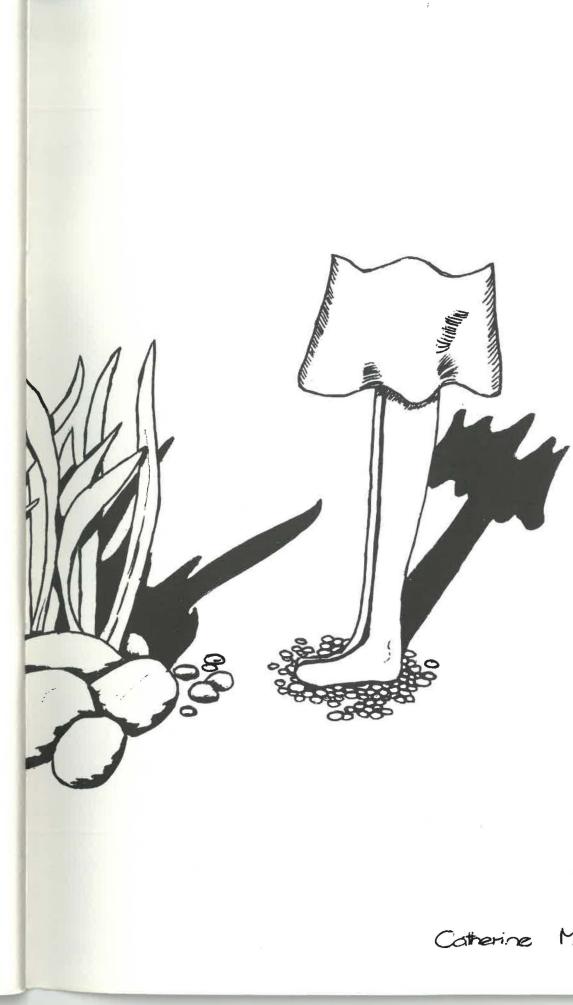
> SCHOOL RESUMES 3rd, 6th and 7th Forms: Tuesday, 4th February, 1975 4th and 5th Forms: Wednesday, 5th February, 1975

**CORSO APPEAL** Lydia Karu

Ioanna Patu Philip Steedman Pam Cawley Lucy Haru Lillian Tangaere Glenyss Bell Kathleen Lawlor Lesley Batten Melody Mitchell Judith Bang Tracey Hook Janet Adlam Sephen Wood Mark Jeffrey Robert Laursen Mark Jordon Natalie Hook Reece Meredith Judy Van Westendorp Janet Sole Margaret Brooker Christine Murray Ruth Sutcliff Margaret Edwards Mary Allen Anne Bowers Chantel Hewitt Toroa Ashford Moana Nuku Michelle Bettany Shelley Paintier Lorna Potaka Hesa Erveti

#### I.H.C. ATAWHAI APPEAL A. Hutchins Joanne Vale

Rawinia Geary Suzanne Cursons Nicola Chilcott Christine Allan Heather Pool Anne Edwards Mark Jordan Geoff Gray Allan Simons Helen Fisher Jane-Ann Bricknall Graham Billinghurst Joy Barns Faye Waaka Lucy Haru Hutukawa Kawhena Rachael Johnson Joanne Galvin Toni Nealie Ruth Sutcliff Shelley Daintier Helen Davies Elizabeth Priest Tricia Smith Aroha Bell Glenda Dakin Susan Johnstone Sally Garnett Philippa Holder Janine Mackenzie Margaret Edwards Ramila Moral Neil Lovegrove Donald Babe Moana Nuku Kahu Bennett Paul Charman Paul Bolton Graham Sewell Susan Law Jackie Fried **Joe Coal** 



Catherine Martin E55L

